Modern Times

60
Original Contemporary Graded Works
for classroom or concert

Edited by Robert Brightmore

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Chanterelle
750

MODERN TIMES
THE COMPLETE SERIES

In response to the ever-growing demand for new and stimulating repertoire, Chanterelle's series *Modern Times* is an extended collection of 60 original compositions in varying styles from around the world.

First published in five separate volumes, each original book is progressive and presents carefully selected pieces, graded in accordance with the various grading standards (grades 1-6) worldwide.

The originality and imagination of the composers presented here speaks for itself and we hope that *Modern Times* will be a source of pleasure to young students, players and teachers alike.

The pieces presented here have been conceived with certain priorities in mind. The overriding consideration that I have given to editing this series is that musical expression dictating the required technique should be foremost in the mind, thus initiating a more creative approach to music-making. To this end, the repertoire chosen gives priority to phrasing of the melodic line and rhythmic understanding, as well as dynamic shape and contrast.

Each book further broadens the scope of technique, movement, positioning, the use of slurs, general expression, phrasing and articulation.

The composers who have contributed to this publication are also accomplished guitarists and all have extensive knowledge and experience of the instrument. Their styles are considerably varied and in some cases directly influenced by their backgrounds: Gilbert Biberian (Armenia/GB, 1944*), Martin Byatt (Scotland 1956*), Abel Carlevaro (Uruguay, 1918 - 2001), Richard Charlton (England/Australia, 1955*). Ernesto Cordero (Puerto Rico, 1946*), Carlo Domeniconi (Italy, 1947*), Brian Hodel (USA, 1948*), Oliver Hunt (England, 1934 - 2000), Ricardo Iznaola (Cuba/Venezuela, 1949*), Francis Kleynjans (France, 1951*), Stefan Soewandi (Indonesia, 1962*), George Zarb (Greece), Jaime M. Zenamon (Bolivia, 1953*).

Robert Brightmore, *Editor*
January, 2007

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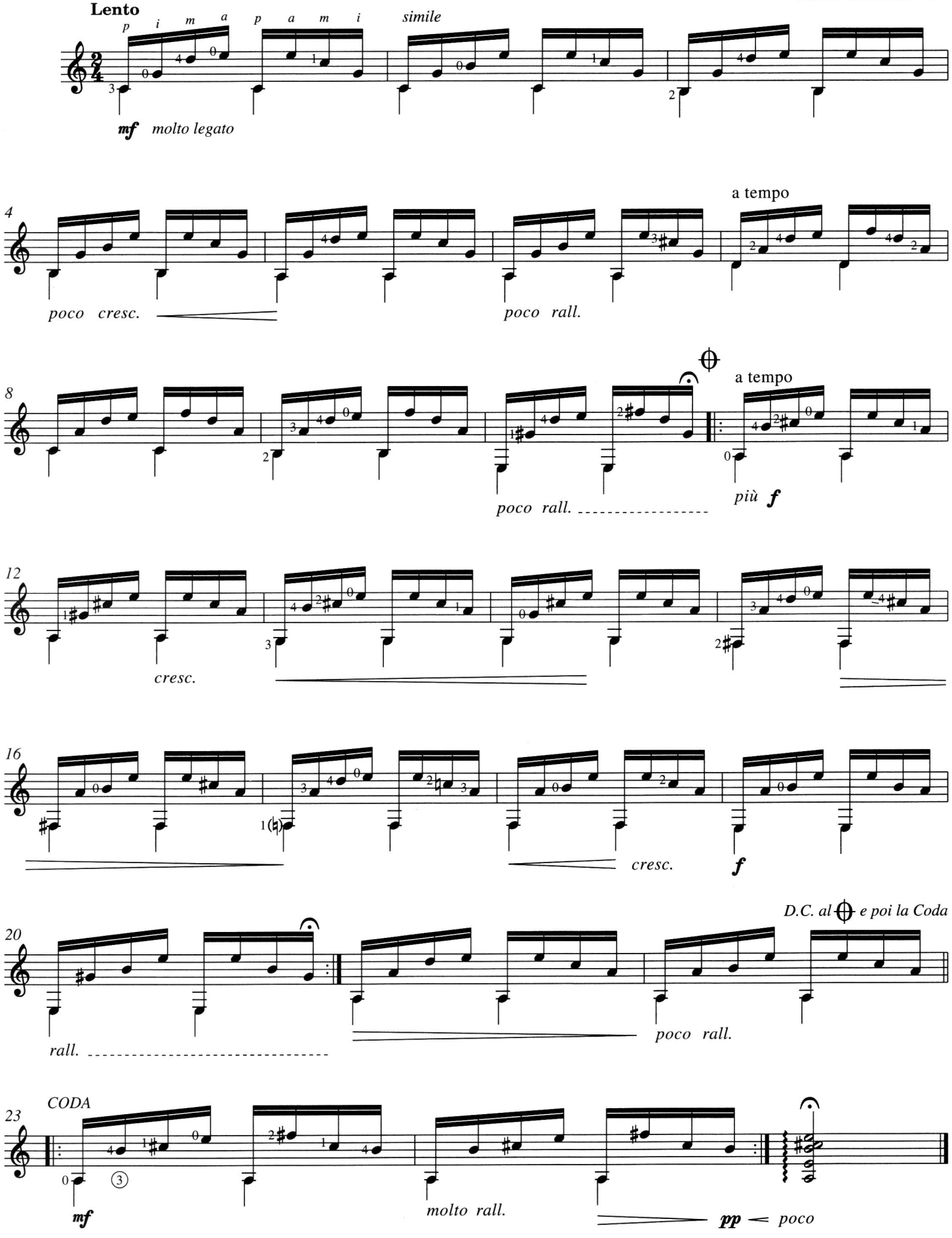
1. PRELUDIO

Jaime M. Zenamon



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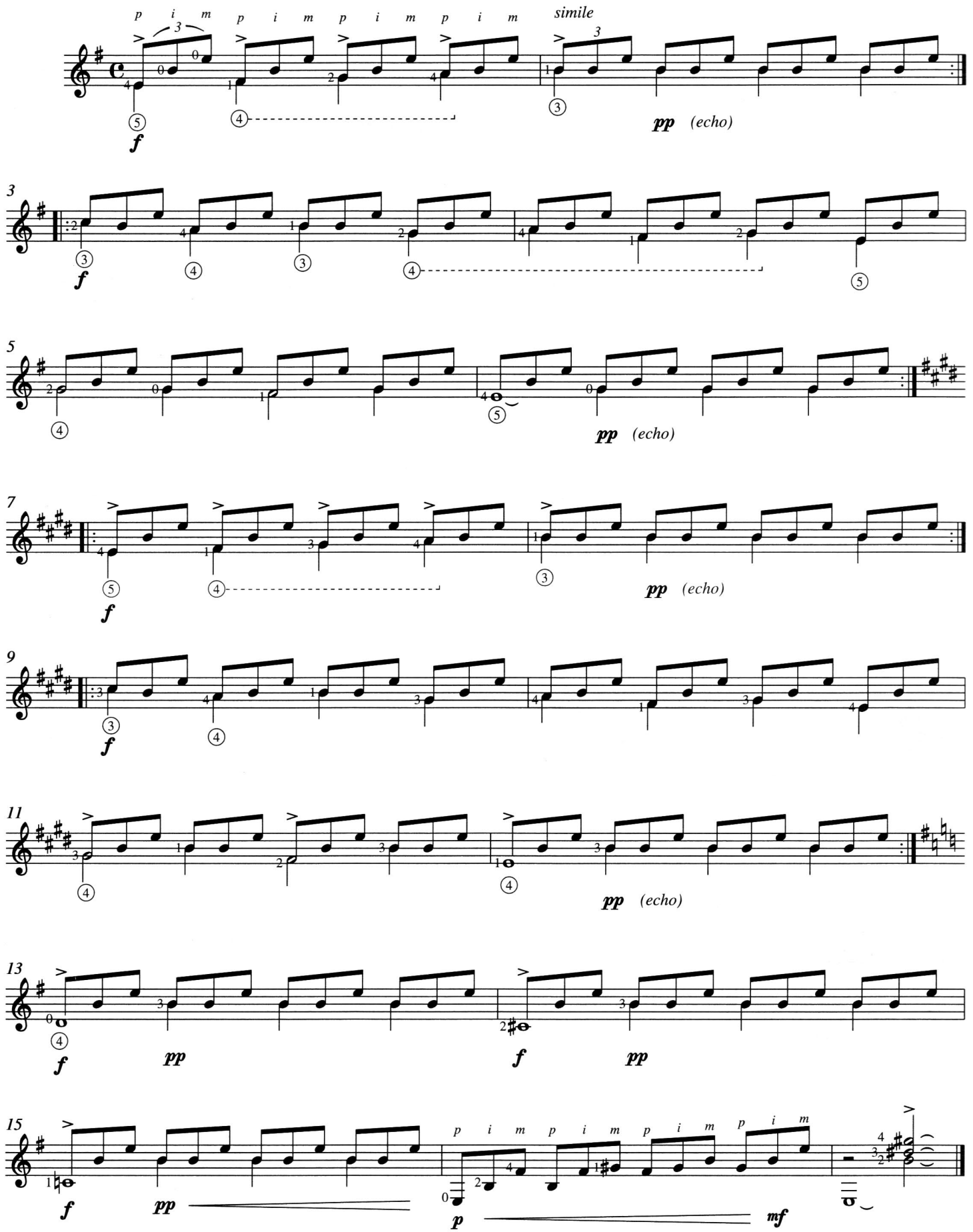
2. ESCALANDO

Allegretto

Jaime M. Zenamon



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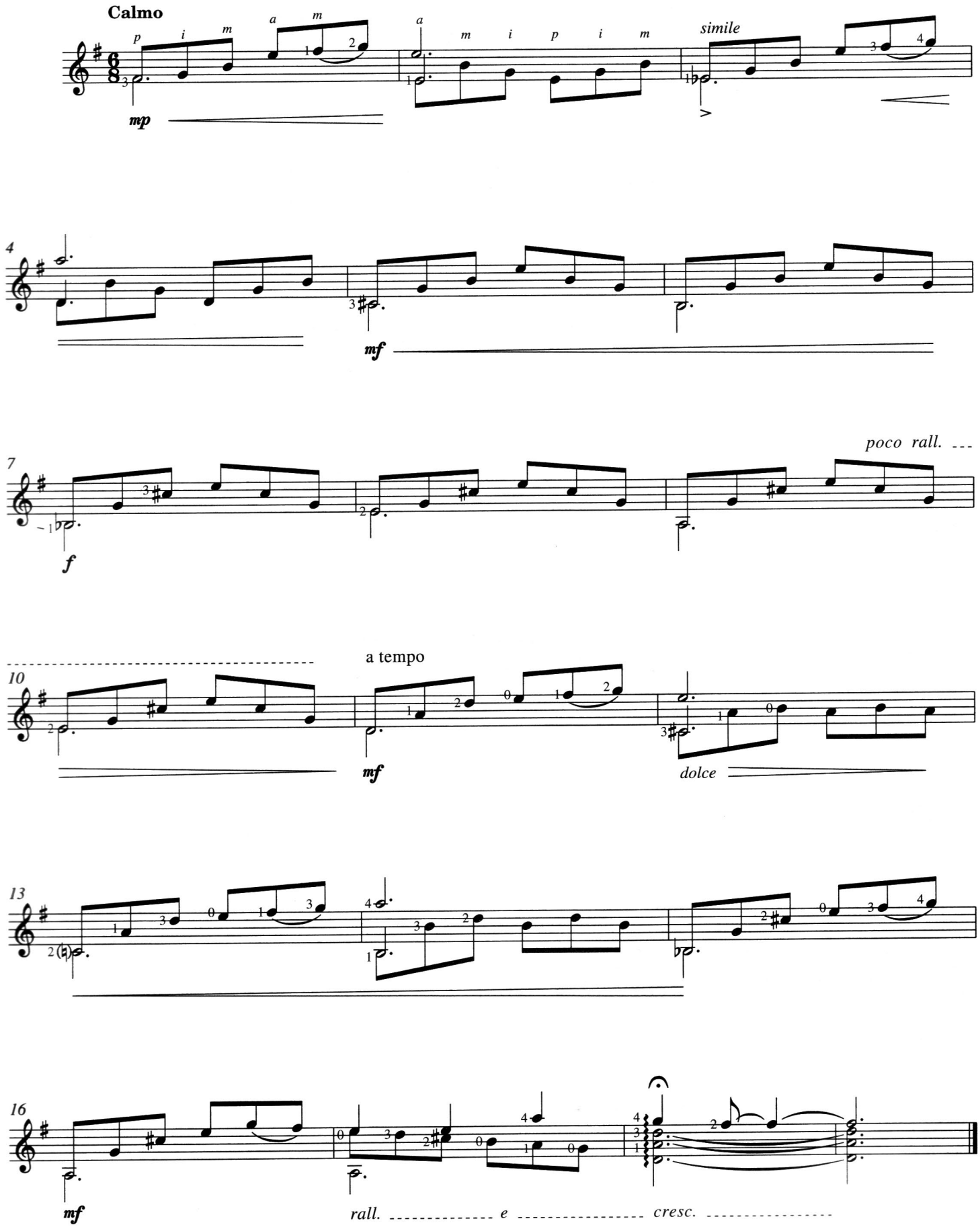
3. PAISAJE

Jaime M. Zenamon



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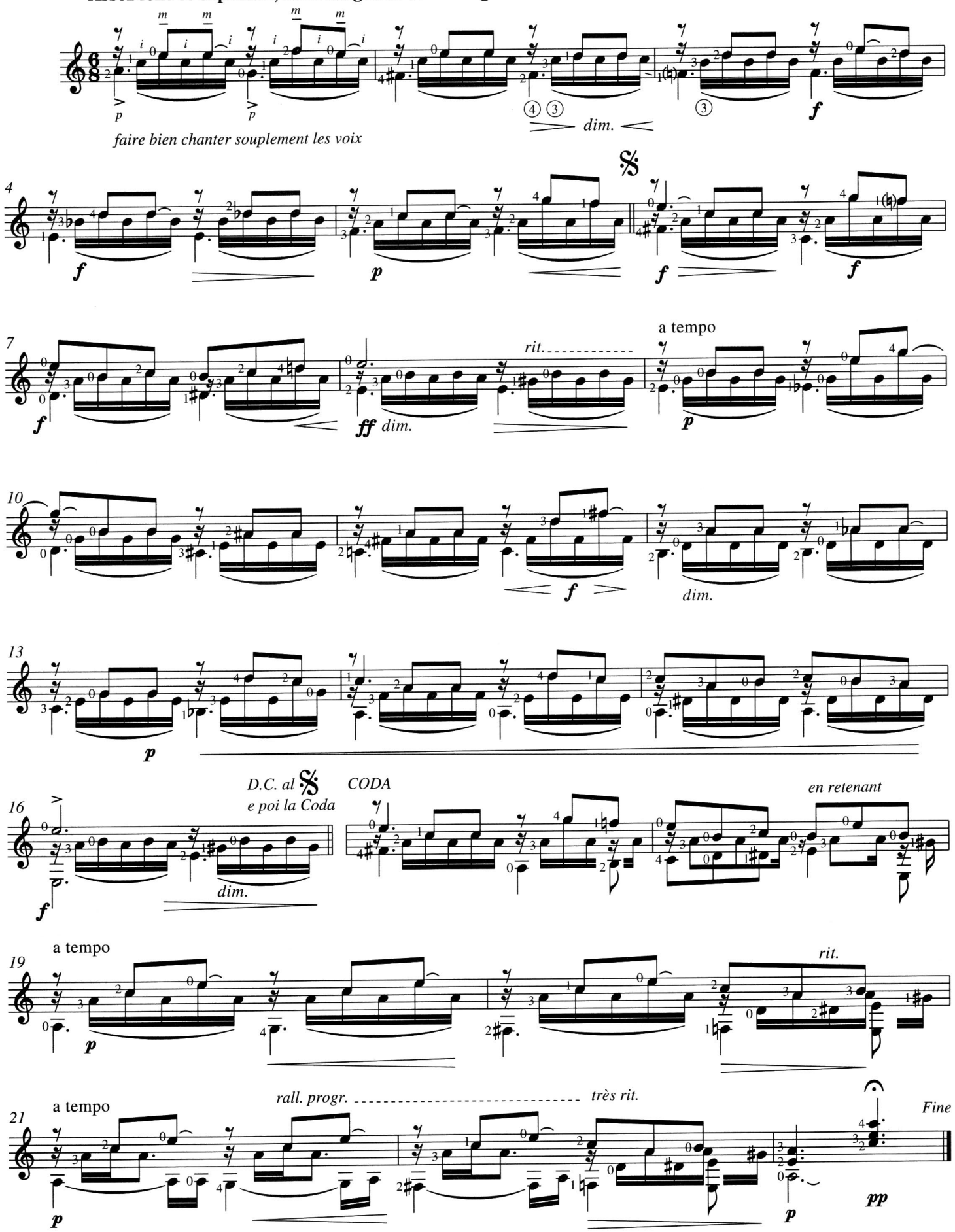
4. ARPEGE

from "3 Petites Pièces", Op.77

Francis Kleynjans

Assez lent et expressif, avec langueur et nostalgie



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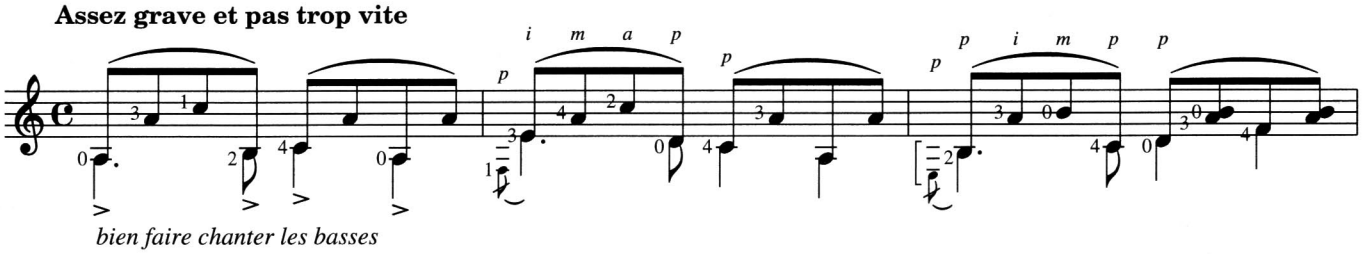
5. "CHANSON DU MARIN DISPARU"

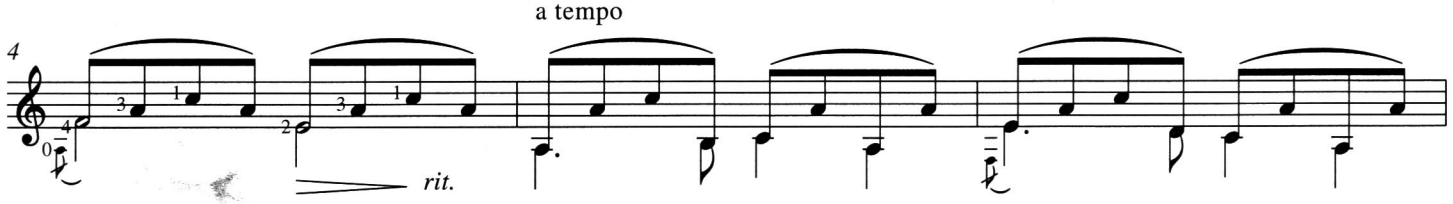
from "3 Petites Pièces", Op.77

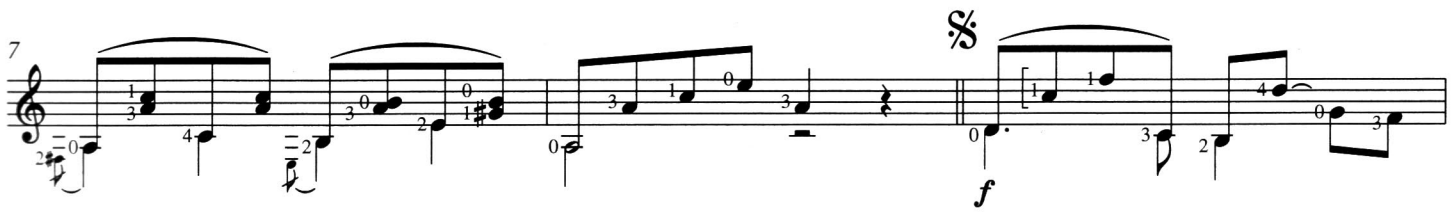
Francis Kleynjans

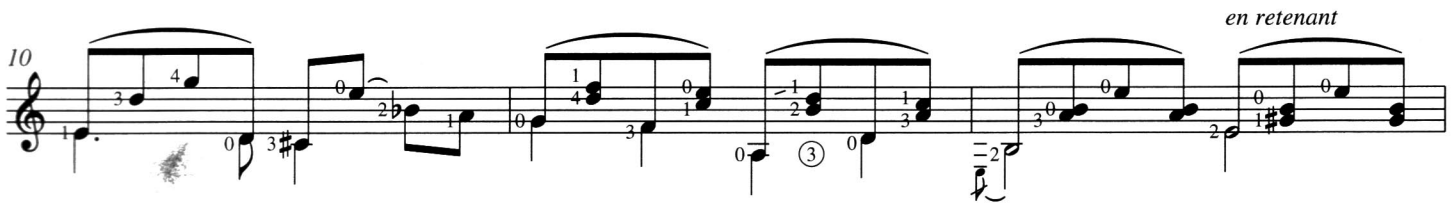
Assez grave et pas trop vite



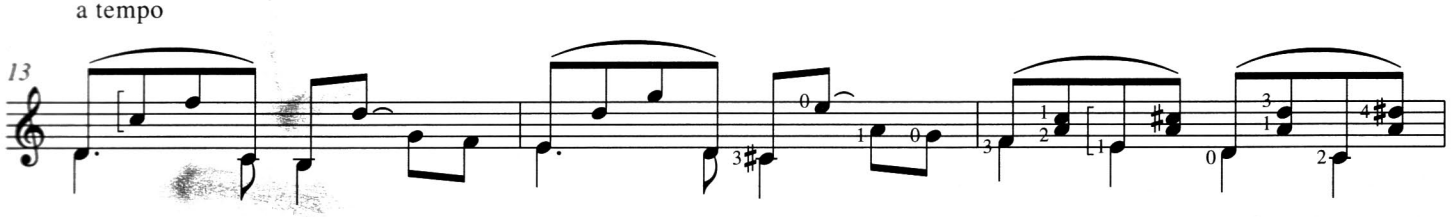
a tempo

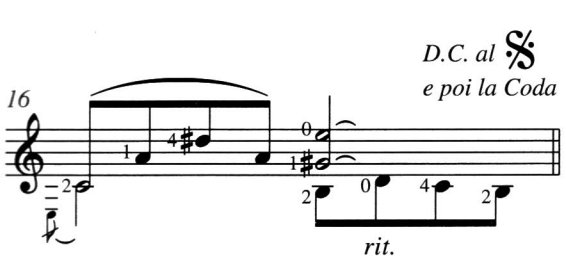


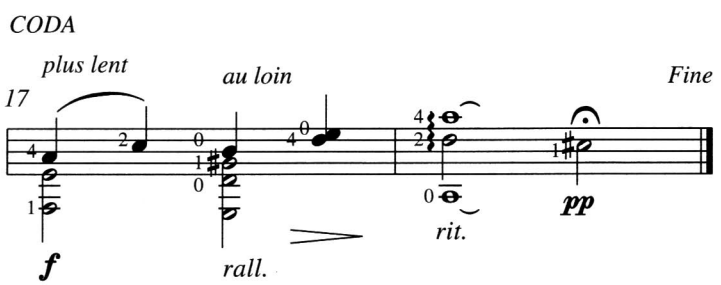




a tempo







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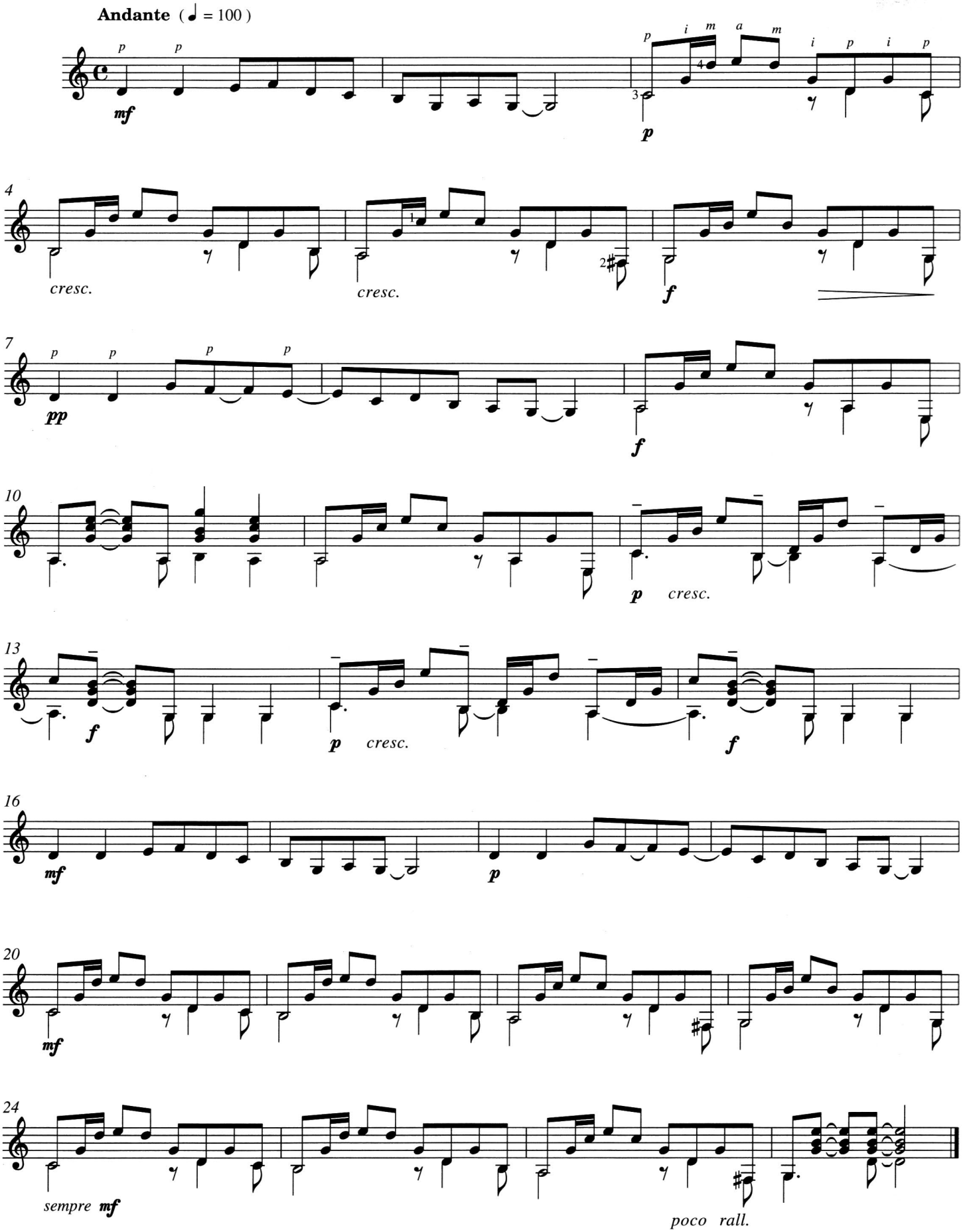
6. SAN MARTIN

Oliver Hunt
(June 1986)



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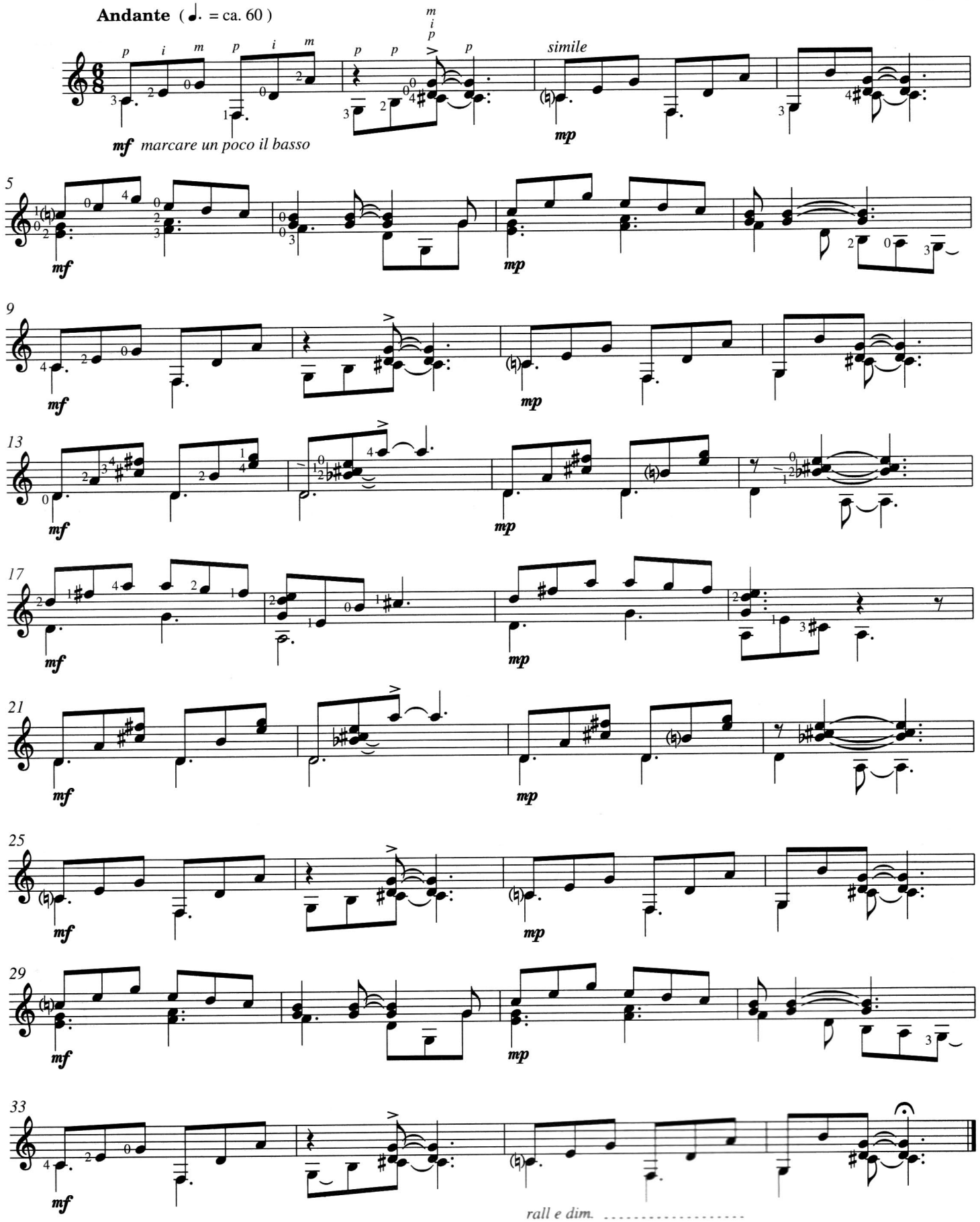
a Iván Ríjos

7. ESTUDIO A LA CUBANA

Ernesto Cordero
(1986)



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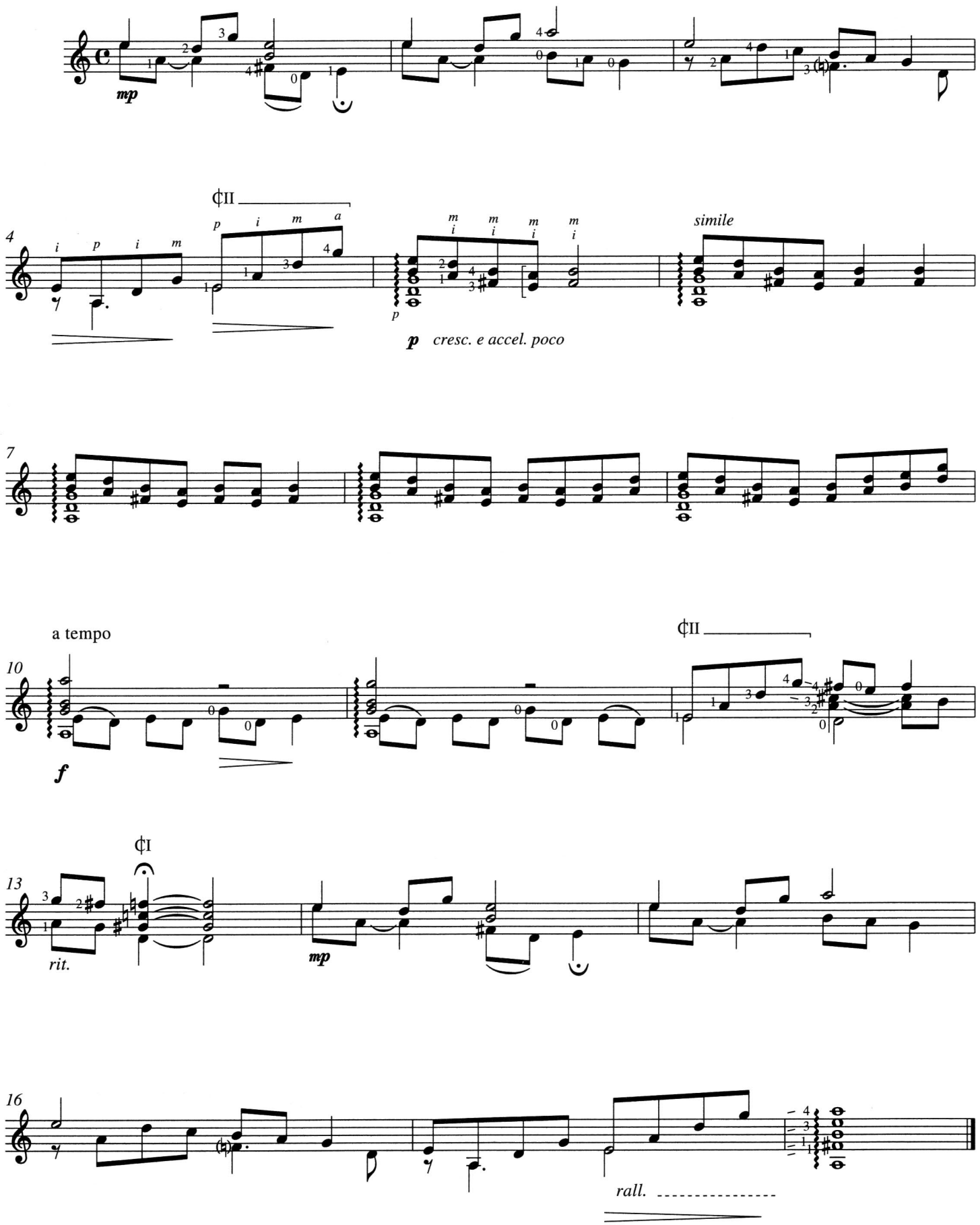
a Eladio Scharrón

8. VIÑETA II

Ernesto Cordero
(1986)

Elegante (♩ = 84)



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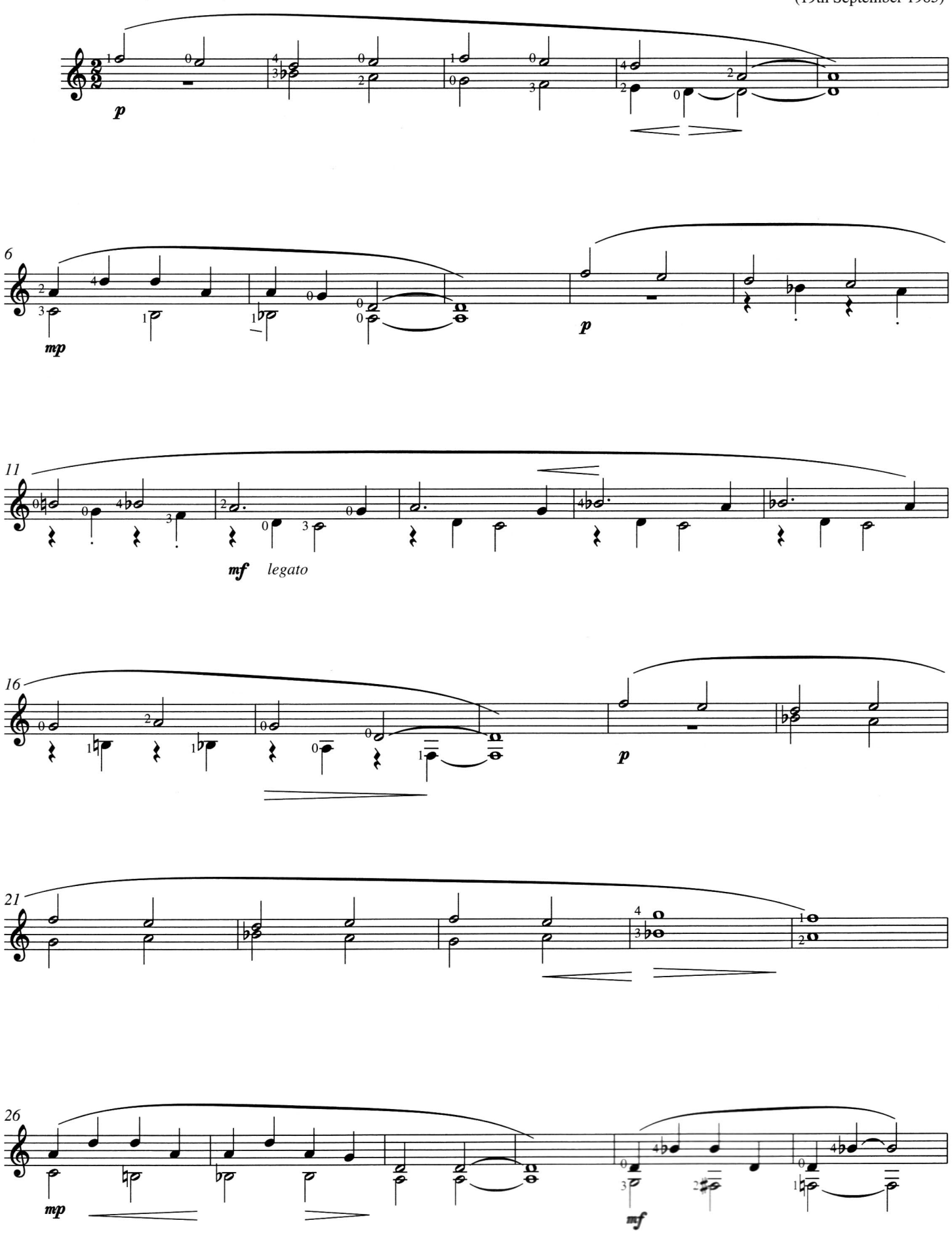
9. MEXICO - 18th September, 1985

Gilbert Biberian
(19th September 1985)



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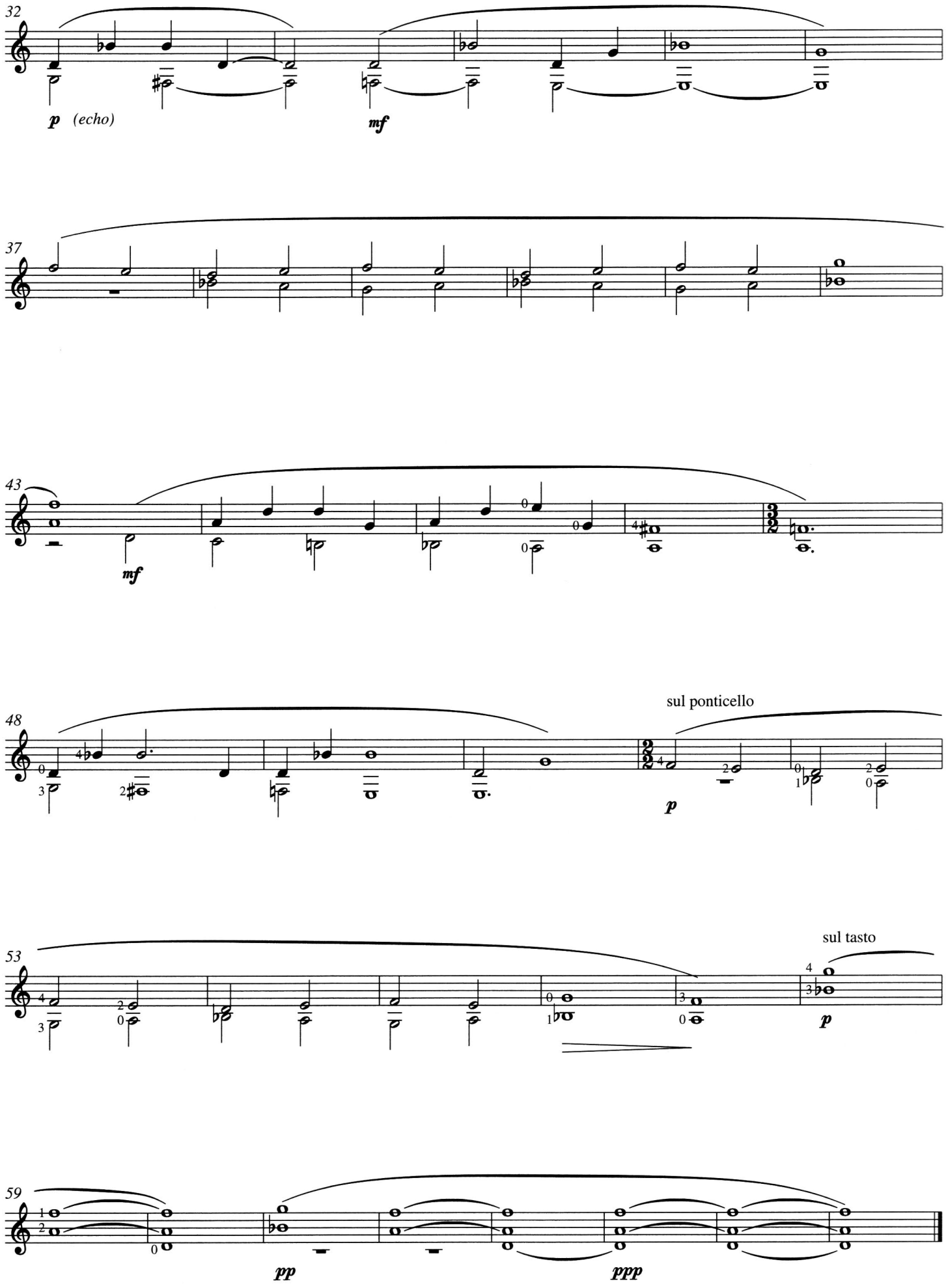
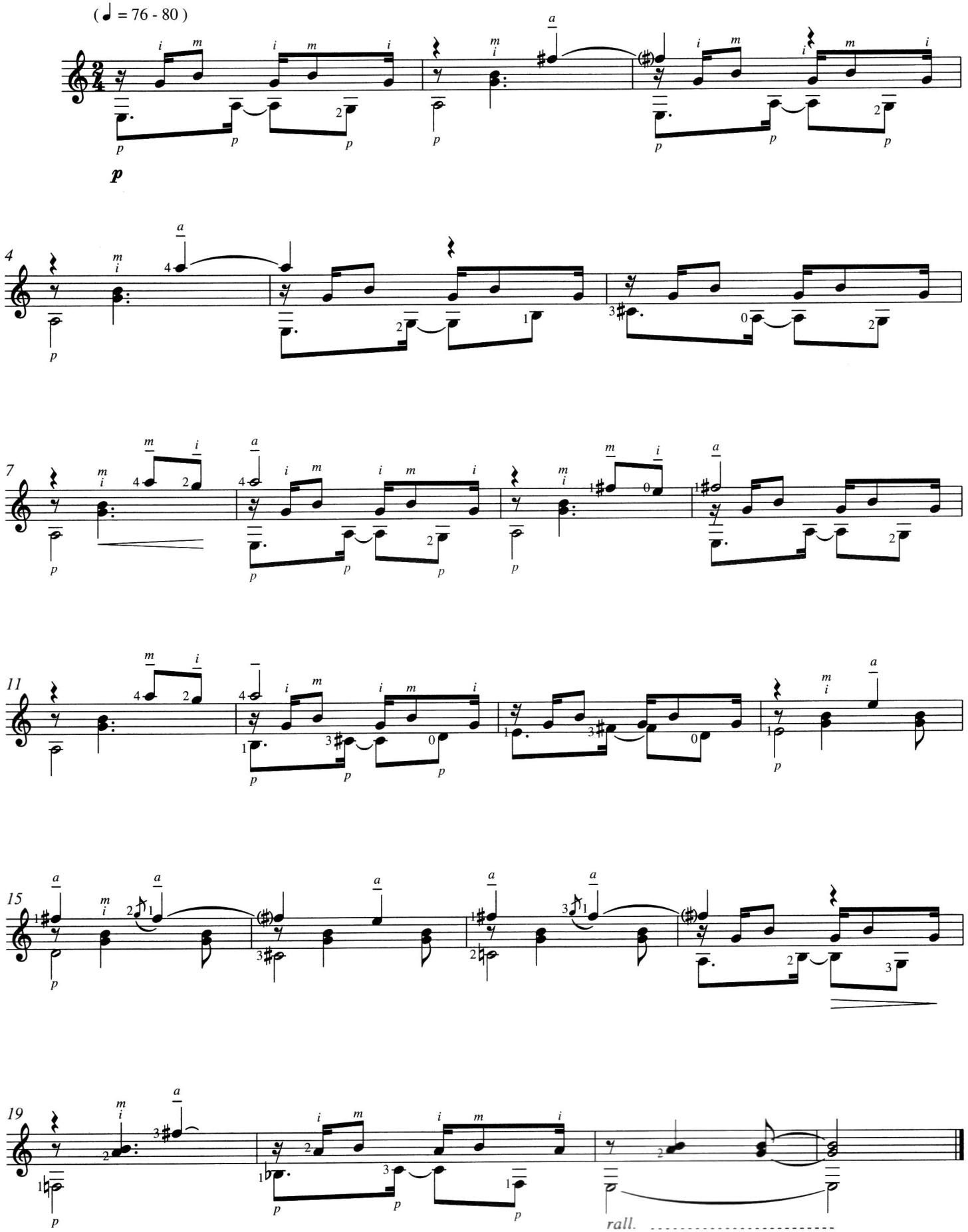

32
p (echo)
mf
37
43
mf
48
sul ponticello
p
53
sul tasto
p
59
pp
ppp

10. ESTUDIO PRIMARIO No. 1

Abel Carlevaro



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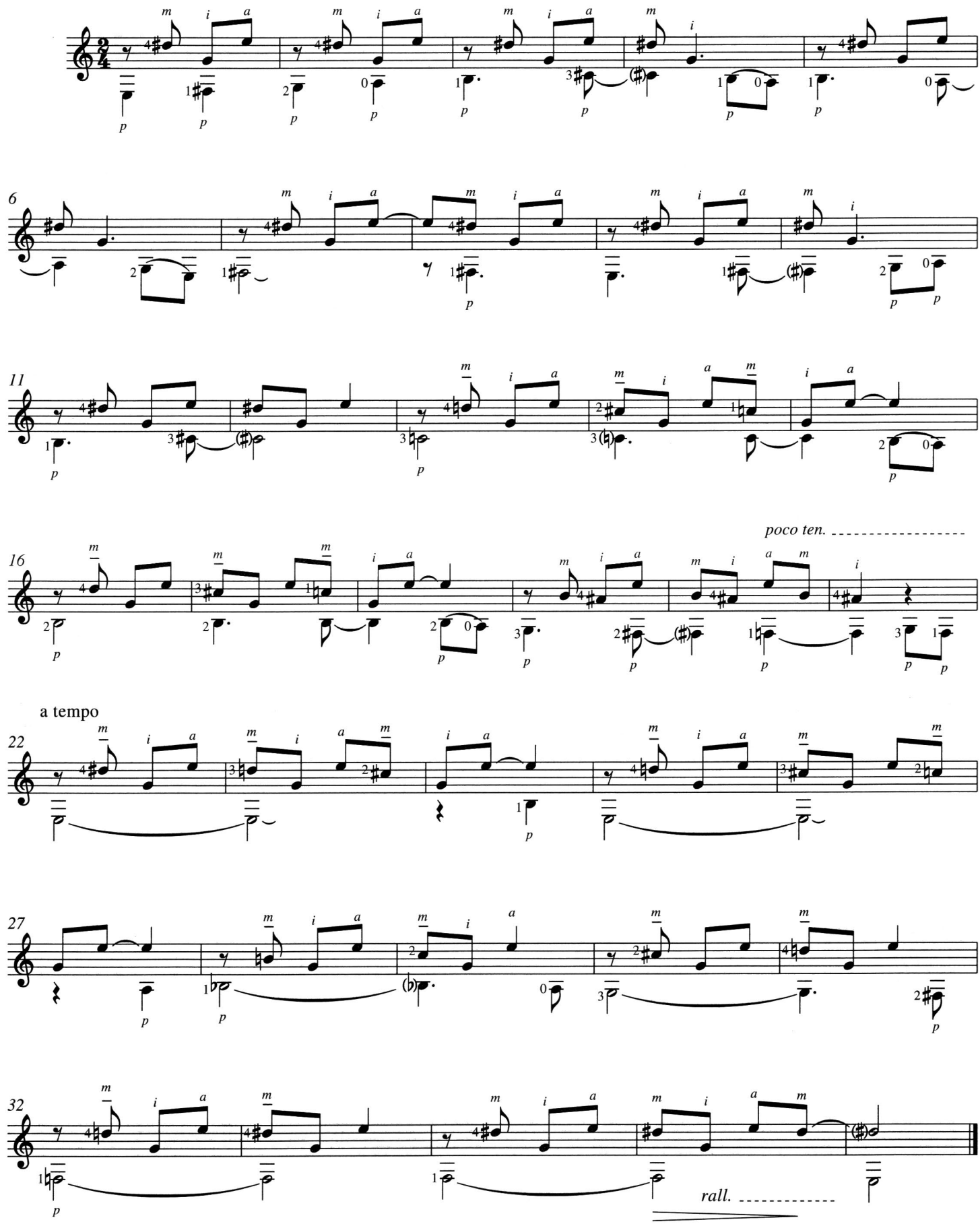
11. ESTUDIO PRIMARIO No. 2

Abel Carlevaro

(♩ = 112 - 116)



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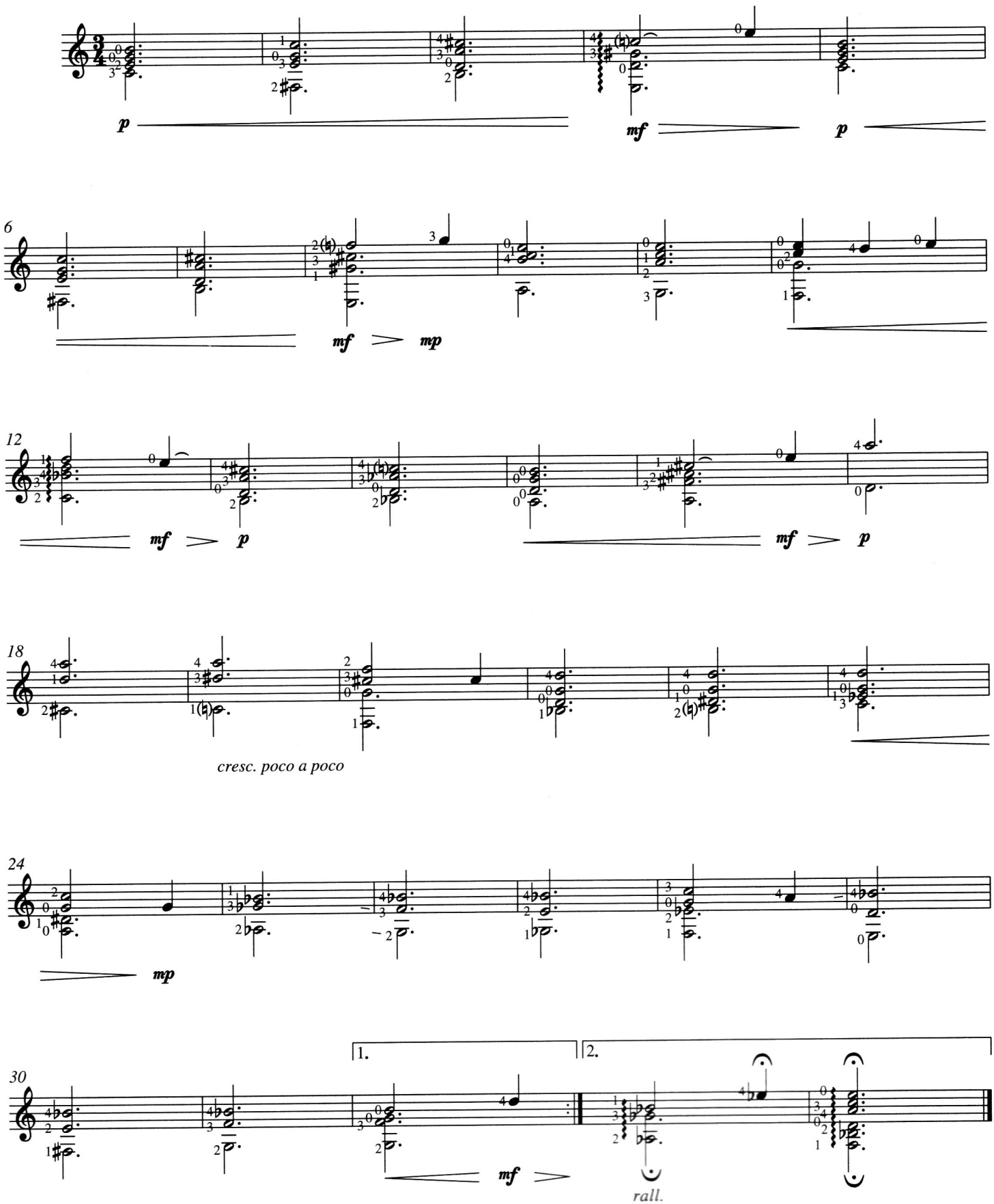
12. ALL OF THAT TO WHICH THE NAME "JAZZ" IS GIVEN

Brian Hodel
(1986)

Tenderly (♩ = 100 - 144)
(Jazz waltz feeling)



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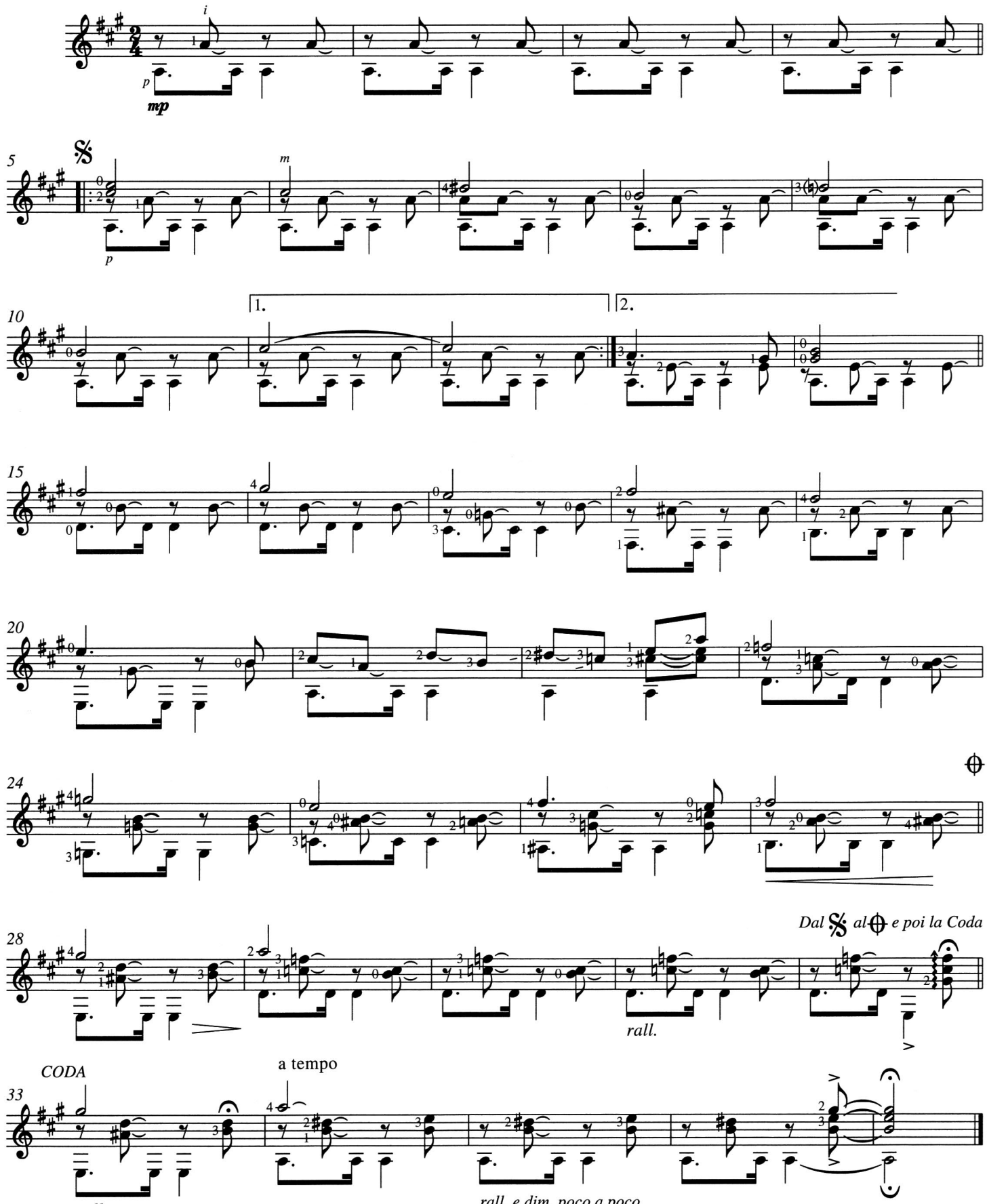
13. BAIAO

Brian Hodel
(1986)

Brightly, with even rhythm (♩ = 60 - 104)



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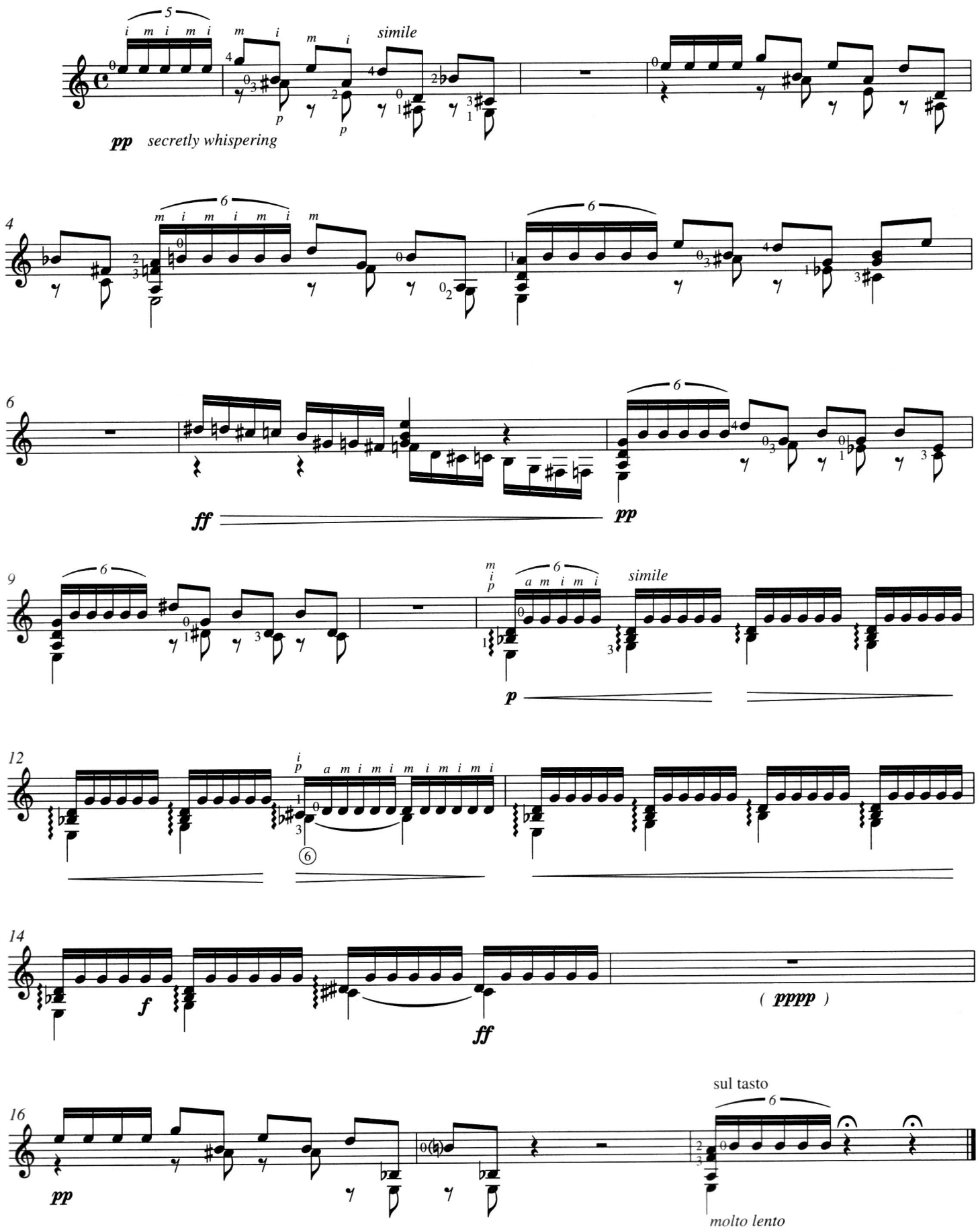
14. EPISODE

George Zarb
(1985)

Lento



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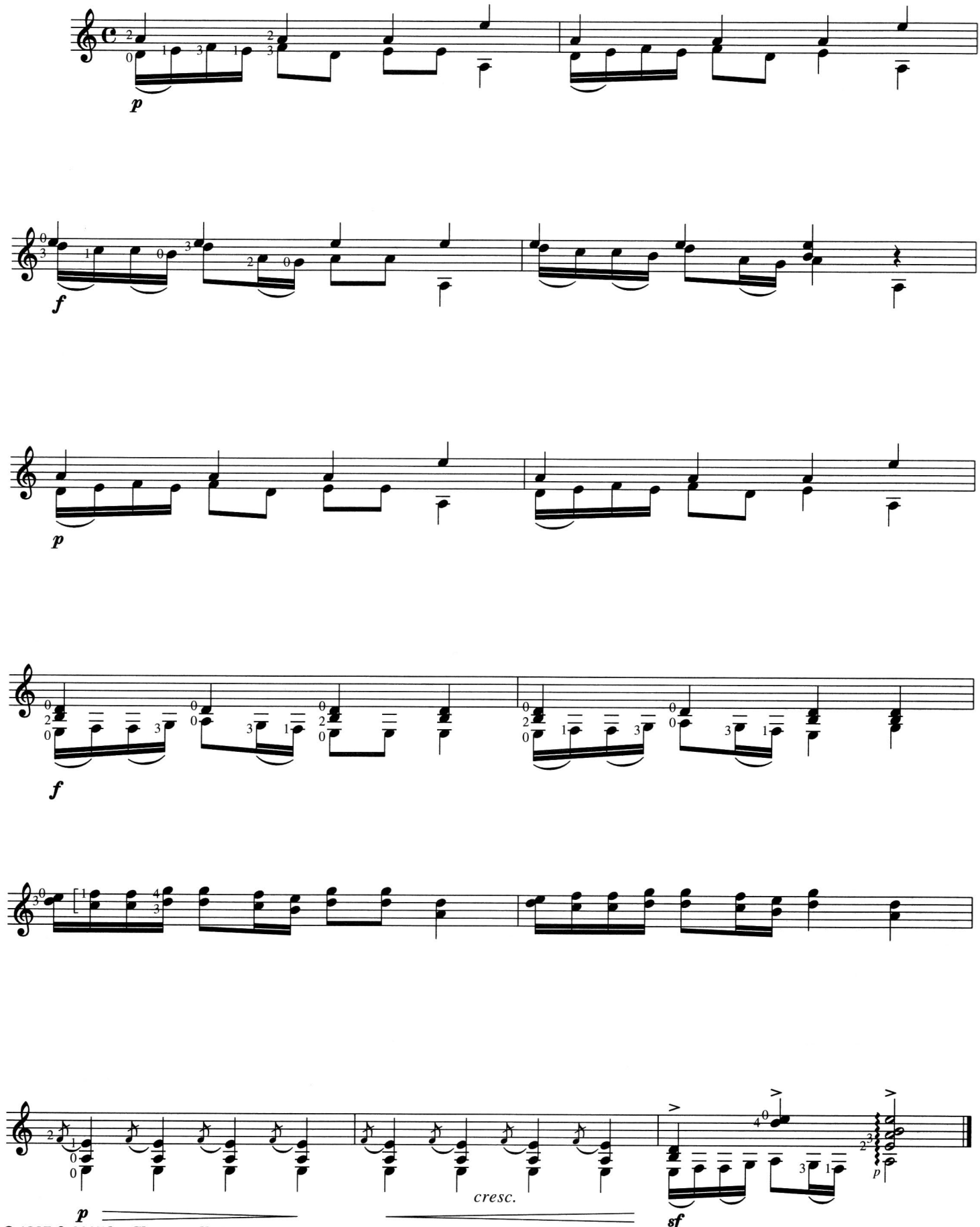
15. GREKOS

George Zarb

Andantino (♩ = ca. 76)



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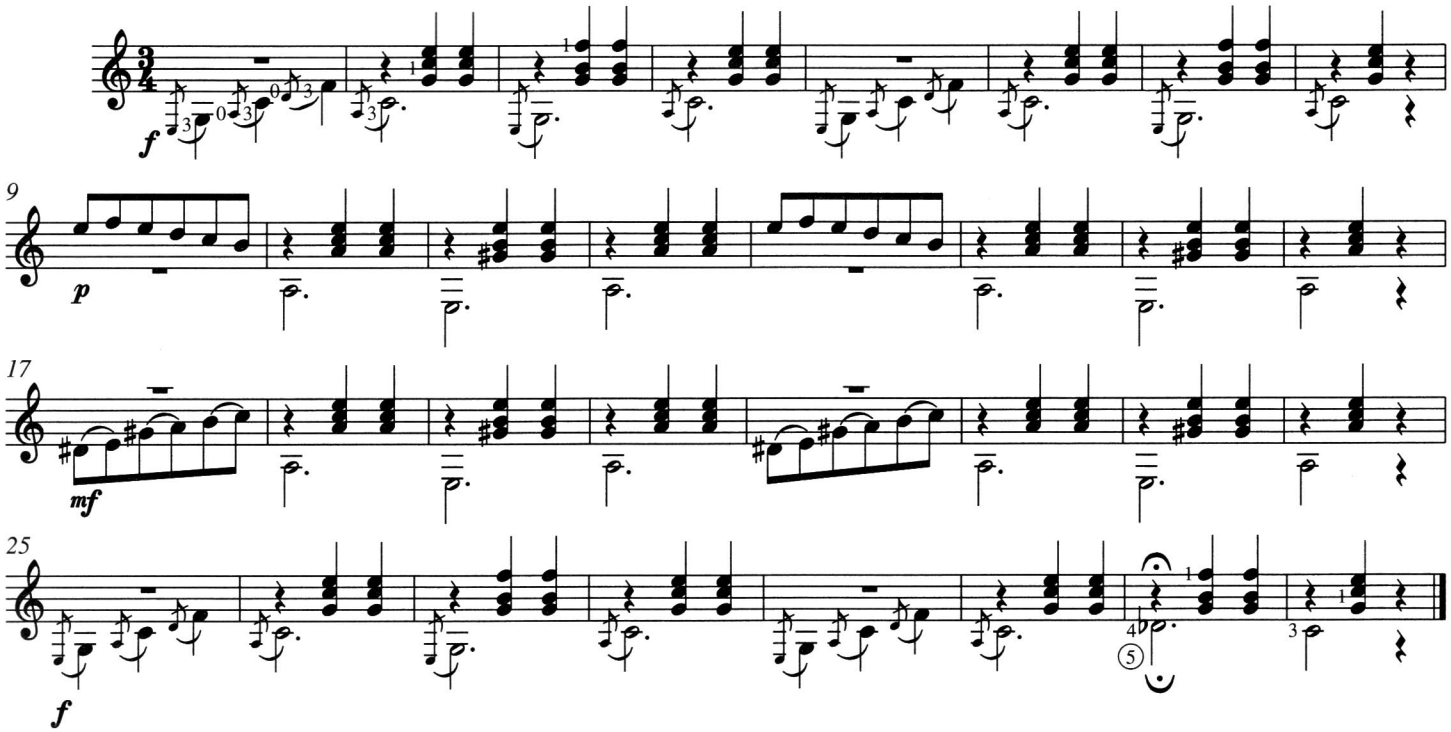
16. BEAR DANCE

Arkoudohoros

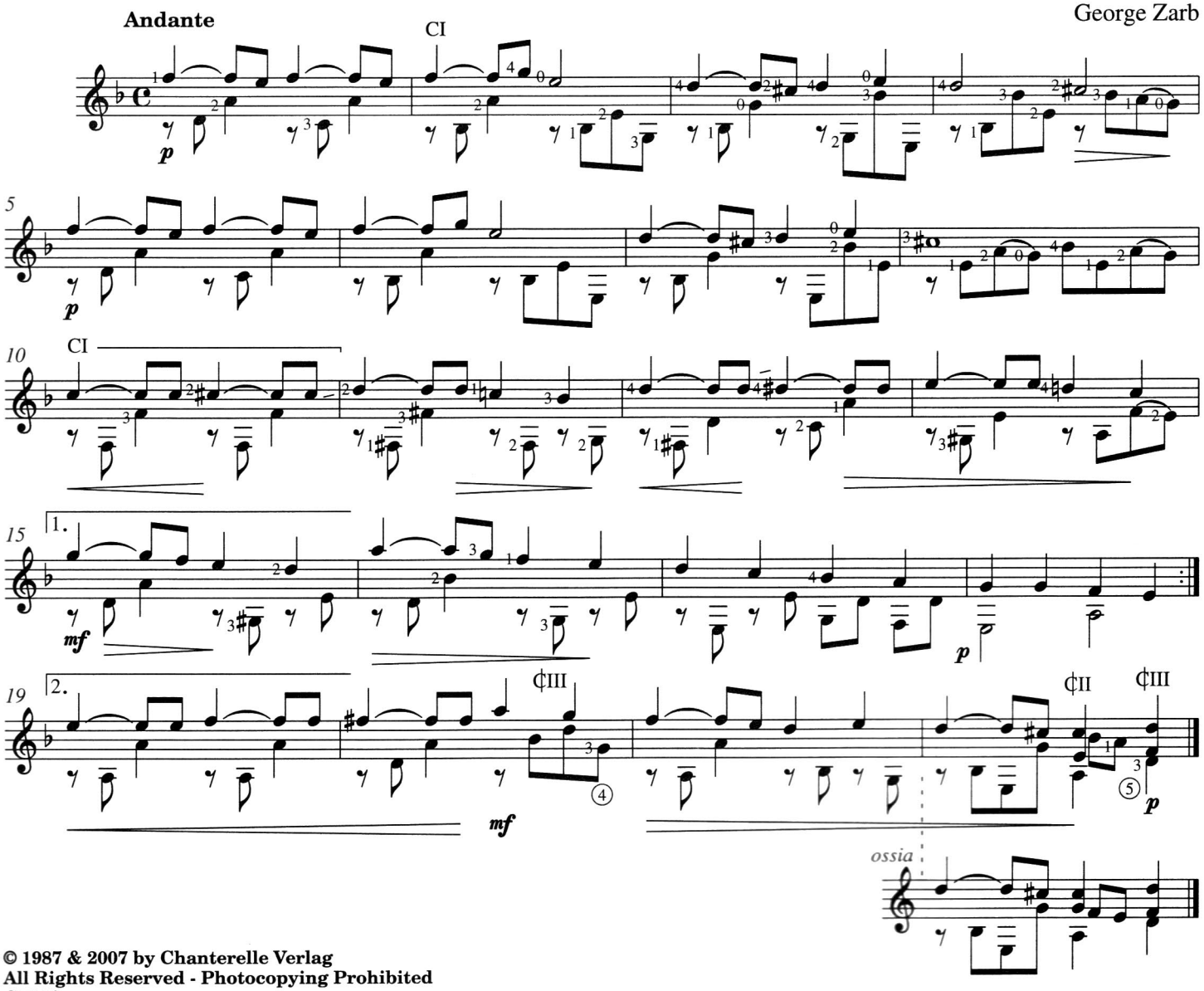
George Zarb



17. ESTUDIO

Andante

George Zarb



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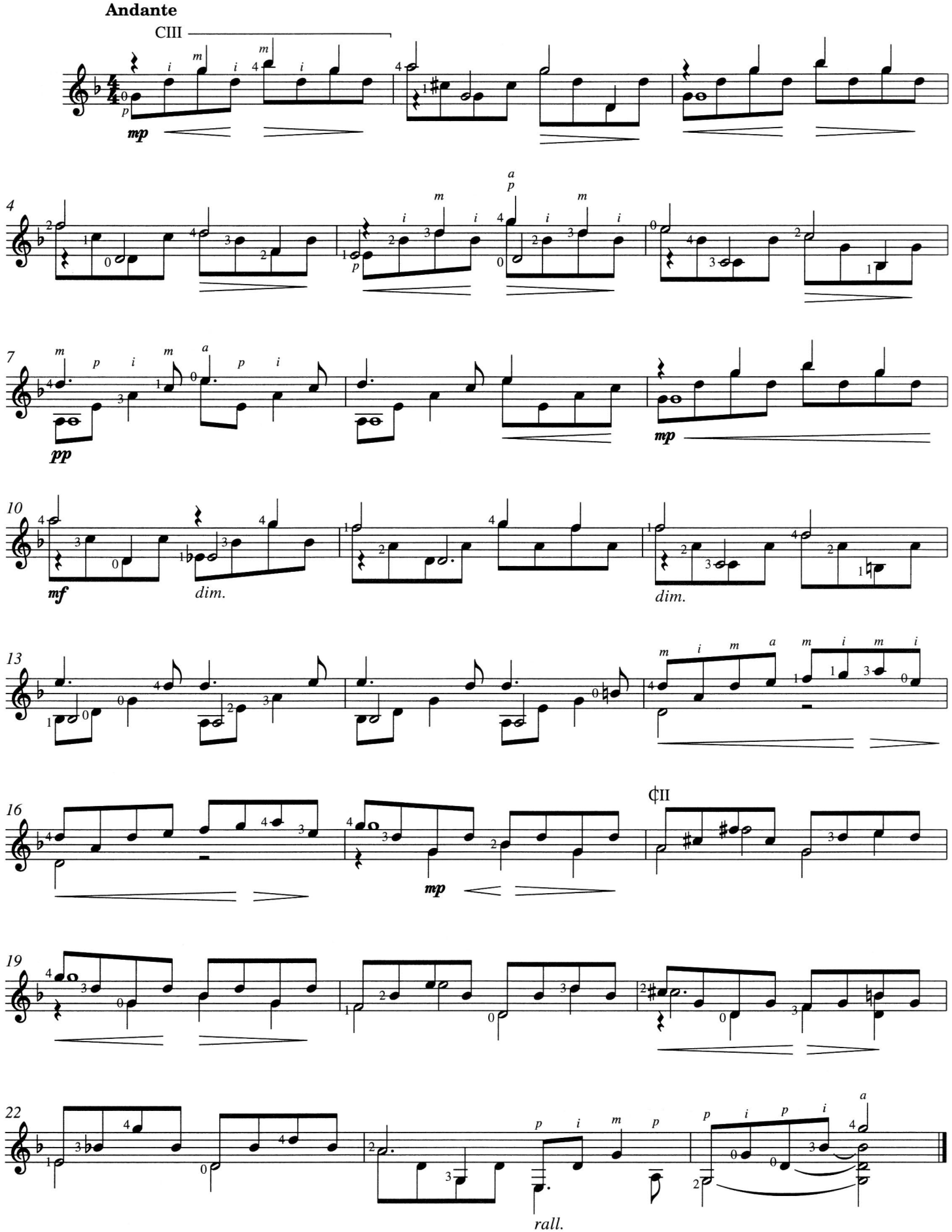
18. AUTUMN MIST

Oliver Hunt



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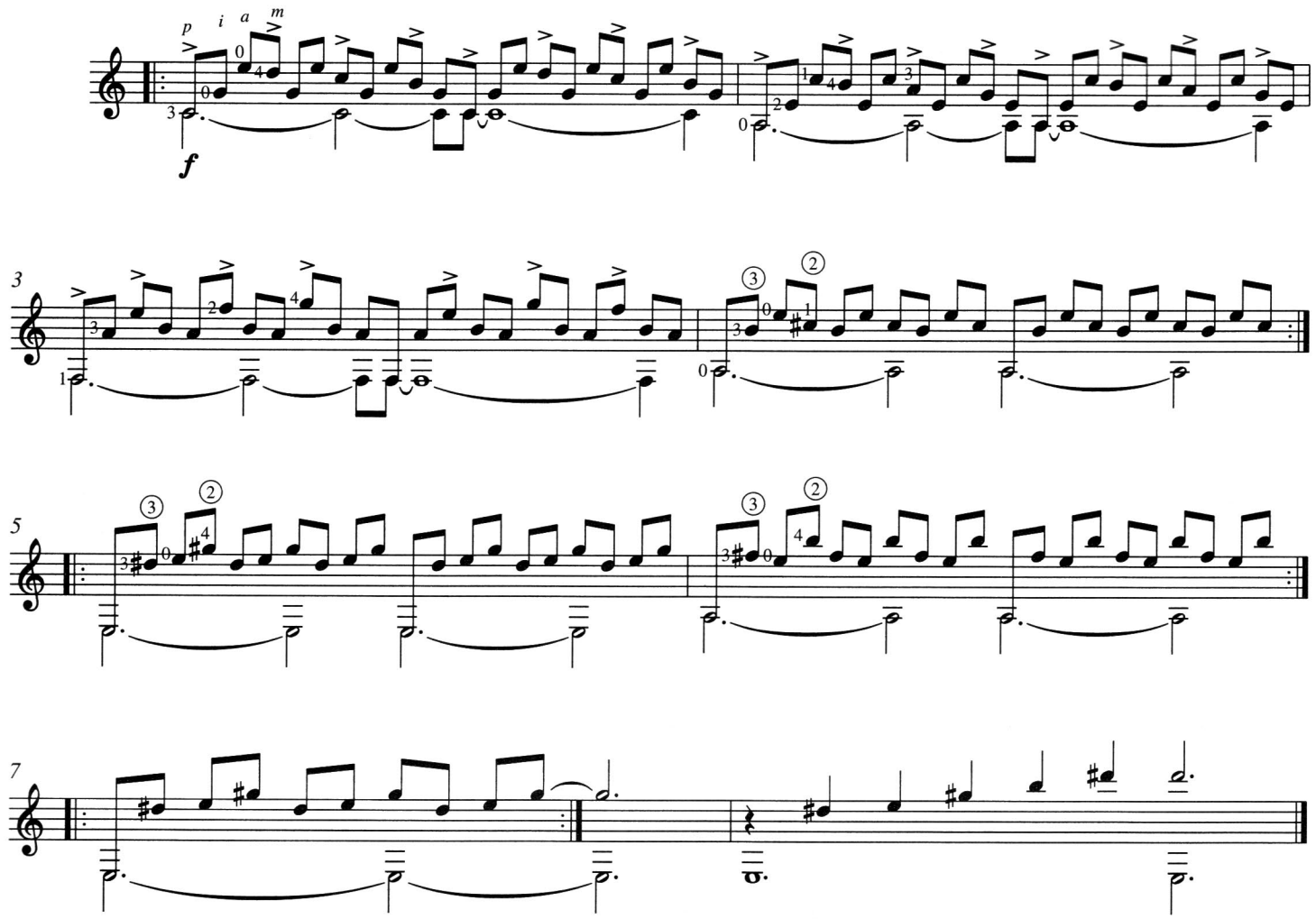
19. LANDSCAPE

Stefan Soewandi

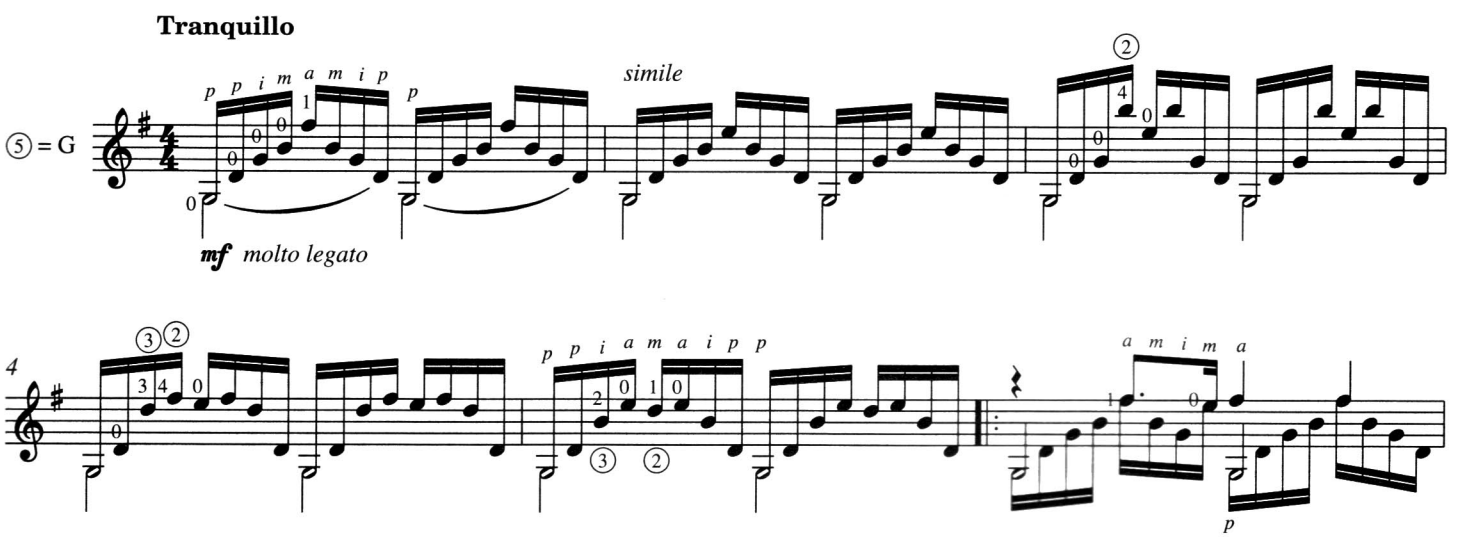
Poco allegro (♩ = ca. 144)



20. SEA PICTURE

Stefan Soewandi

Tranquillo



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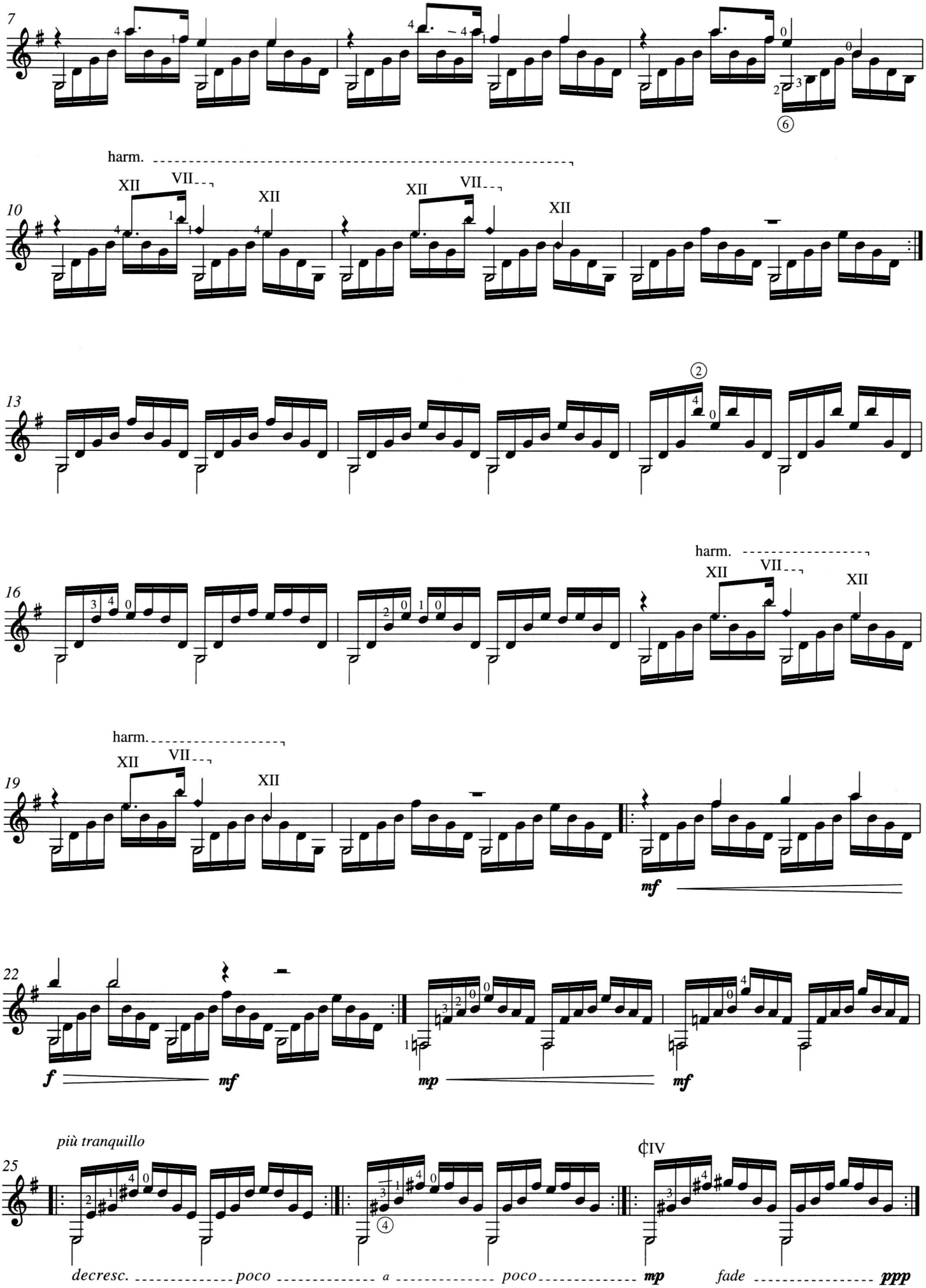
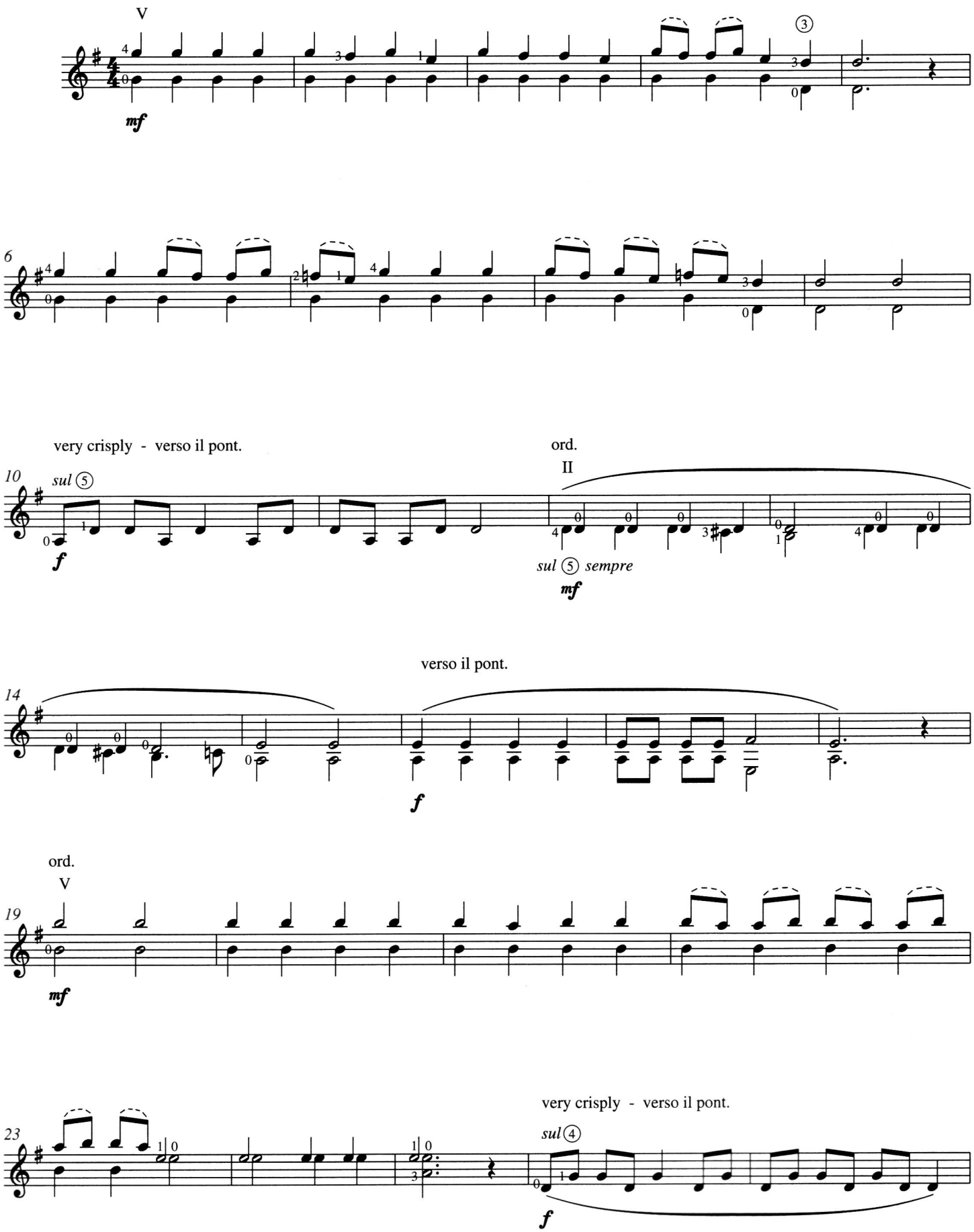

7
10
harm.
XII
VII
XII
XII
VII
XII
13
16
harm.
XII
VII
XII
19
harm.
XII
VII
XII
mf
22
f
mf
mp
mf
25
più tranquillo
¢IV
decresc.
poco
a
poco
mp
fade
ppp

21. DRONES

Gilbert Biberian

Tempo di marcia



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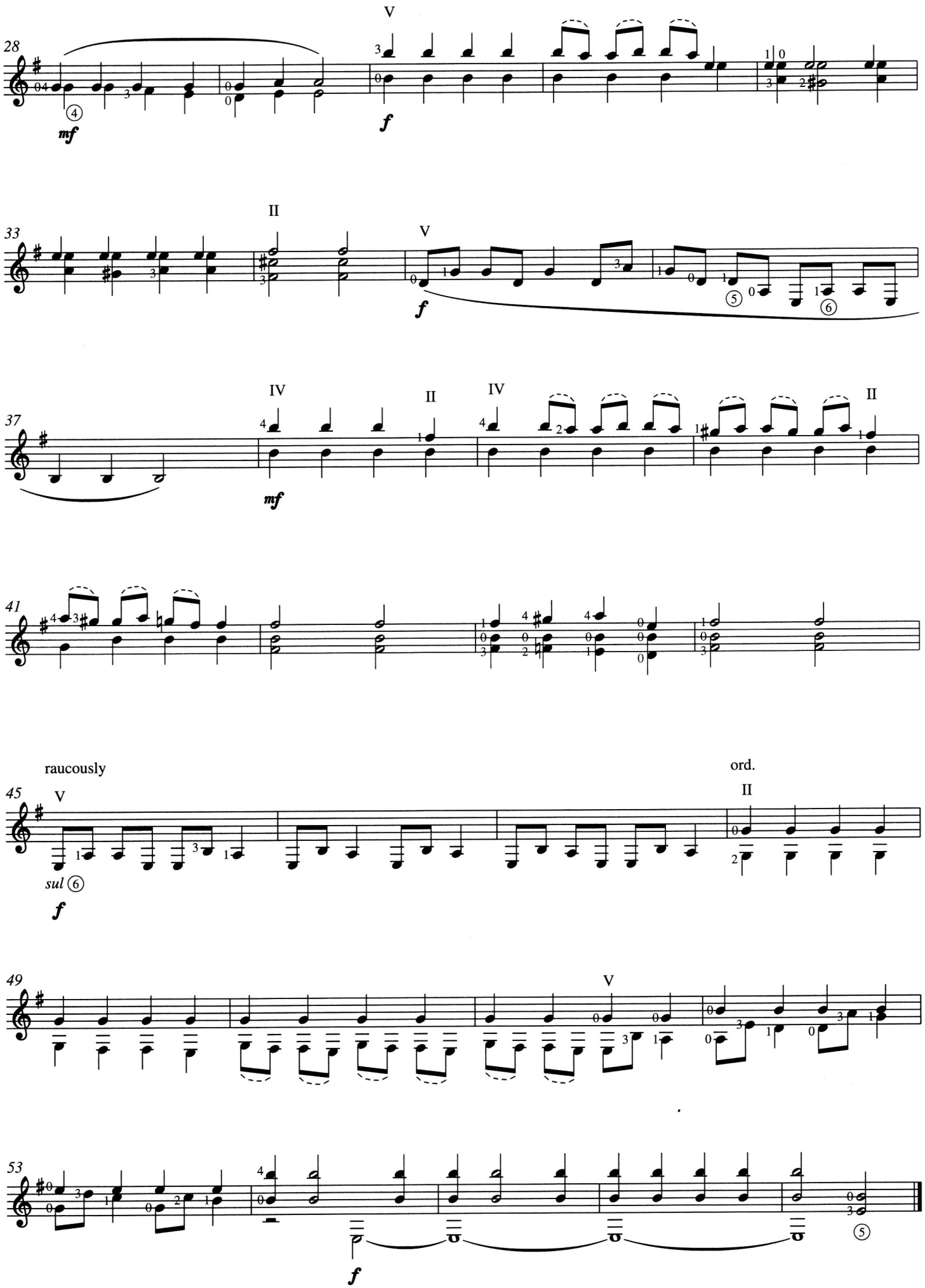
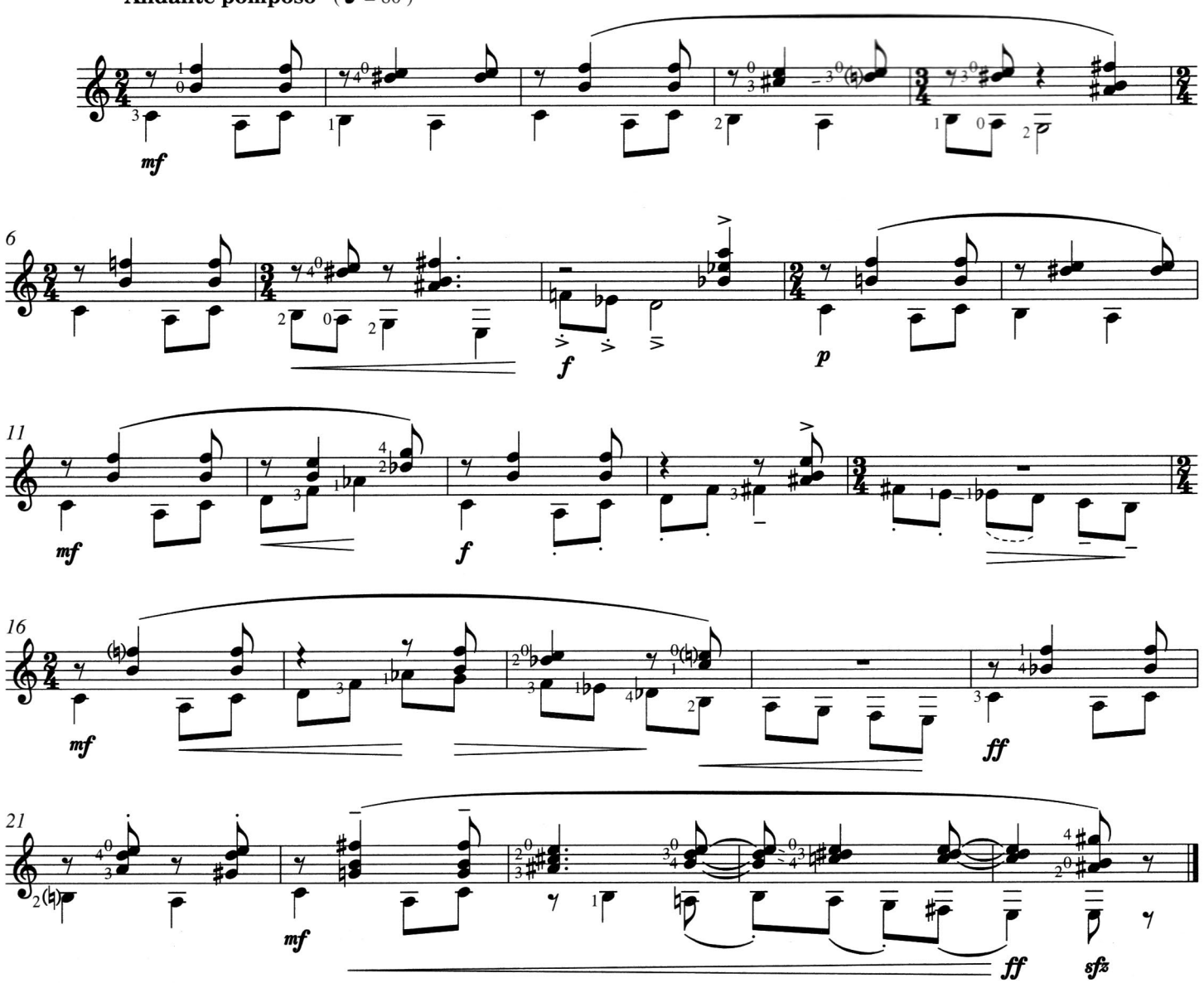

28
V
mf
f
33
II
V
f
37
IV
II
IV
II
mf
41
45
raucously
V
sul ⑥
f
ord.
II
49
V
53
f

to Mercedes Otero

22. BEAR DANCE

Gilbert Biberian

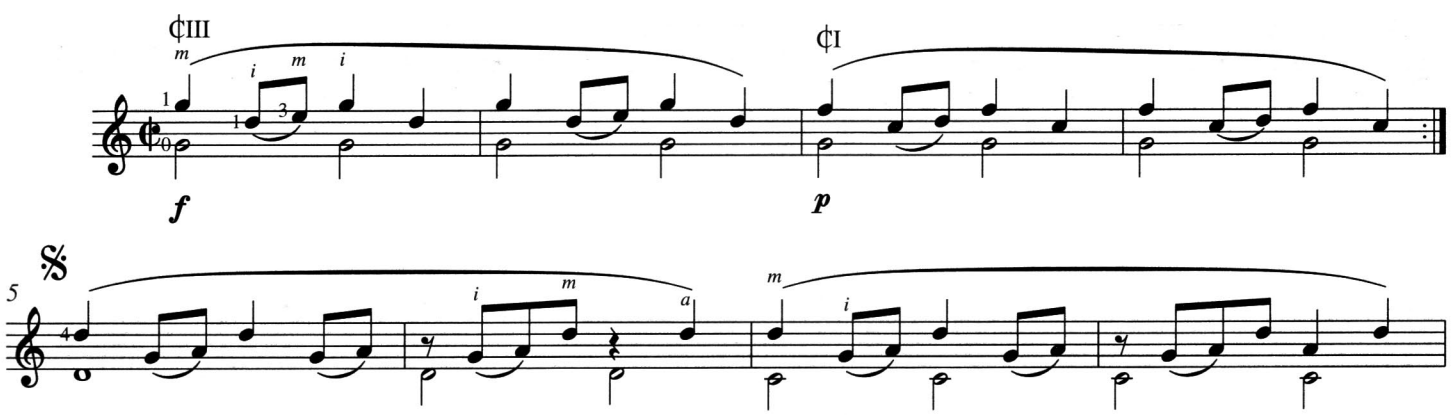
Andante pomposo (♩ = 80)



23. DANZA DEL CUCULO

Carlo Domeniconi

Allegretto



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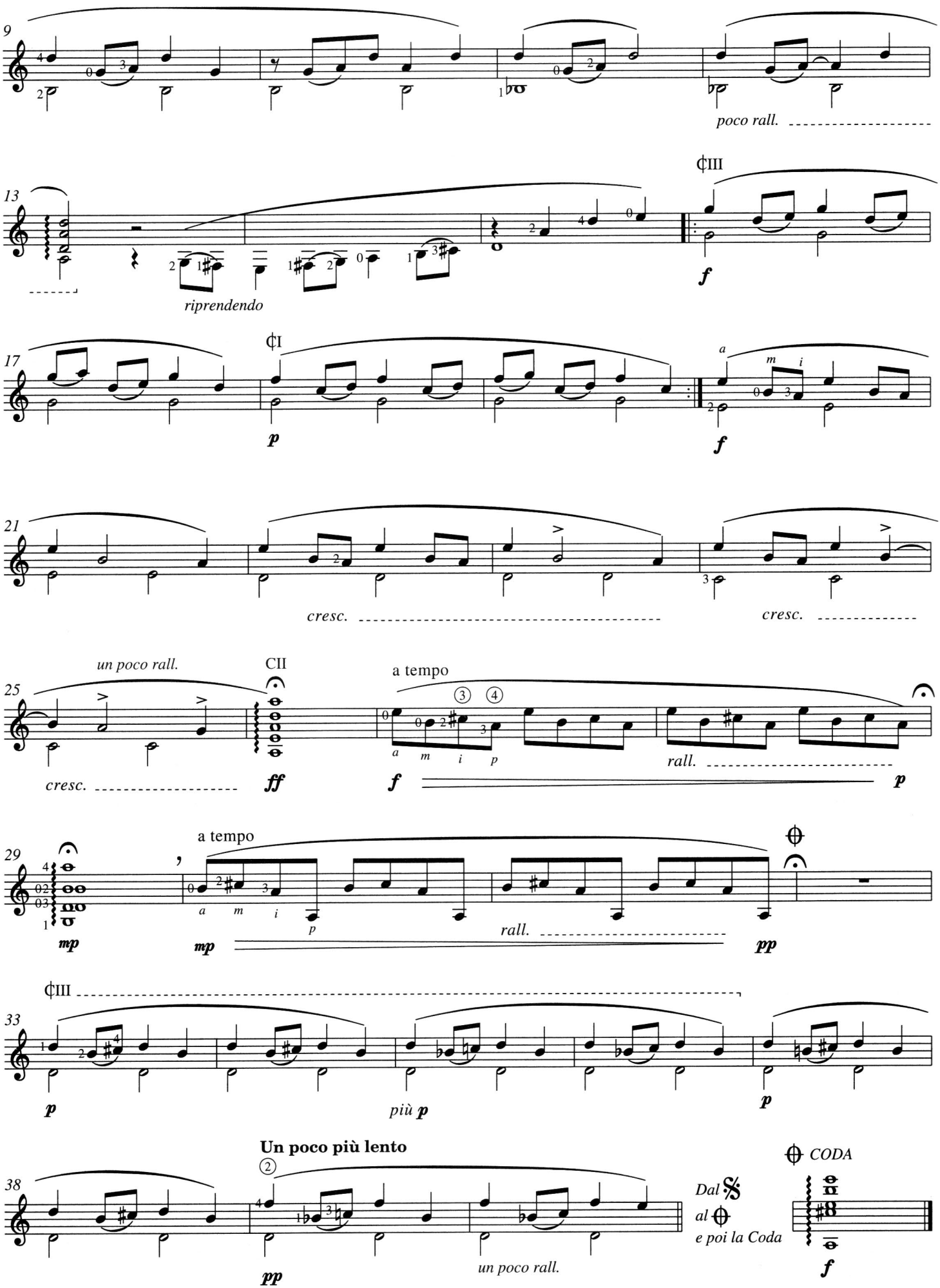
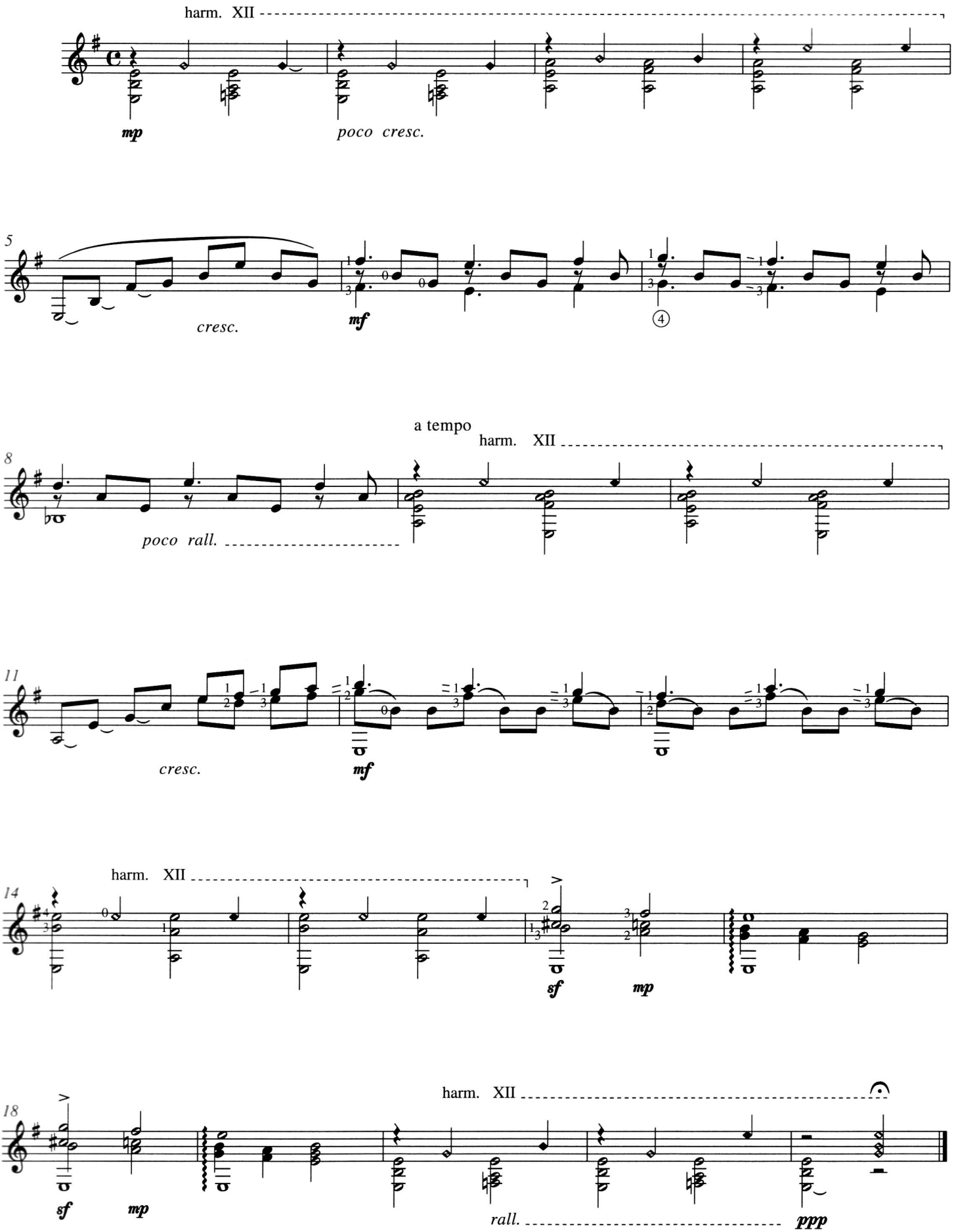

9
poco rall.
13
riprendendo
III
f
17
I
p
f
21
cresc.
cresc.
25
un poco rall.
cresc.
II
ff
a tempo
f
rall.
p
29
mp
a tempo
mp
rall.
pp
III
33
p
più p
p
Un poco più lento
38
pp
un poco rall.
CODA
Dal 𝄋
al ⊕
e poi la Coda
f

24. LA NOCHE

Jaime M. Zenamon

Lento e calmo



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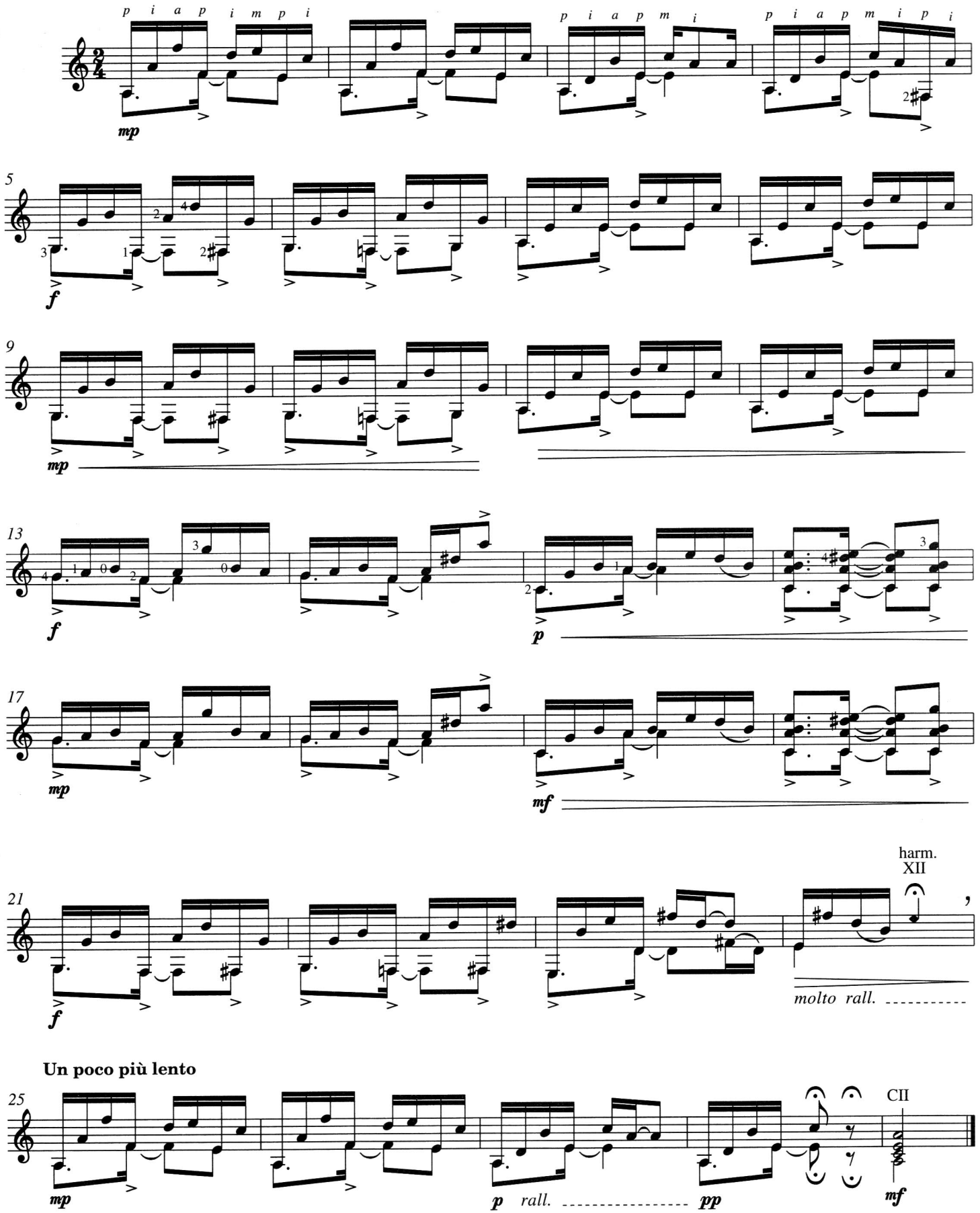
GEMA

a Carlos Barbosa Lima

25. VIÑETA CRIOLLA 1

Ernesto Cordero

Andante con spirito (♩ = ca. 80)



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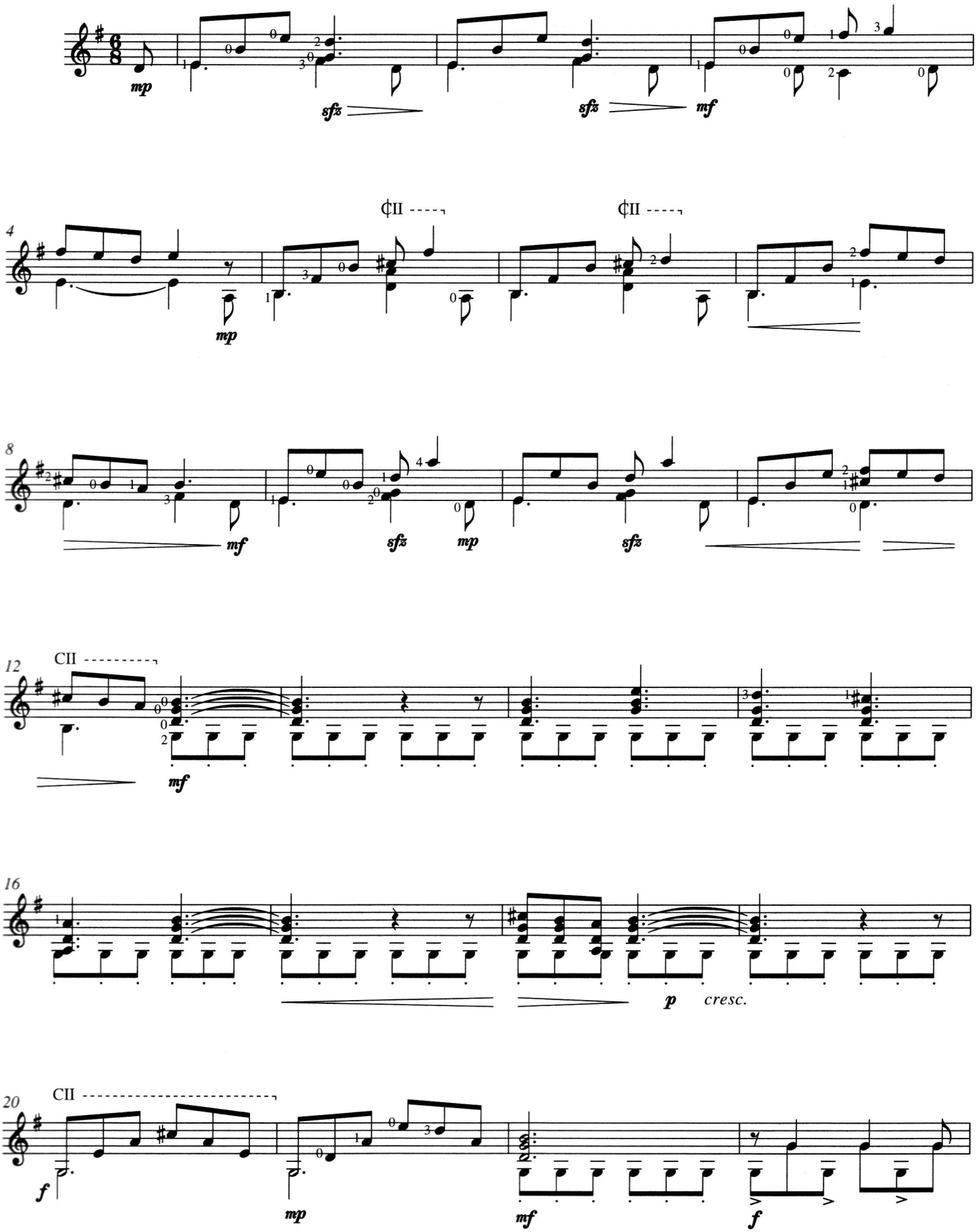
GEMA

a Lawrence Del Casale

26. ESTUDIO FUGAZ

Ernesto Cordero

Allegretto con eleganza (♩. = ca. 69)



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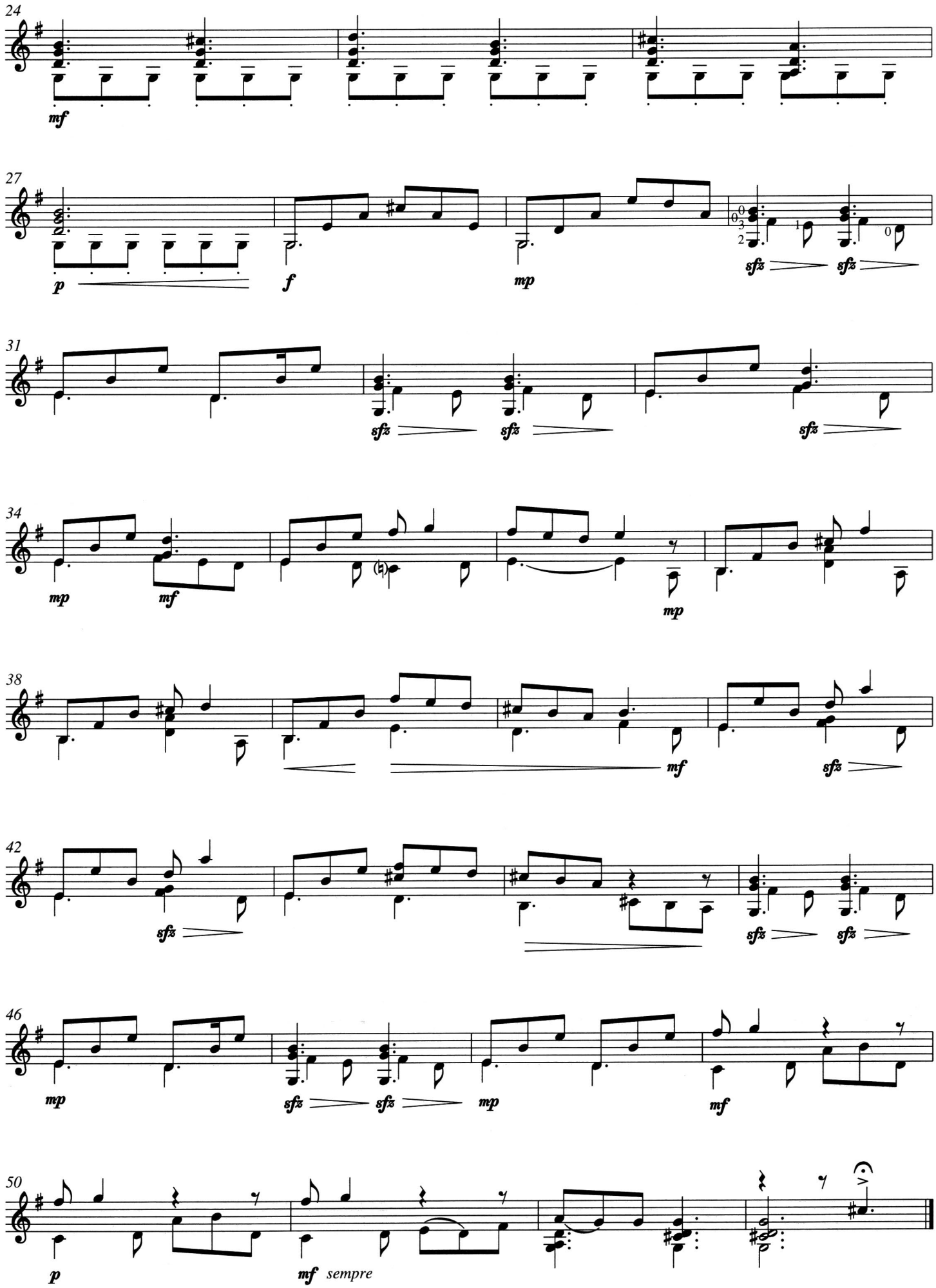
24
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42
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sfz
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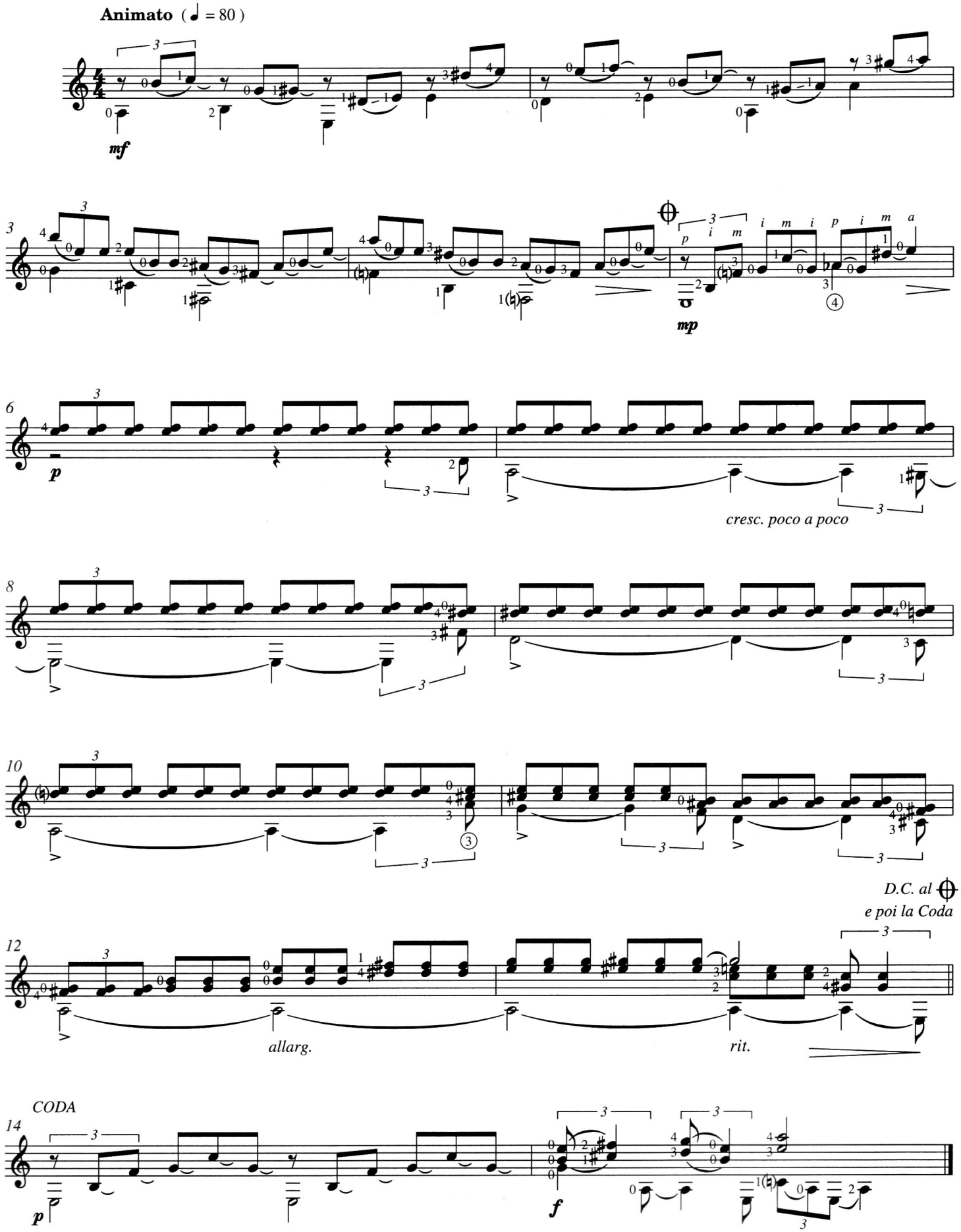
mf
50
p
mf sempre

27. THE DEVIL'S PLAYGROUND

Brian Hodel



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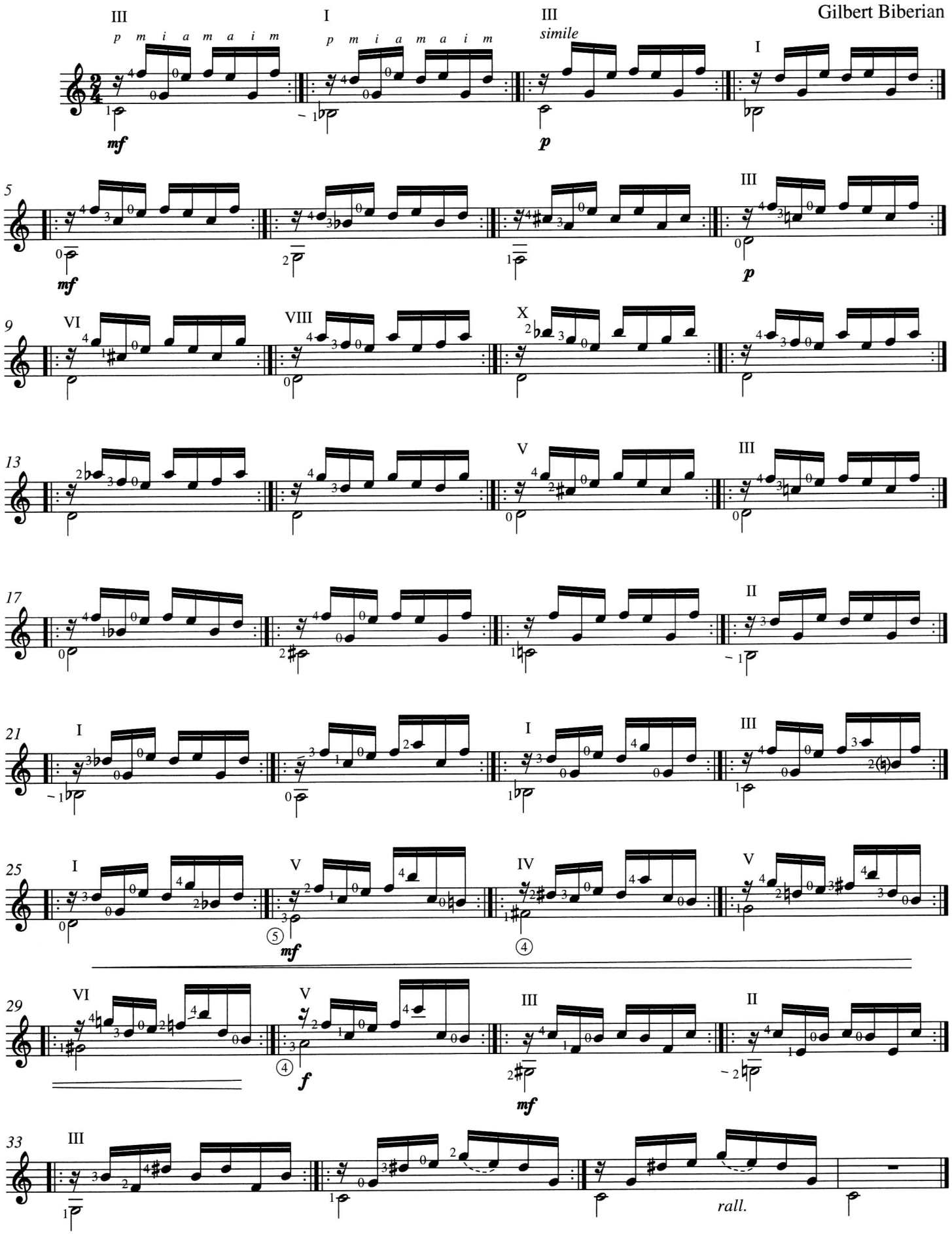
to Jenny Wormald

28. PETIT PRELUDE

Gilbert Biberian



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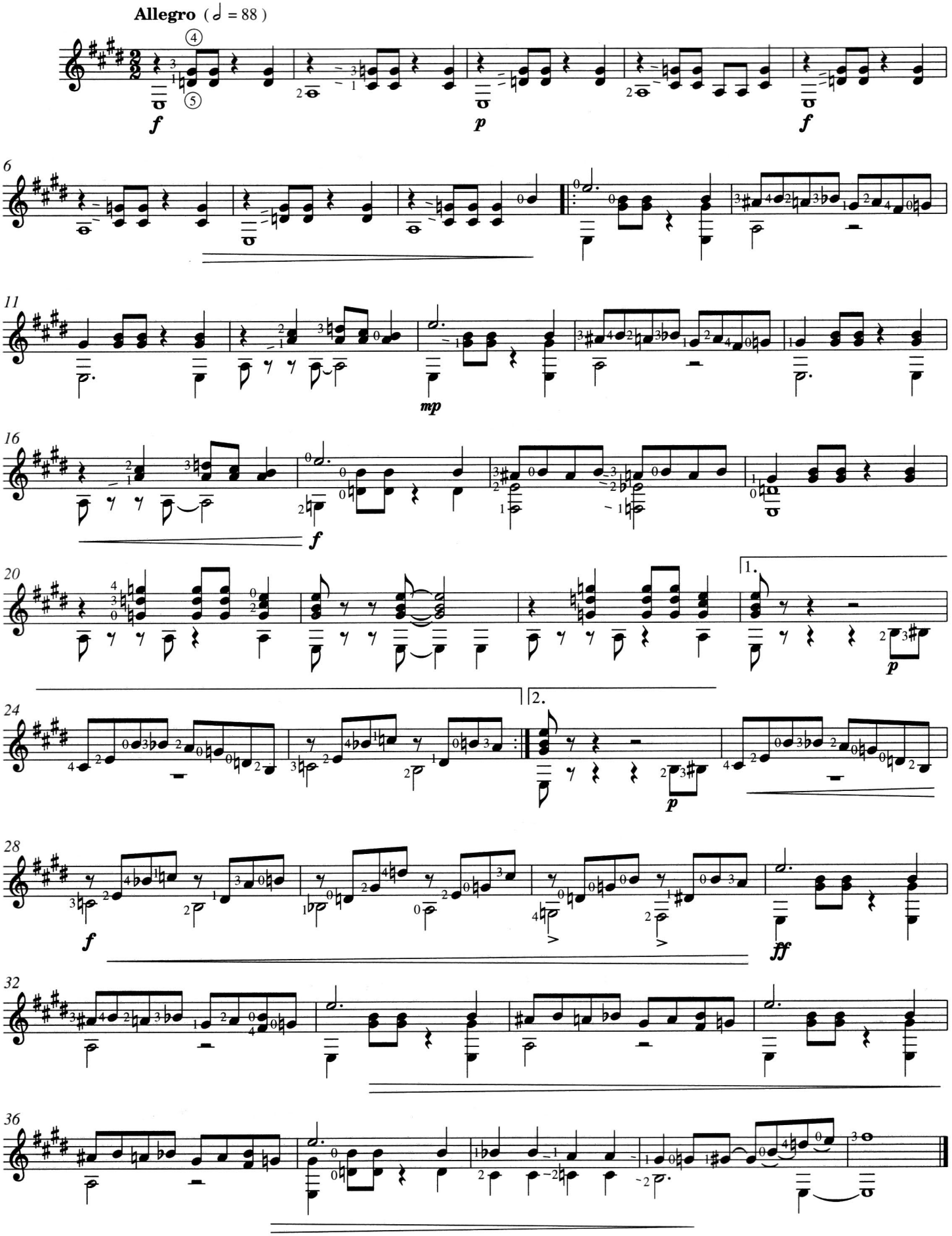
29. REGGAE SUNRISE

Martin Byatt



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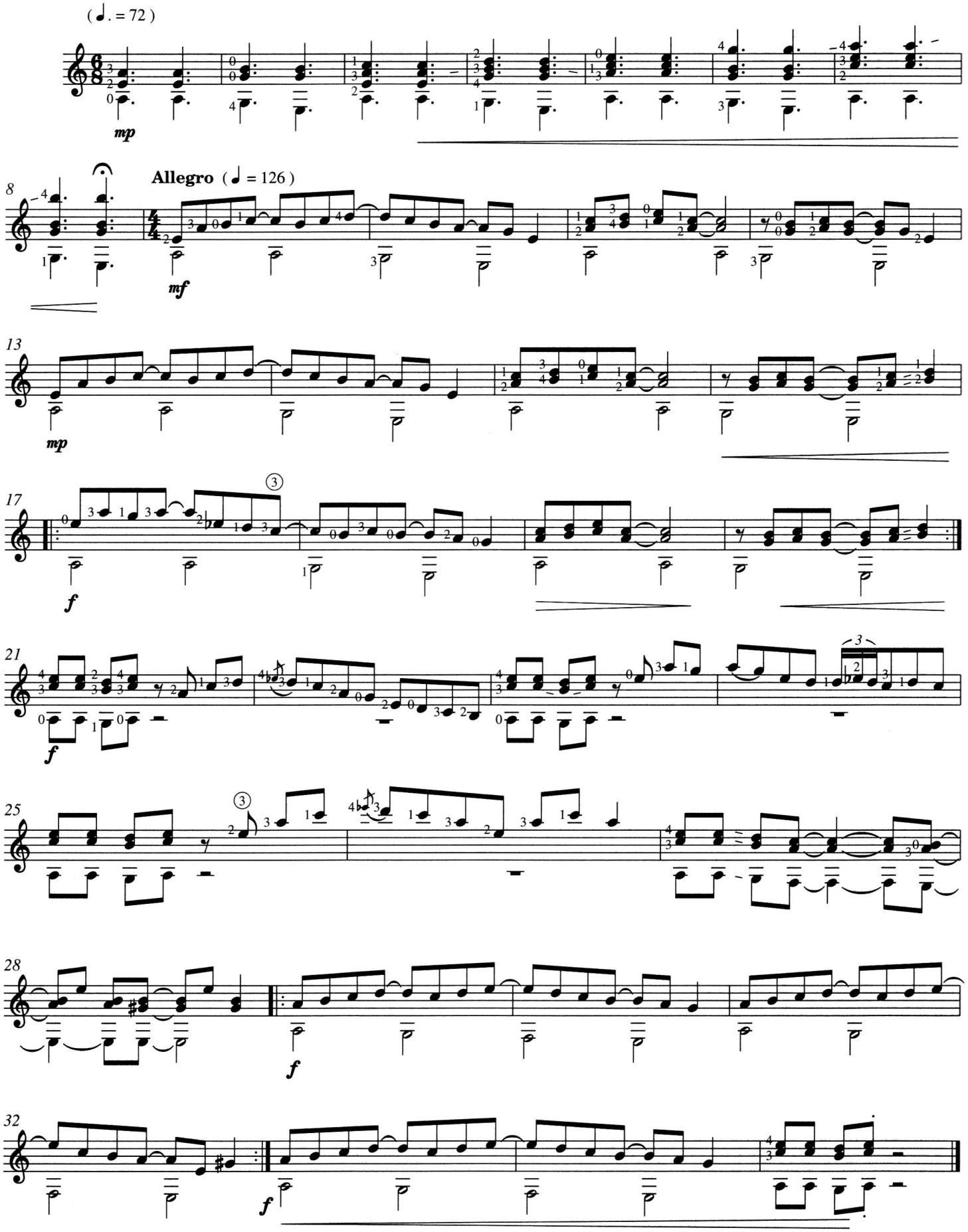
30. HANGIN' AROUND

Martin Byatt



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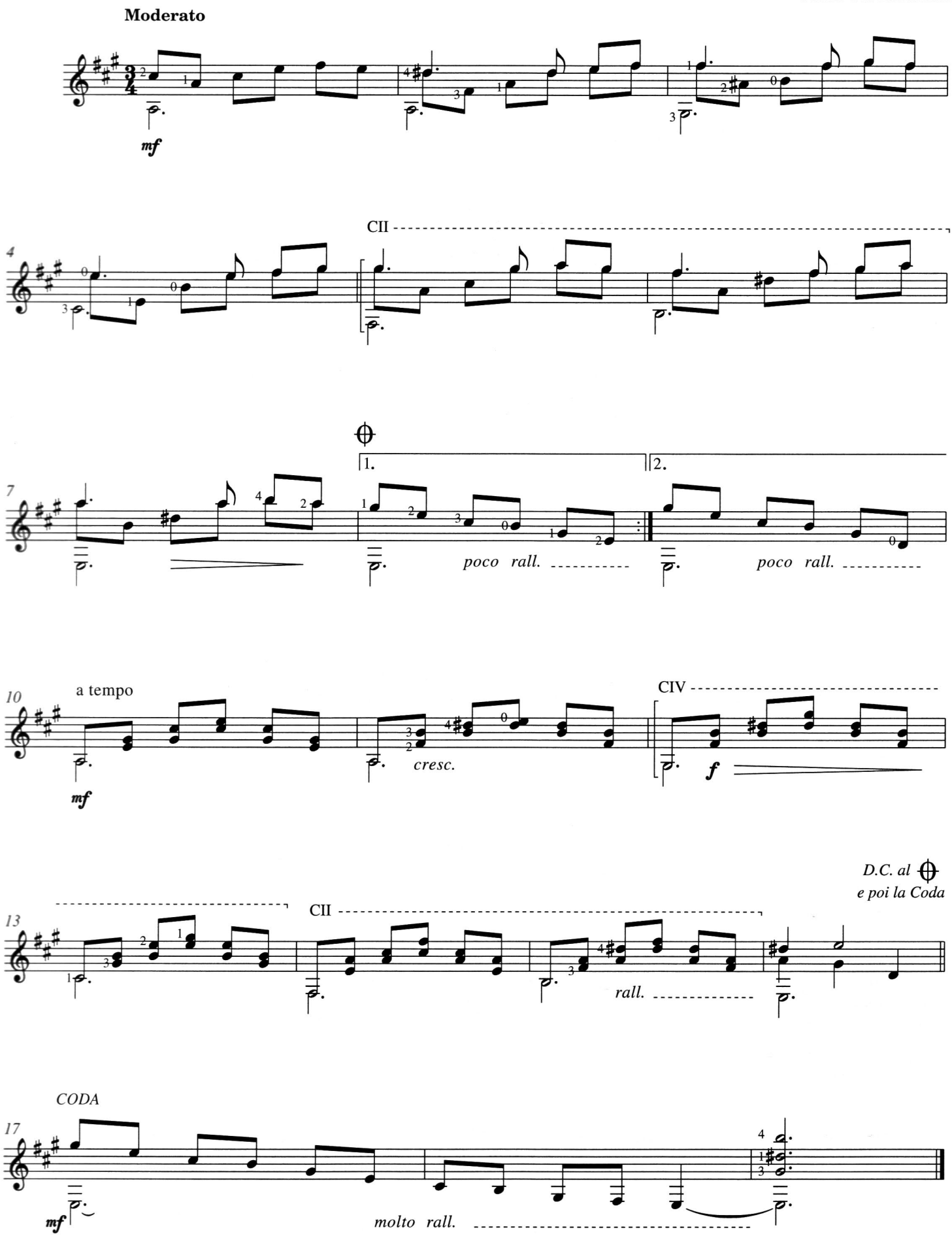
31. RECUERDO

Jaime M. Zenamon



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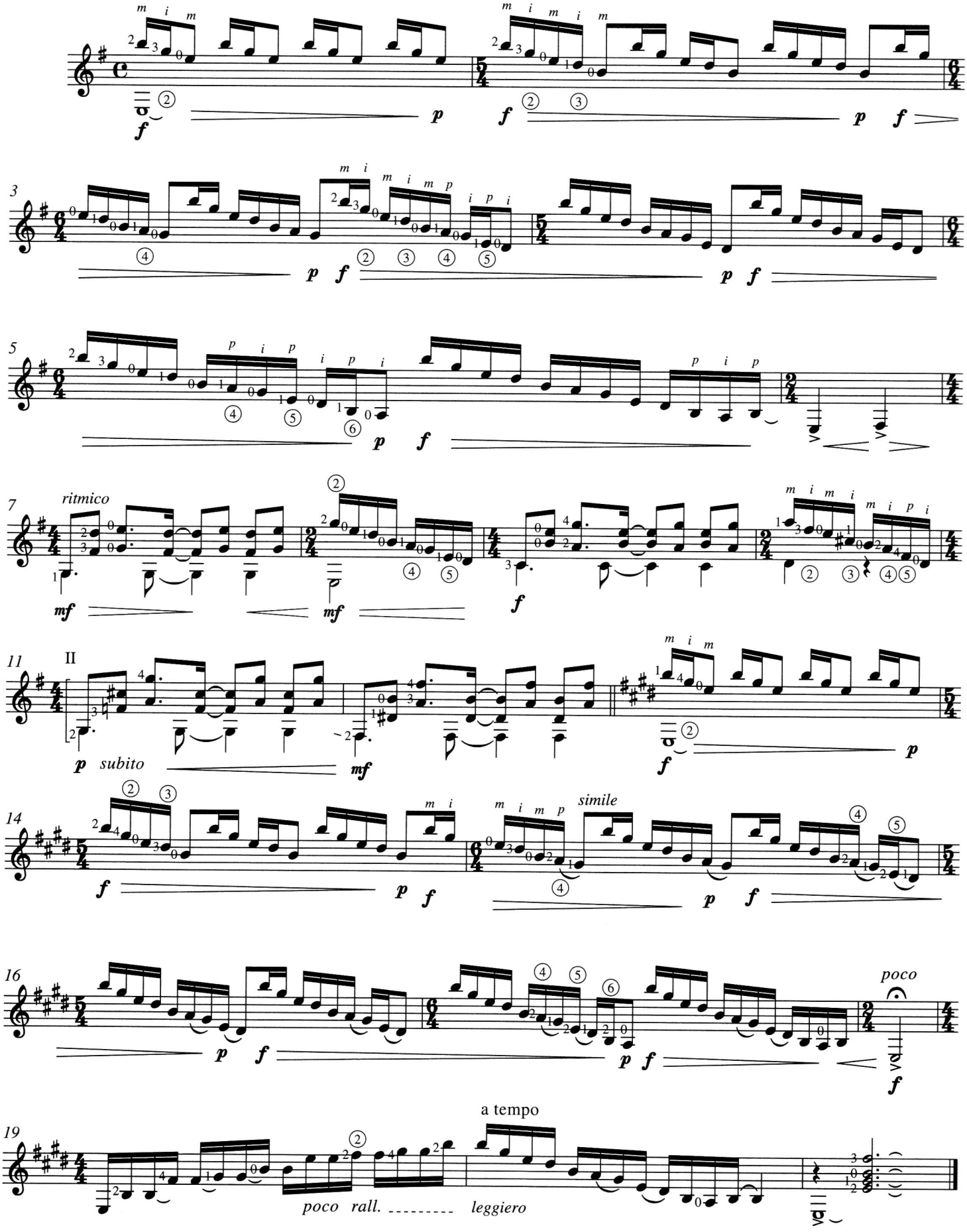
32. CASCADE

Jaime M. Zenamon

Moderato



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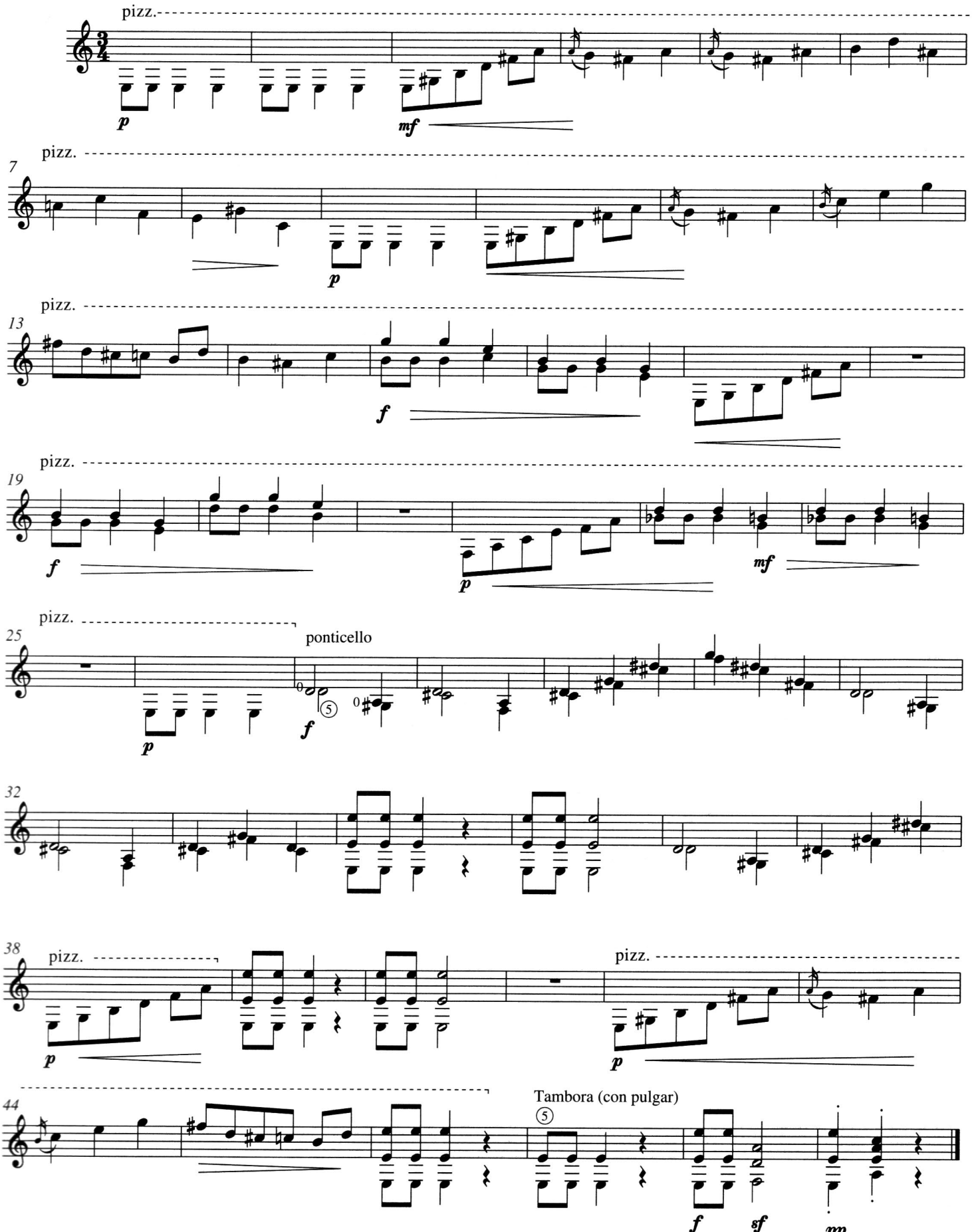
33. EFFECTS

George Zarb



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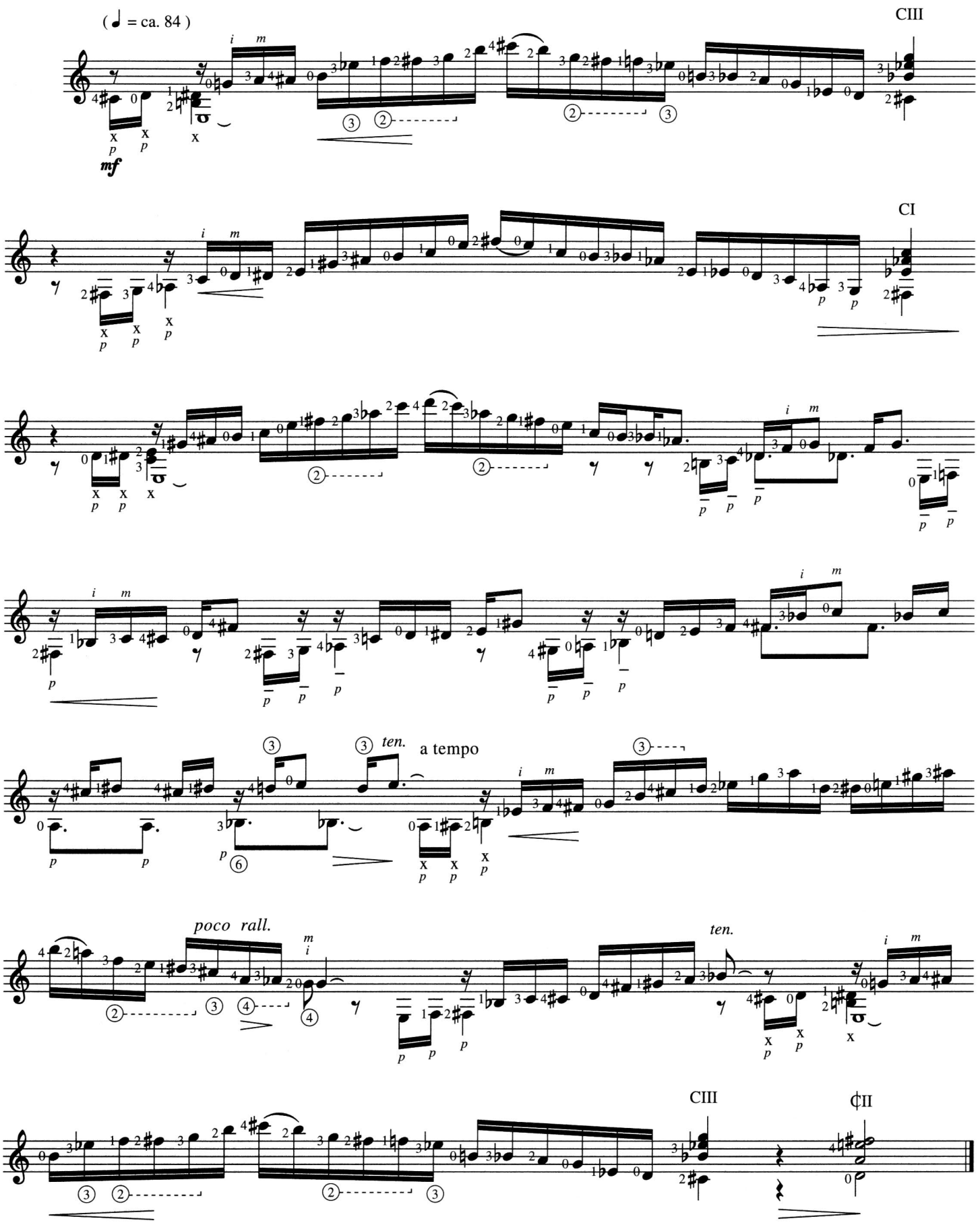
34. ESTUDIO

(Poco libero)

Abel Carlevaro

[Le note con il segno x
devono essere ritenute.]

(♩ = ca. 84)



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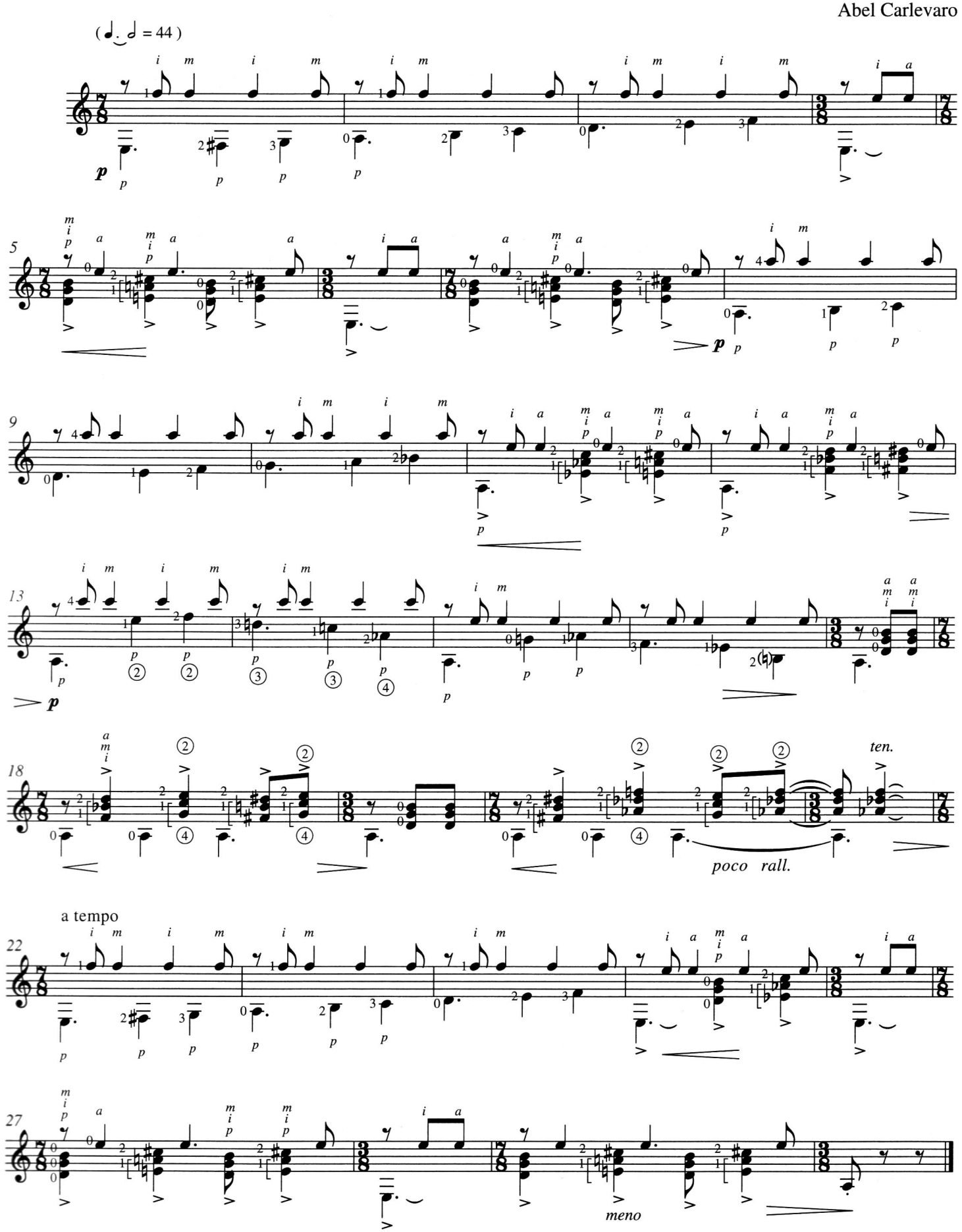
35. ESTUDIO

(Movimiento alternado)

Abel Carlevaro



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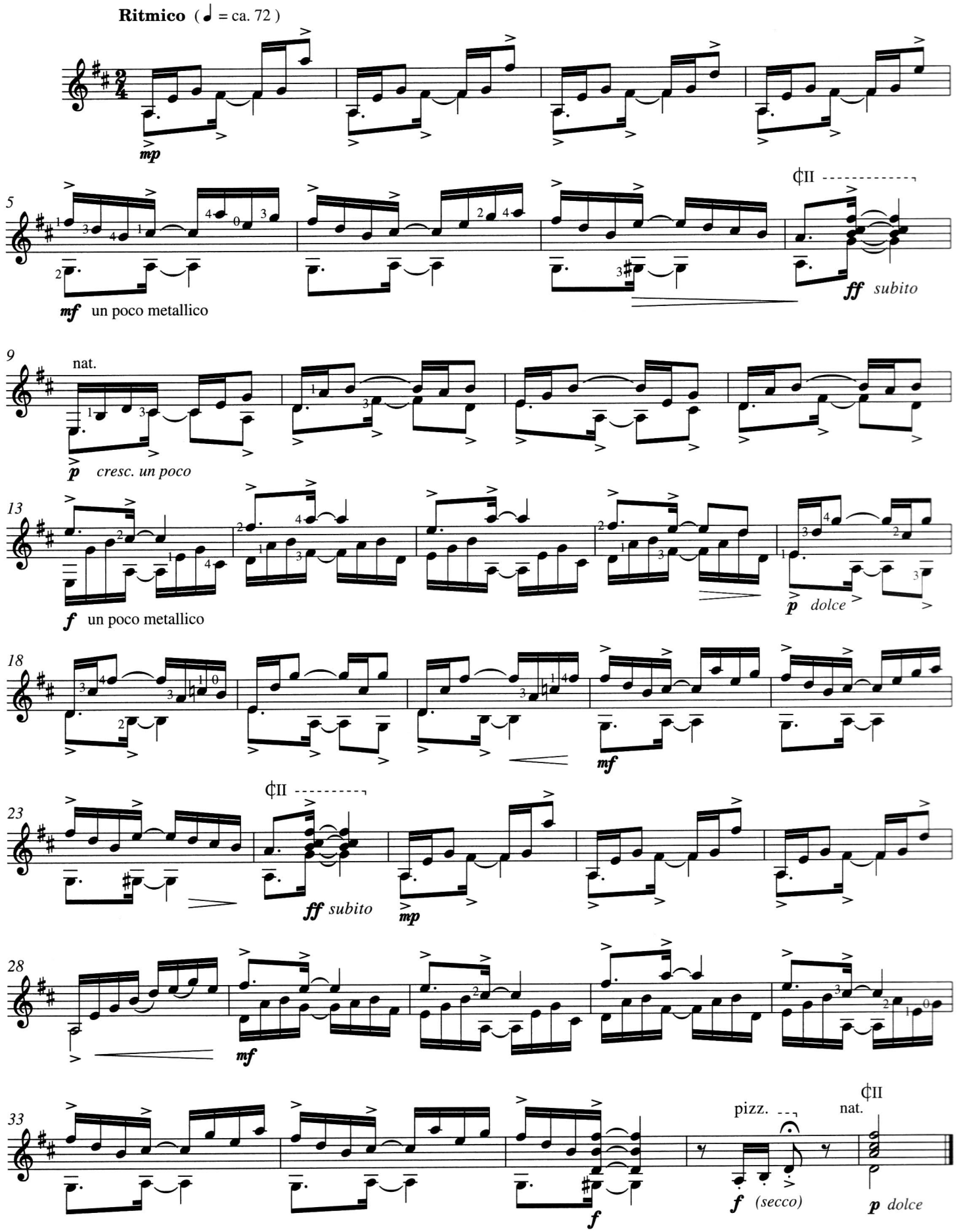
a Carlos Barbosa Lima

36. VIÑETA CRIOLLA III

Ernesto Cordero



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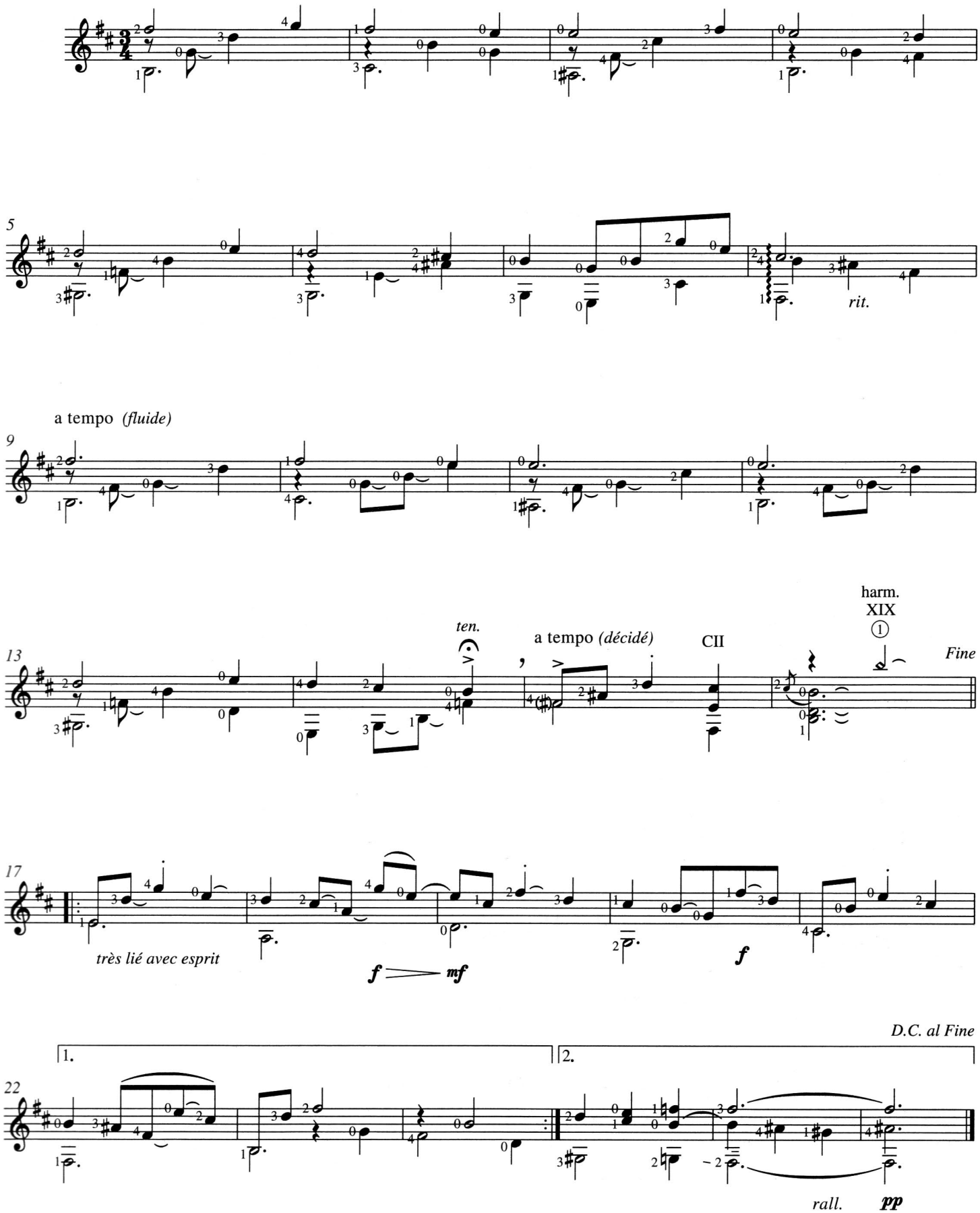
37. VALSE

en si mineur
from "3 Petites Pièces", Op.77

Francis Kleynjans

Assez vif et bien enlevé



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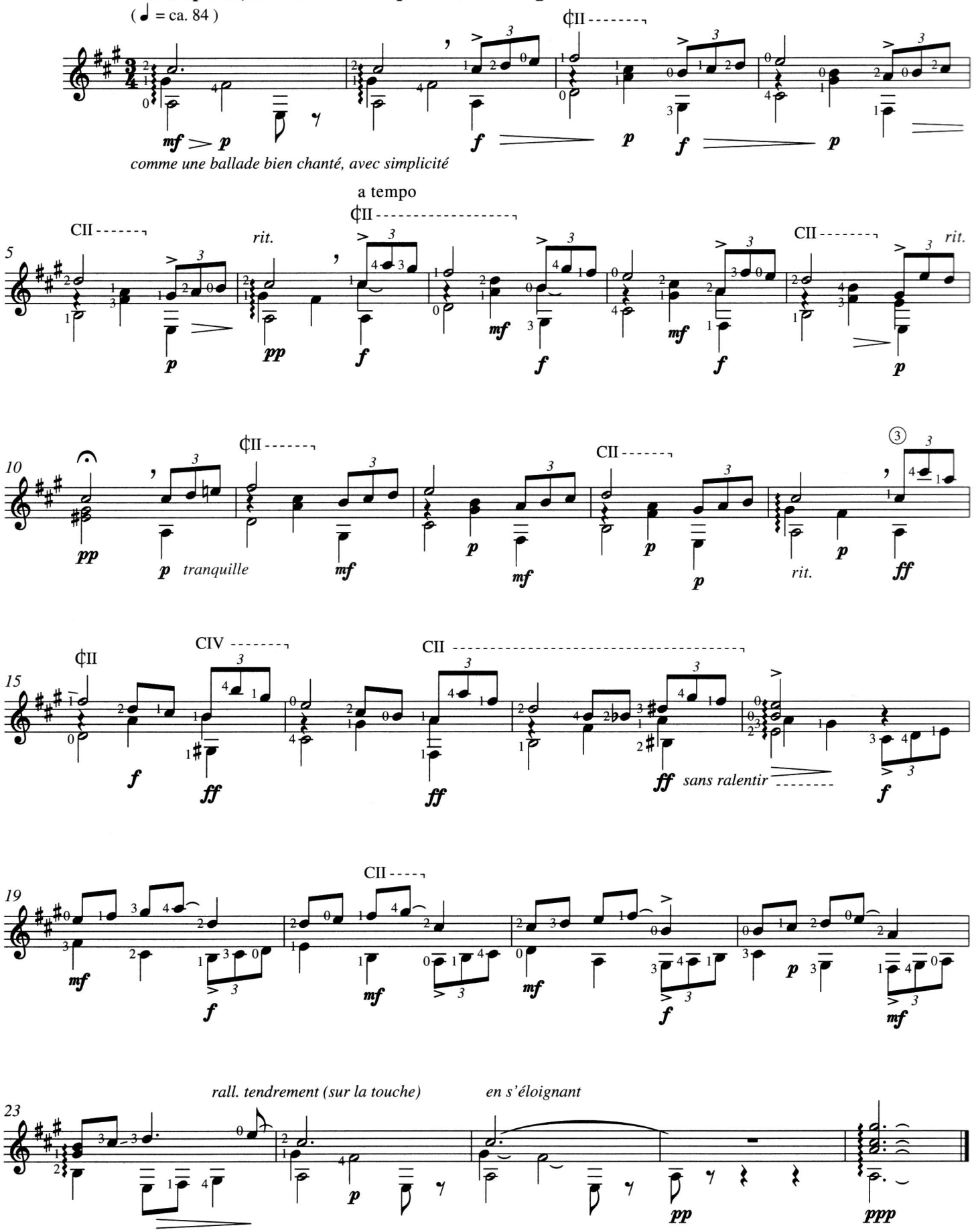
38. SIMPLE MELODIE

en la majeur

Francis Kleynjans

Pas trop vite, avec un discrète pointe de nostalgie

(♩ = ca. 84)



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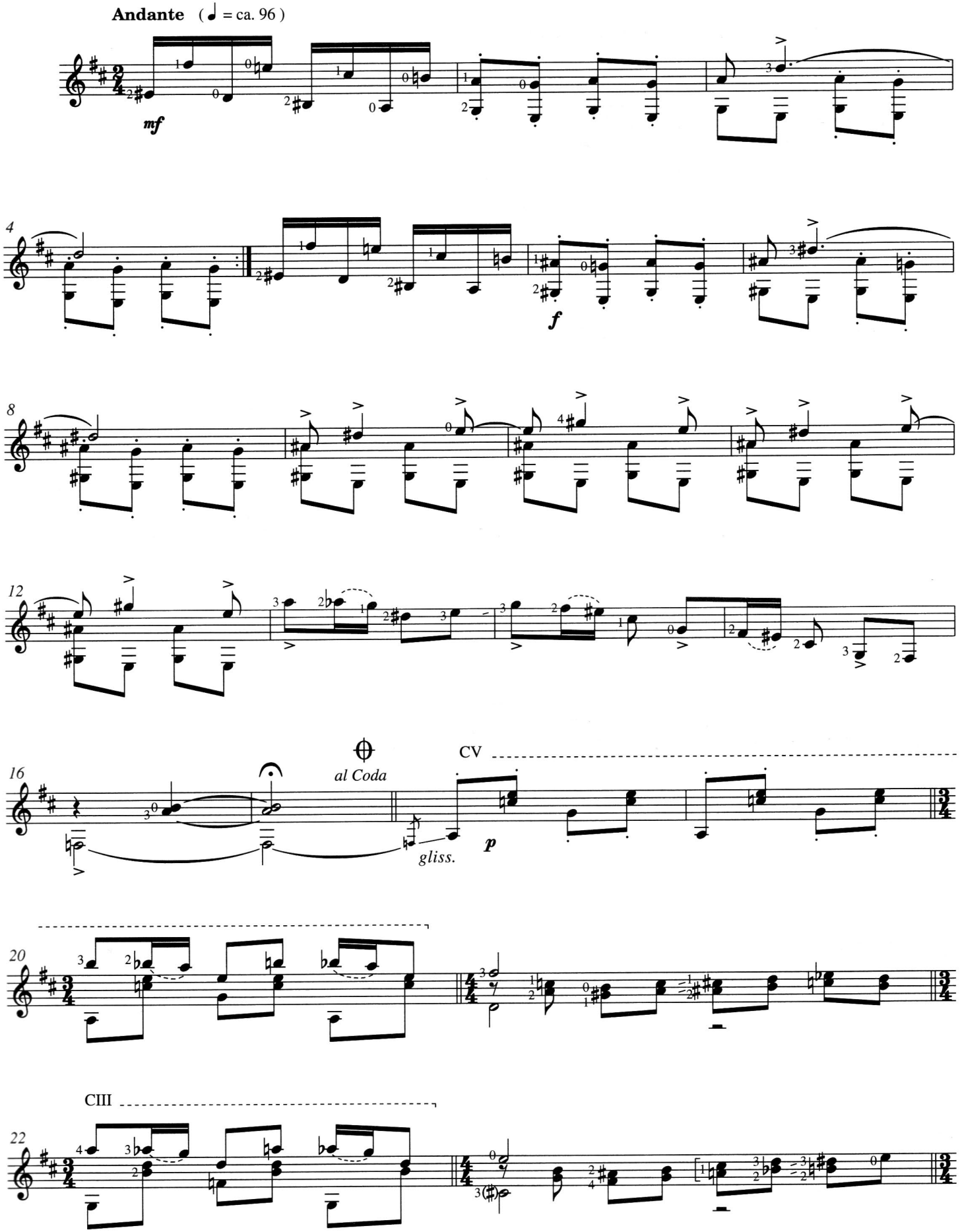
39. CAKEWALK

Richard Charlton



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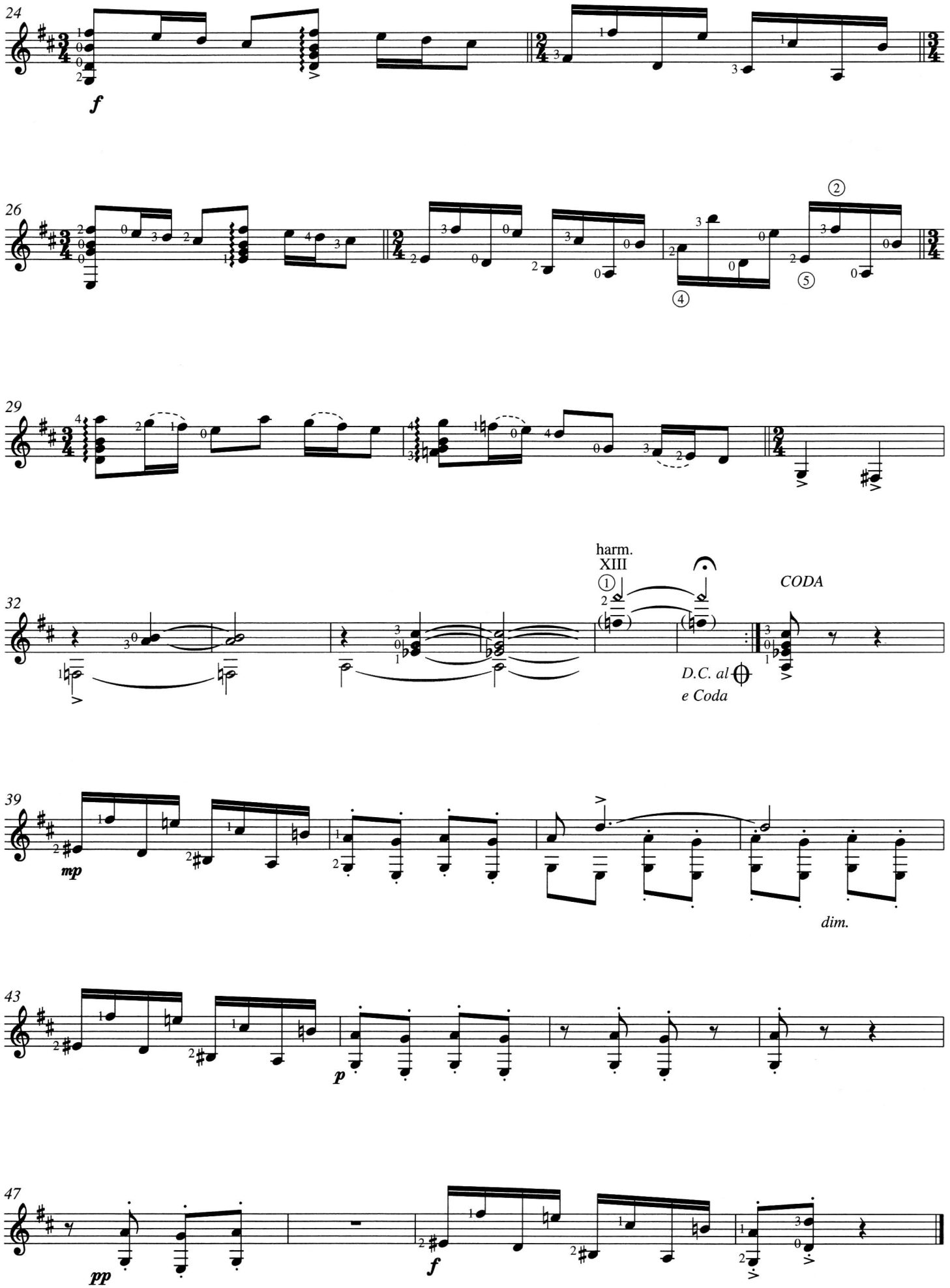
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XIII
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D.C. al
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dim.
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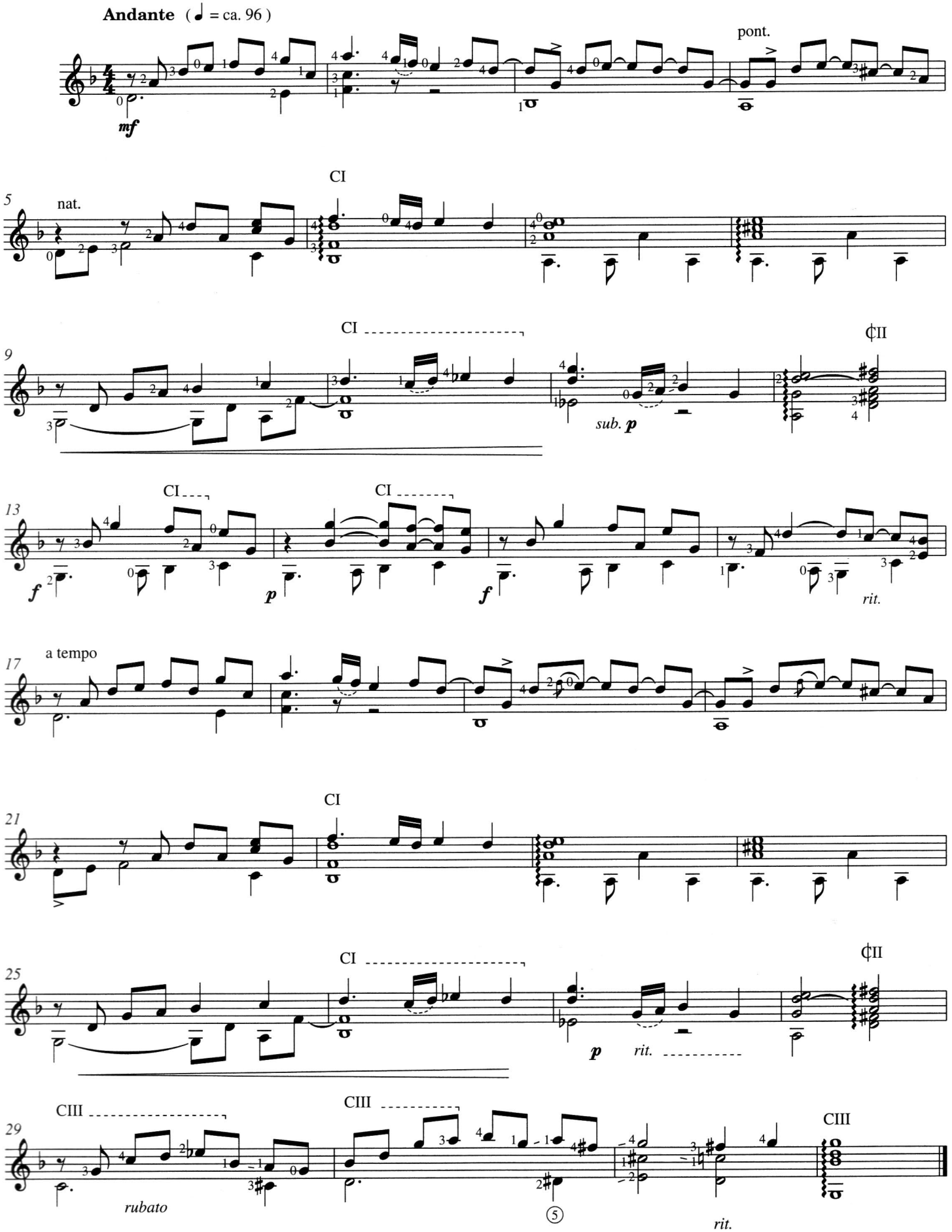
pp
f

40. DOWN AND OUT

Martin Byatt



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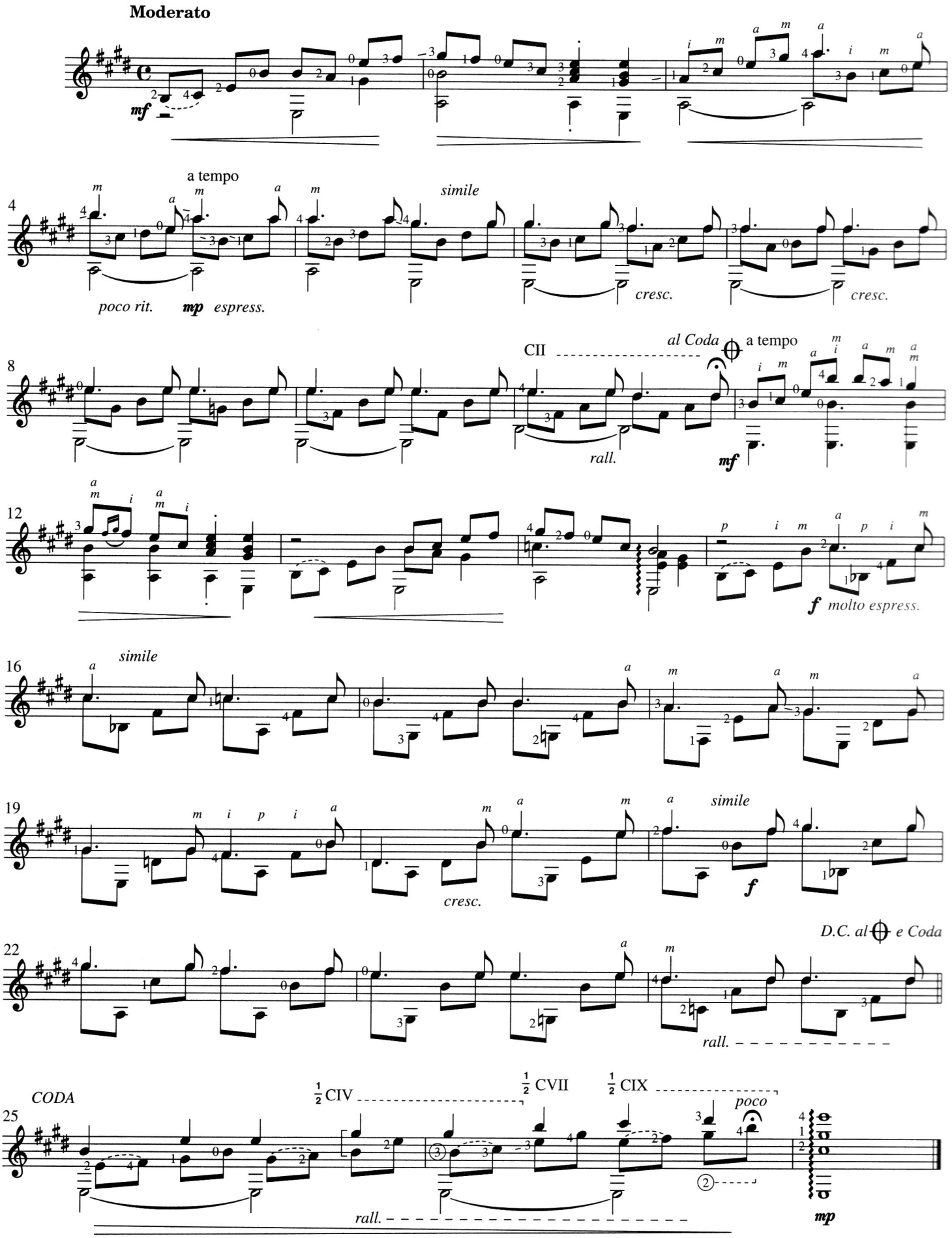
41. MOTIVO DE DANZA

Jaime M. Zenamon



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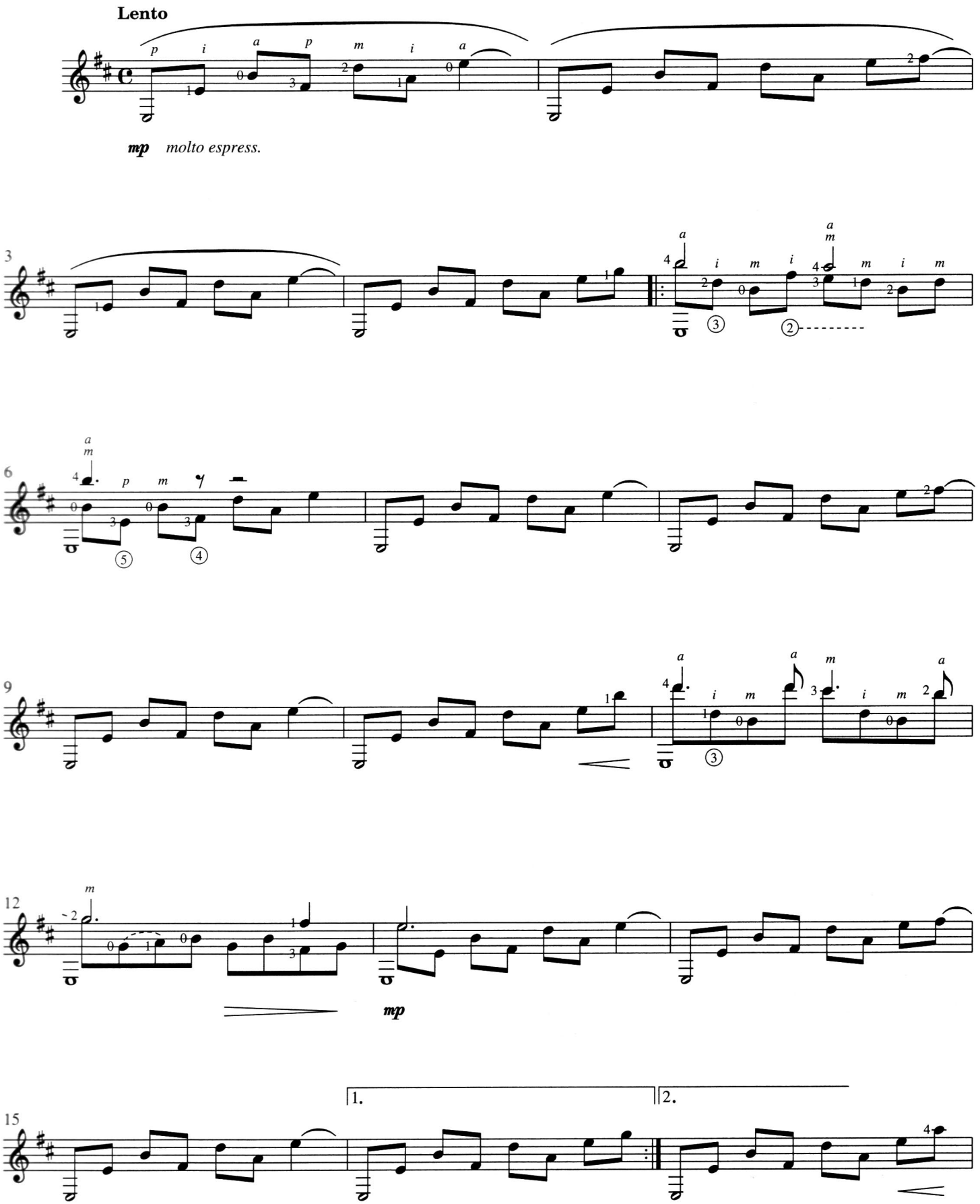
42. CHINESE BLOSSOM

Jaime M. Zenamon



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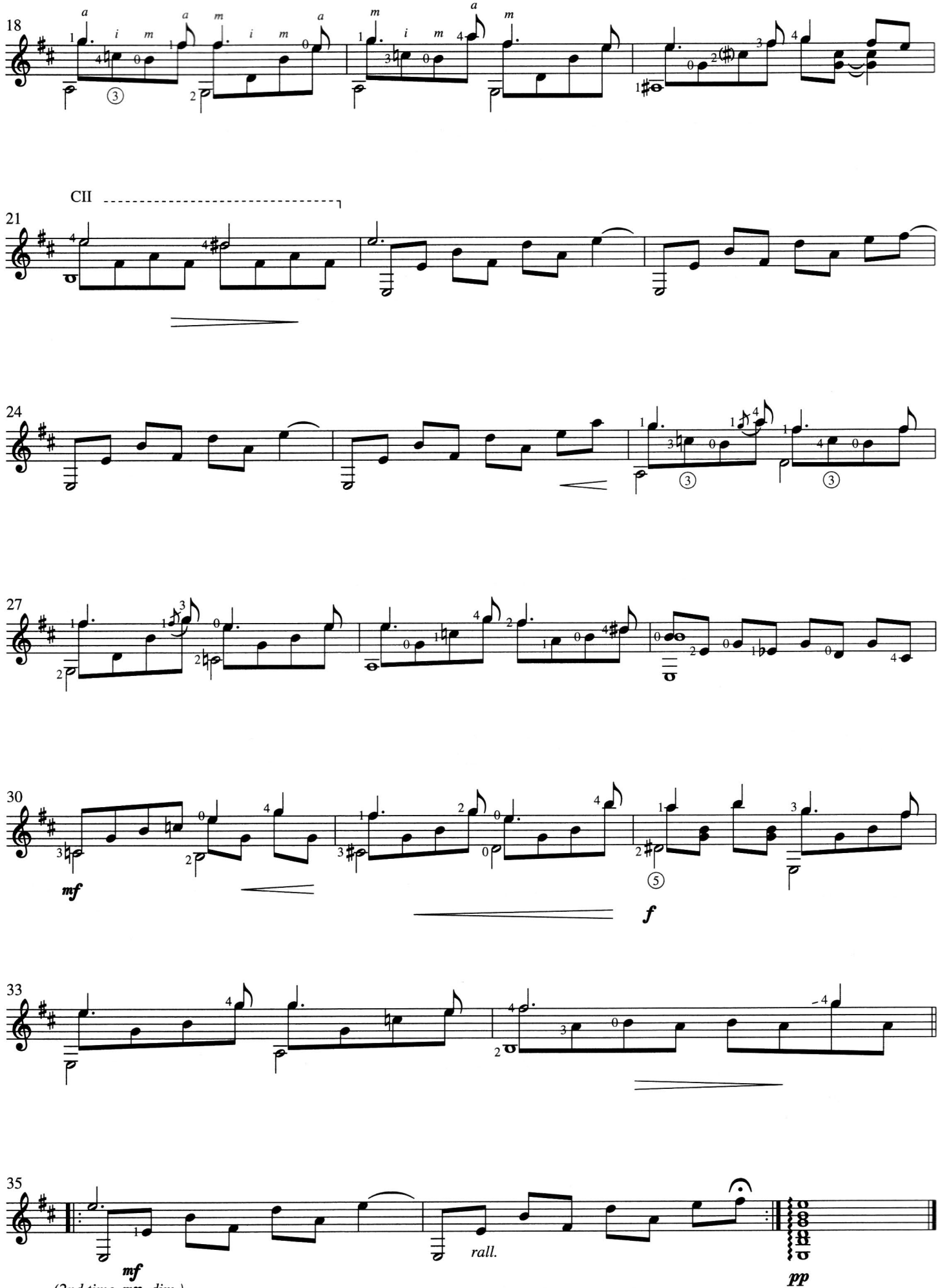

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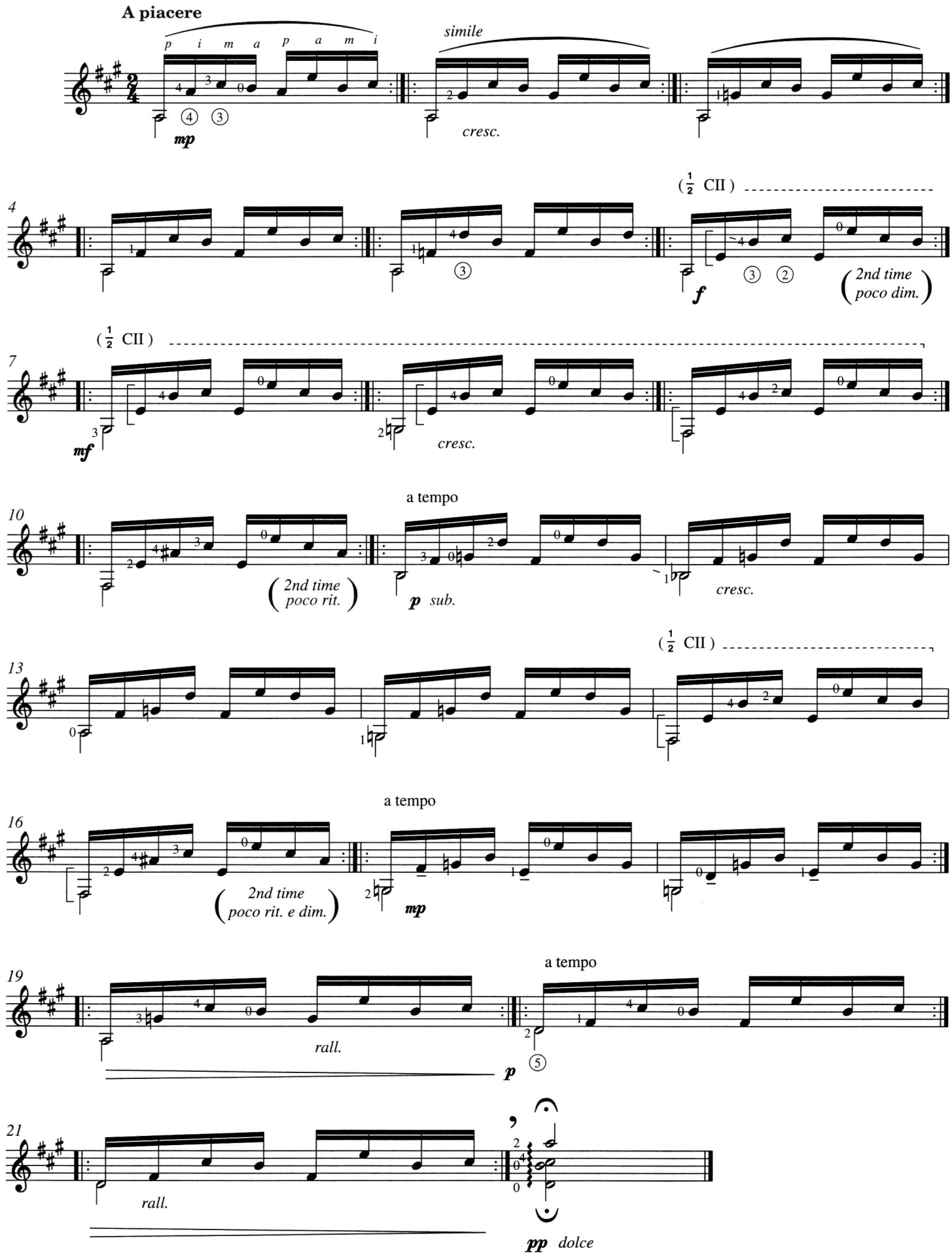
43. PRELUDIO

Jaime M. Zenamon



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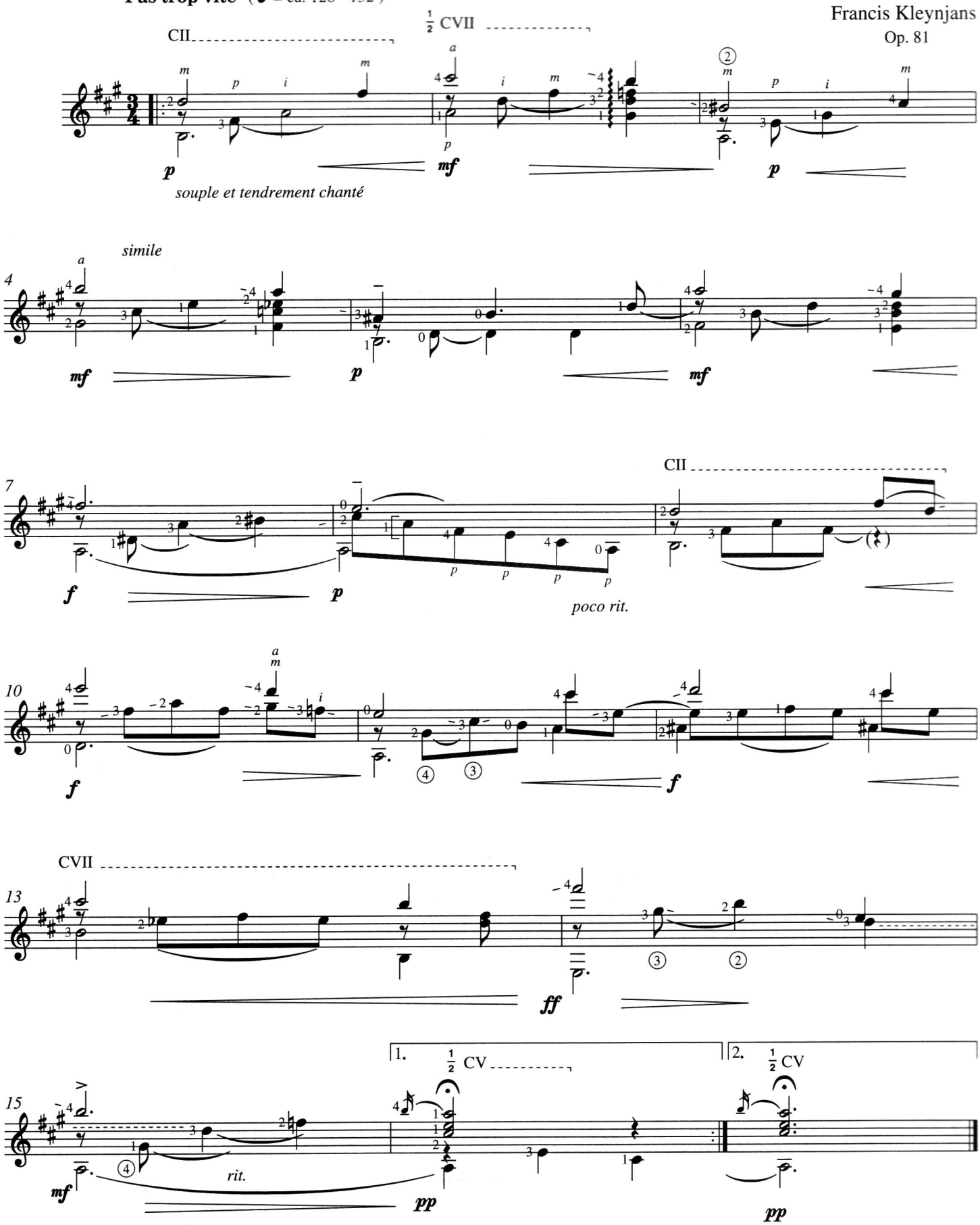
pour Elke

44. PETITE VALSE INTIME ET SENTIMENTALE

Pas trop vite (♩ = ca. 126 - 132)

Francis Kleynjans
Op. 81



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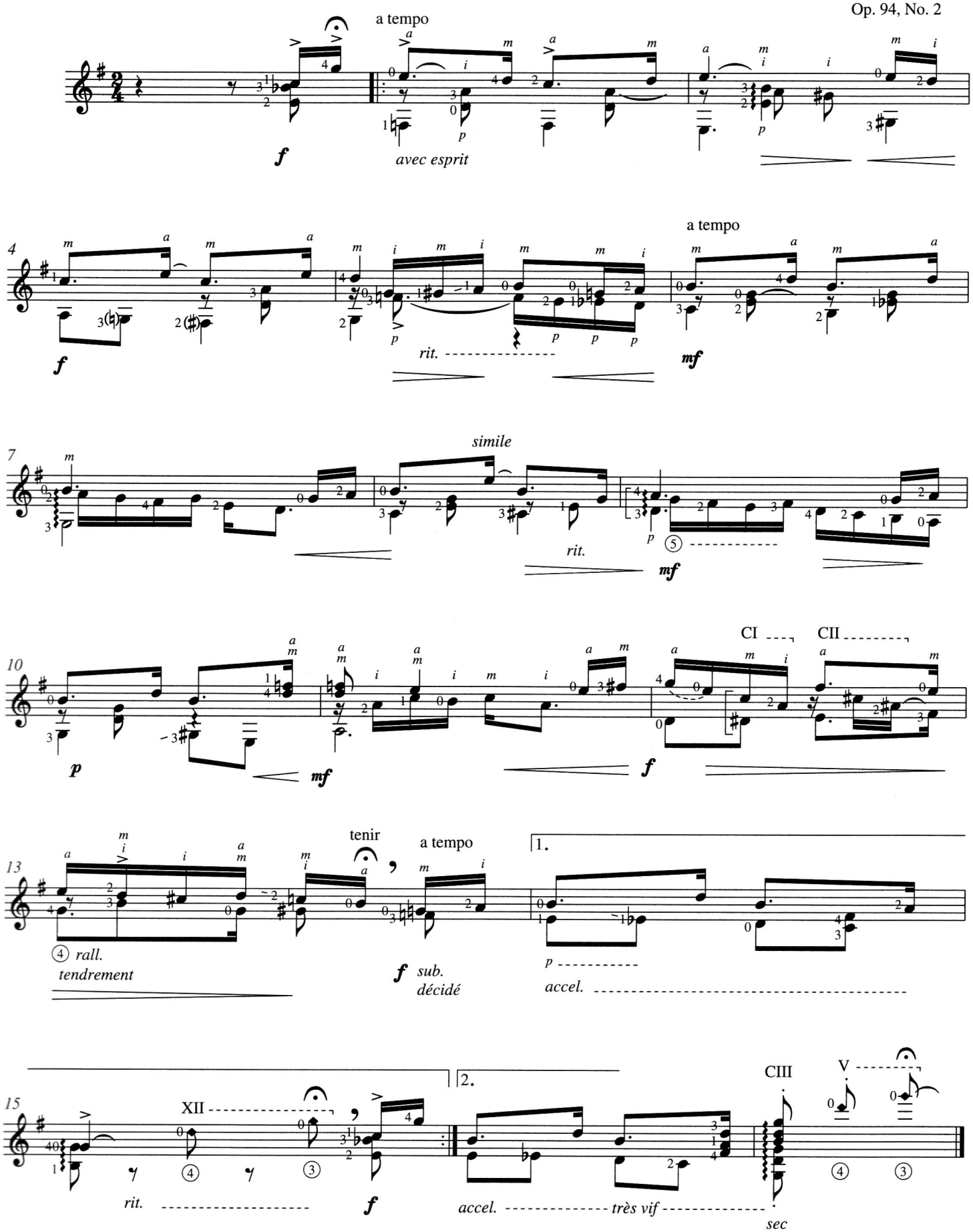
Enregistré par l'auteur sur CD "Œuvres"
Daminus Records, Box 1152, D-29651 Walsrode, Germany

45. HUMORESQUE

Gai et bien rythmé, avec humour et fantaisie

Francis Kleynjans
Op. 94, No. 2



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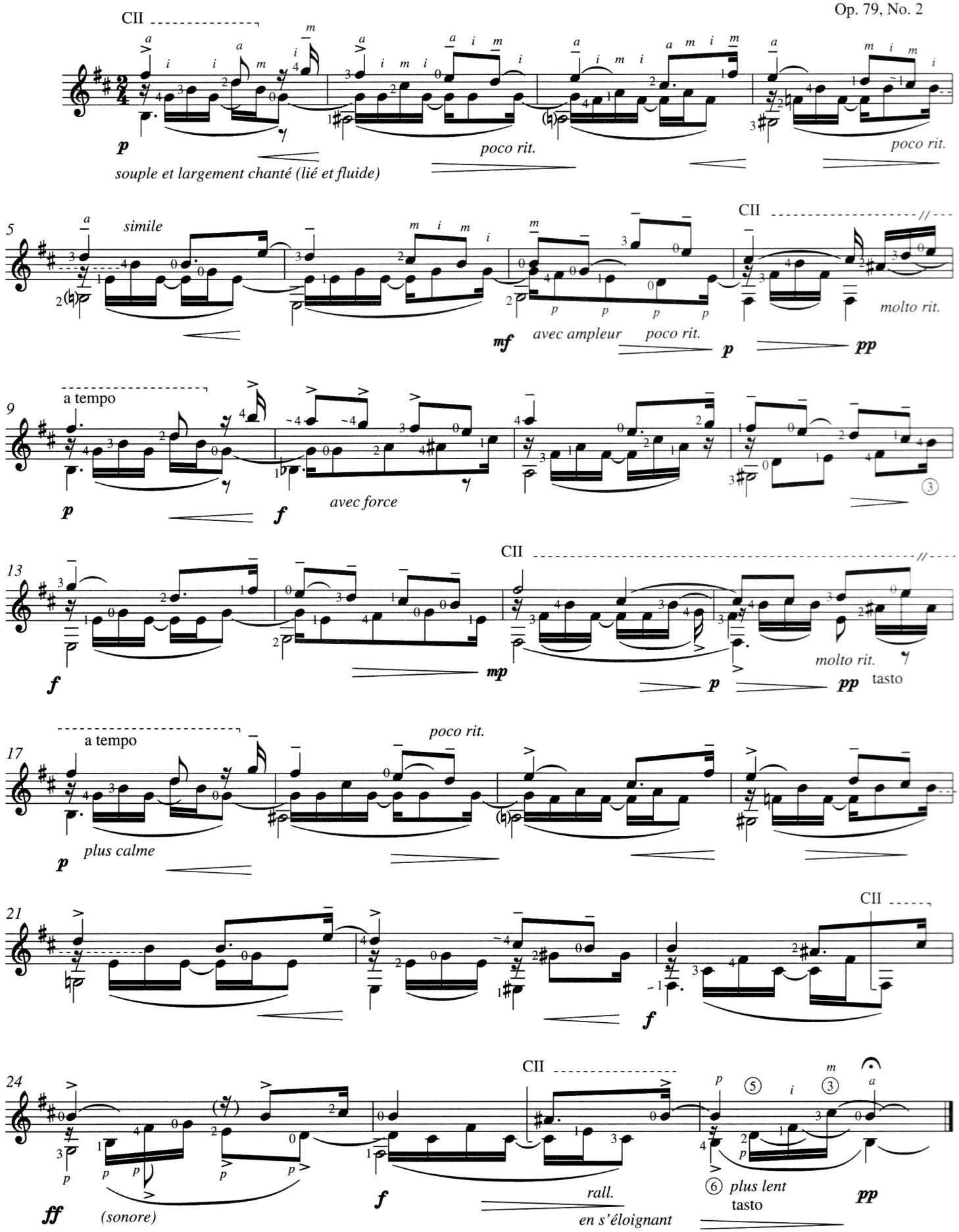
46. ...AU CLAIR - OBSCURE...

Lent, dans une vaste plénitude (♩ = ca. 48)

Francis Kleynjans
Op. 79, No. 2



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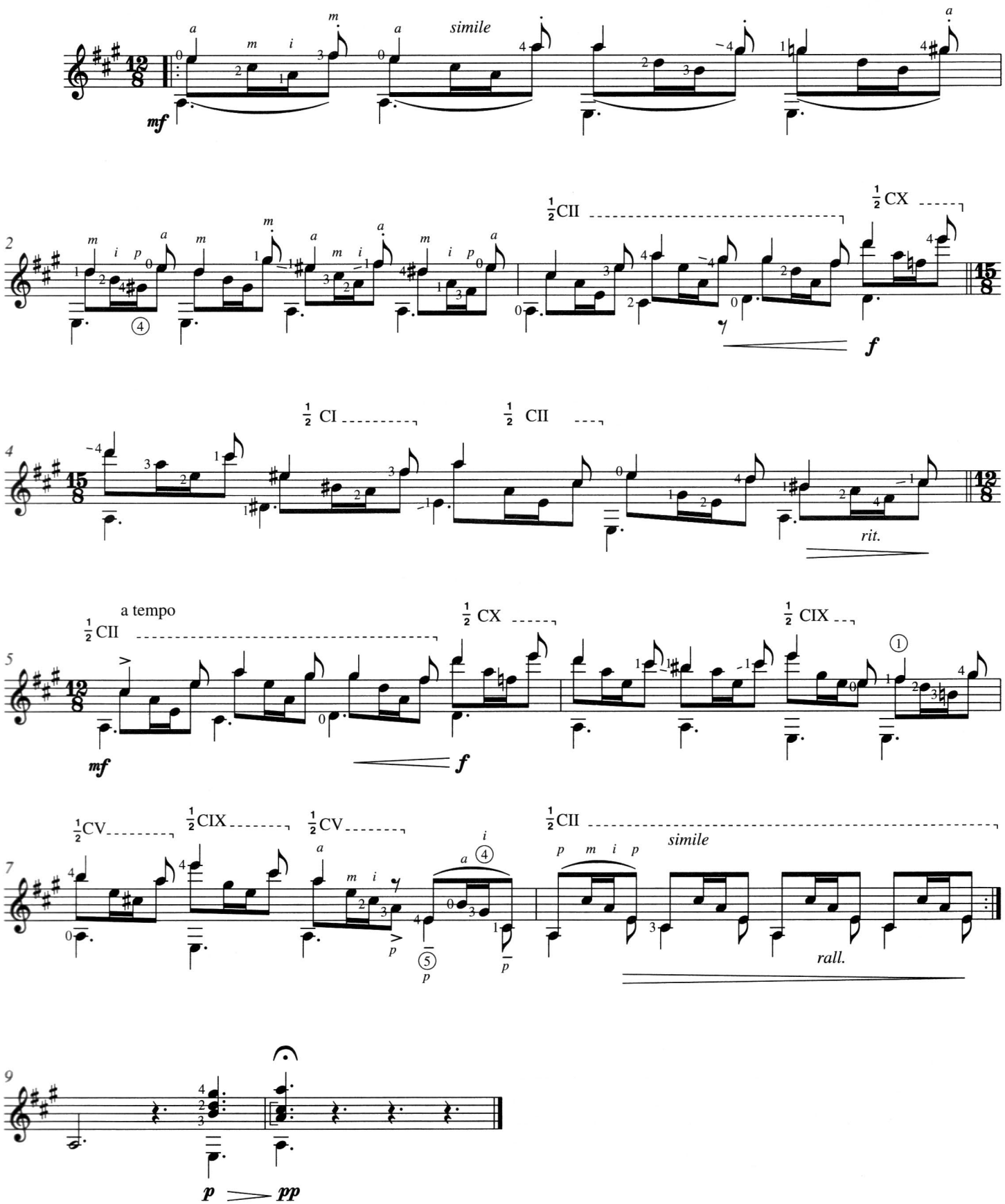
47. LE MOULIN DE LOYA

Barcarolle

Pas vite et bien rythmé (♩. = ca. 52)

Francis Kleynjans
Op. 19



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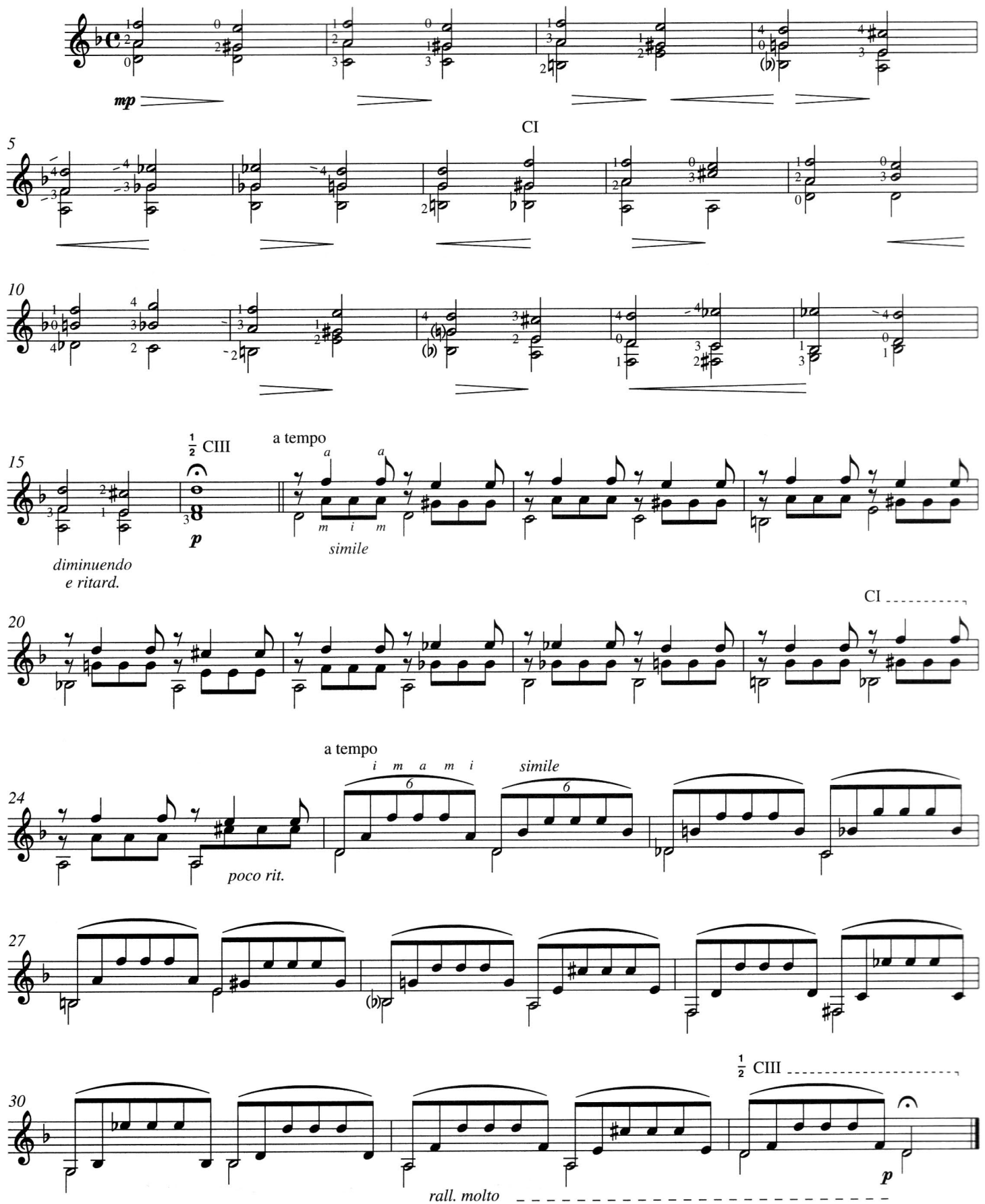
48. MINIATURE I

Ricardo Iznaola

Andantino (♩ = ca. 92)



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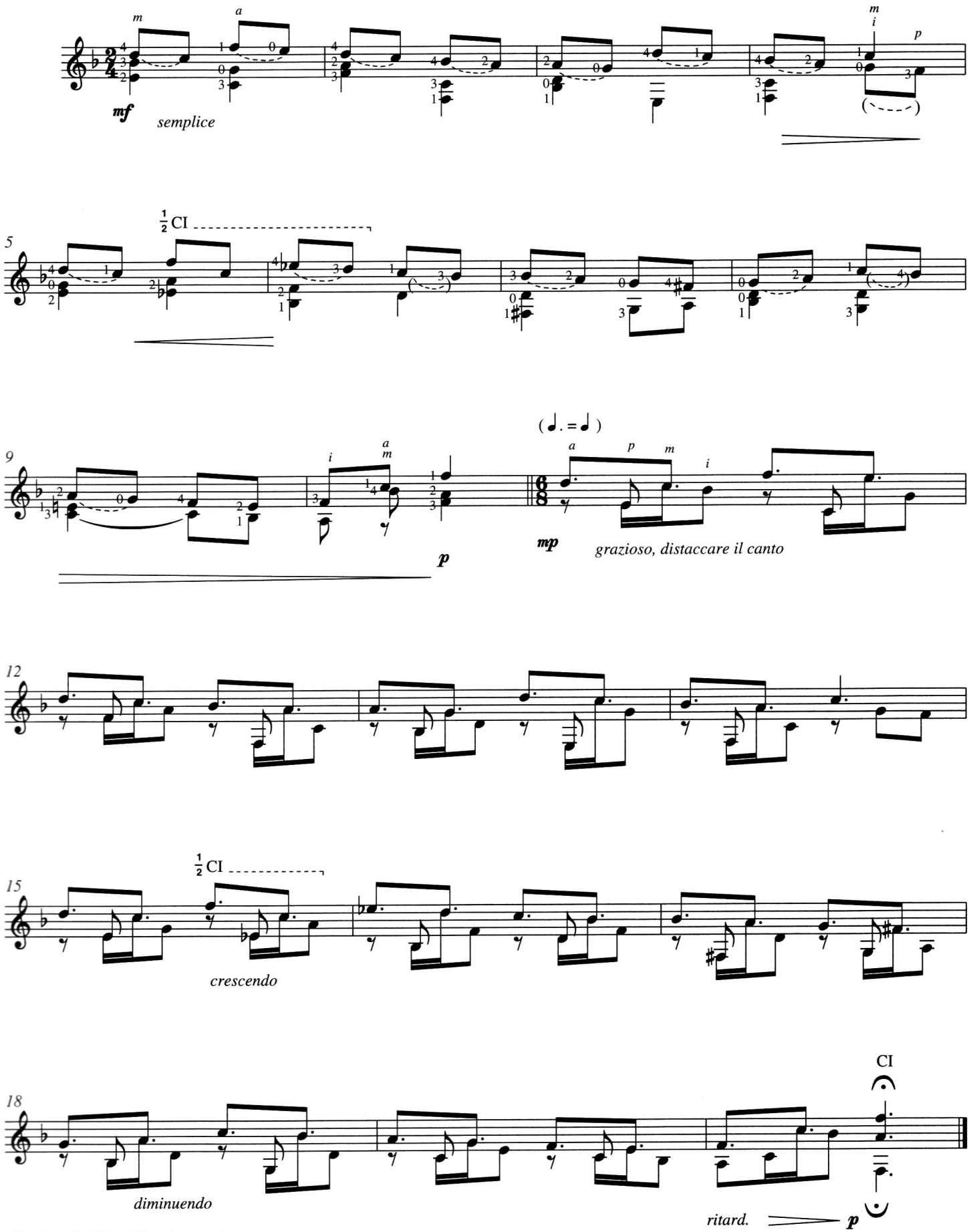
49. MINIATURE II

Ricardo Iznaola

Cantabile (♩ = ca. 60)



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To optimalise the layout of this music score
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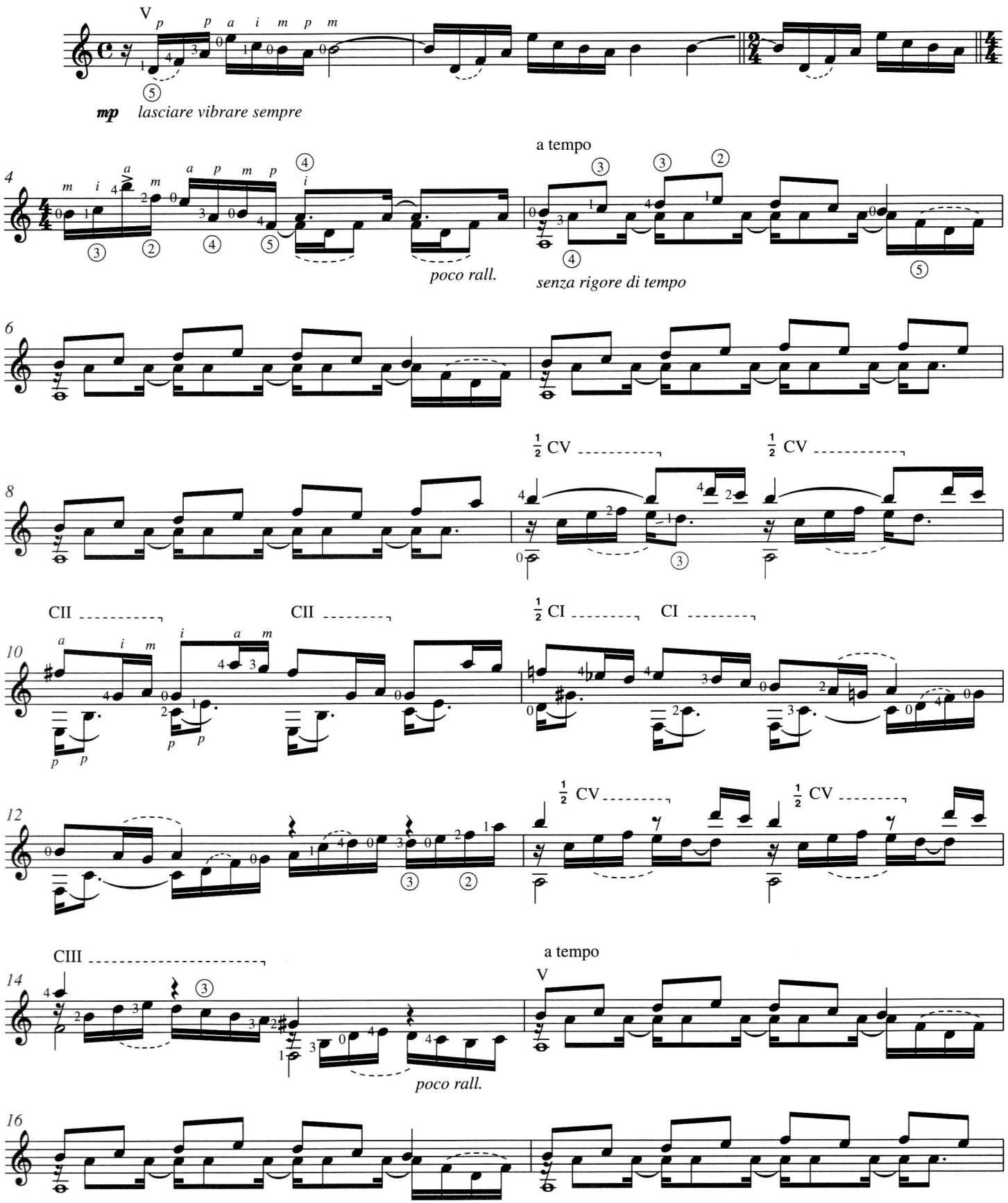
a Gloriela

50. EL JARDÍN DE LOS LAGARTOS

Ernesto Cordero

Tranquillo e misterioso (♩ = ca. 56)



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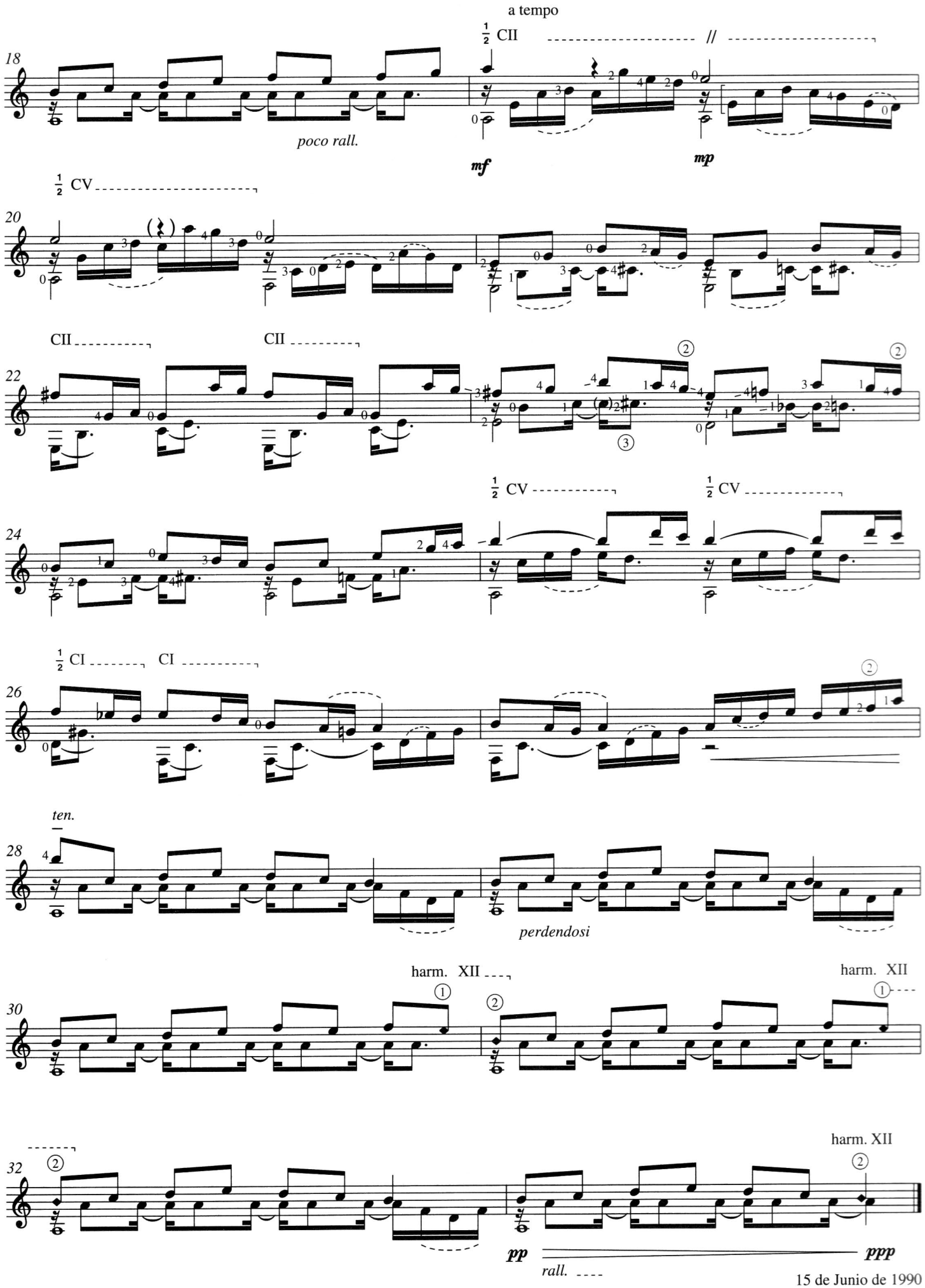
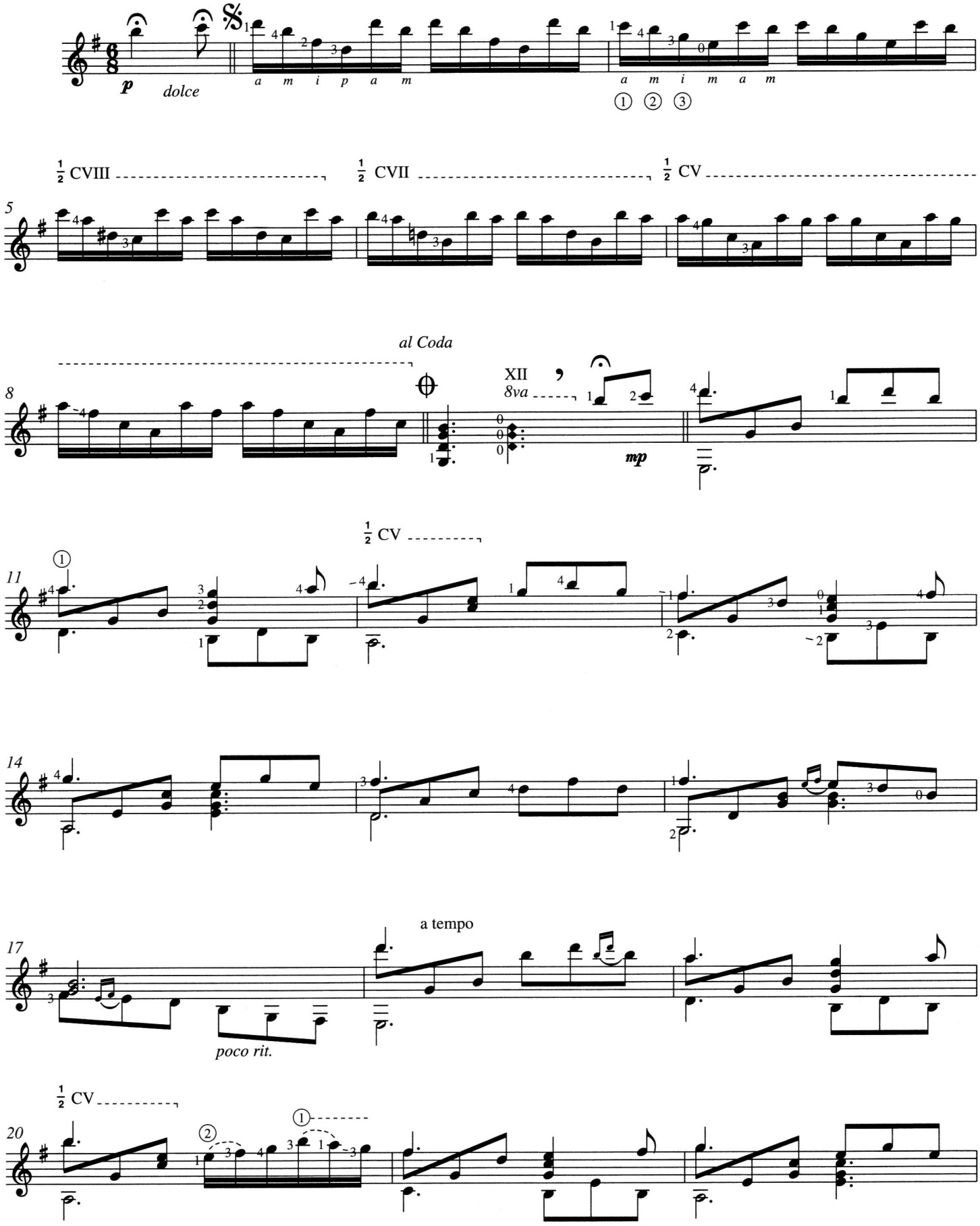


15 de Junio de 1990
Madrid

51. BERCEUSE

Richard Charlton

Con moto (♪ = ca. 144)



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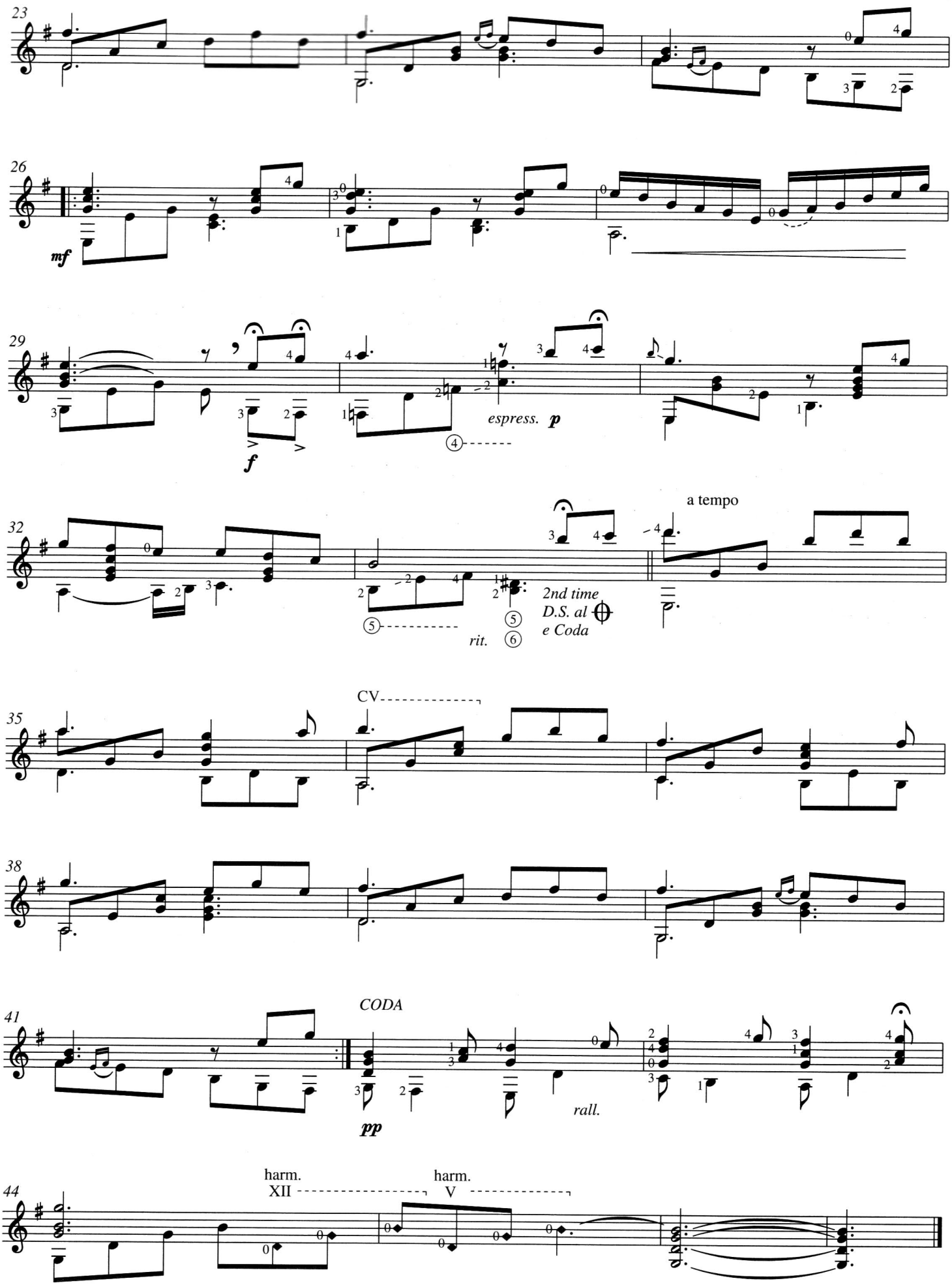
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a tempo
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CV
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CODA
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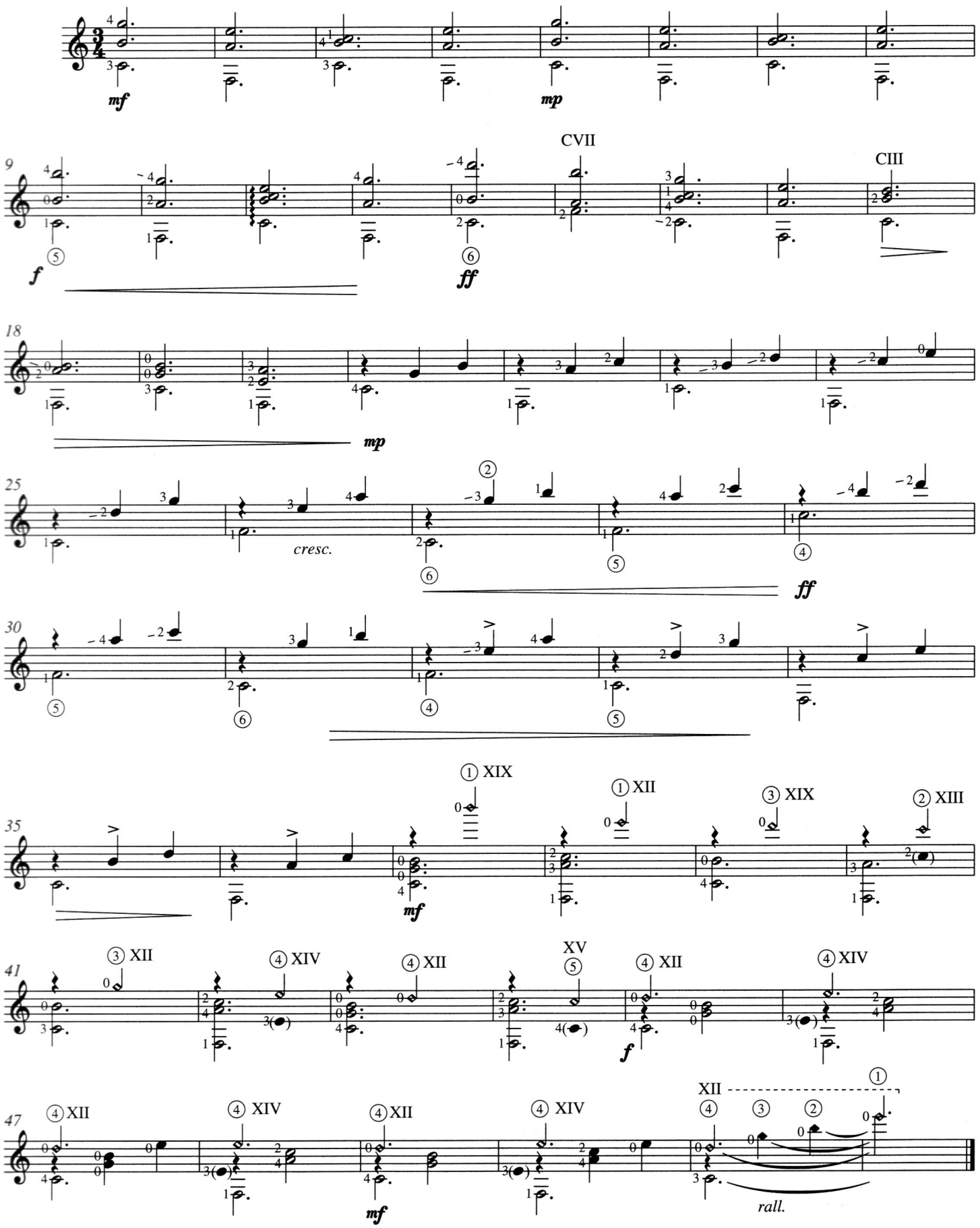
rall.
44
harm.
XII
harm.
V

52. P.C. IN BLUE

Martin Byatt

Andante (♩ = ca. 108)



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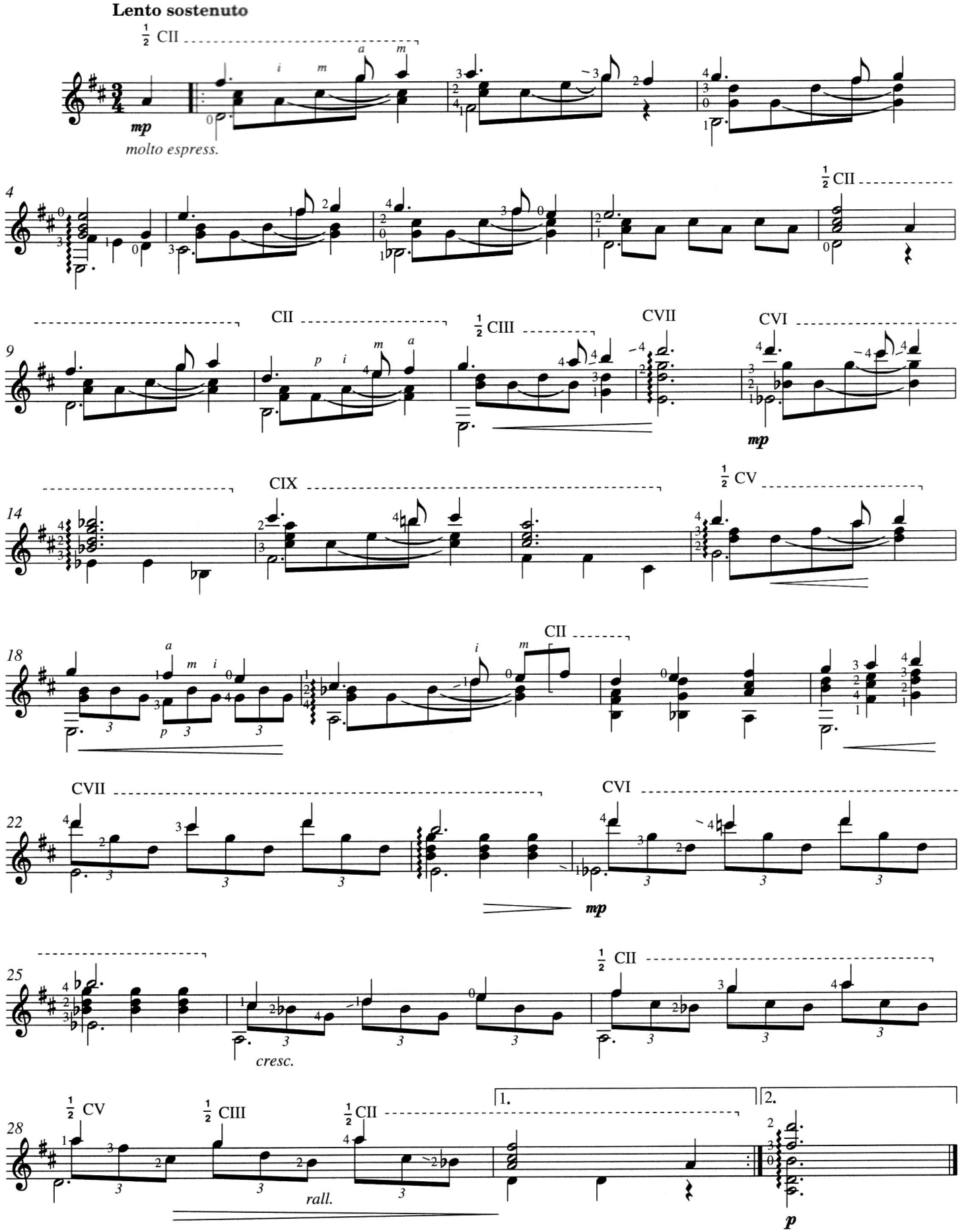
53. CANCION DE CUNA

Jaime M. Zenamon



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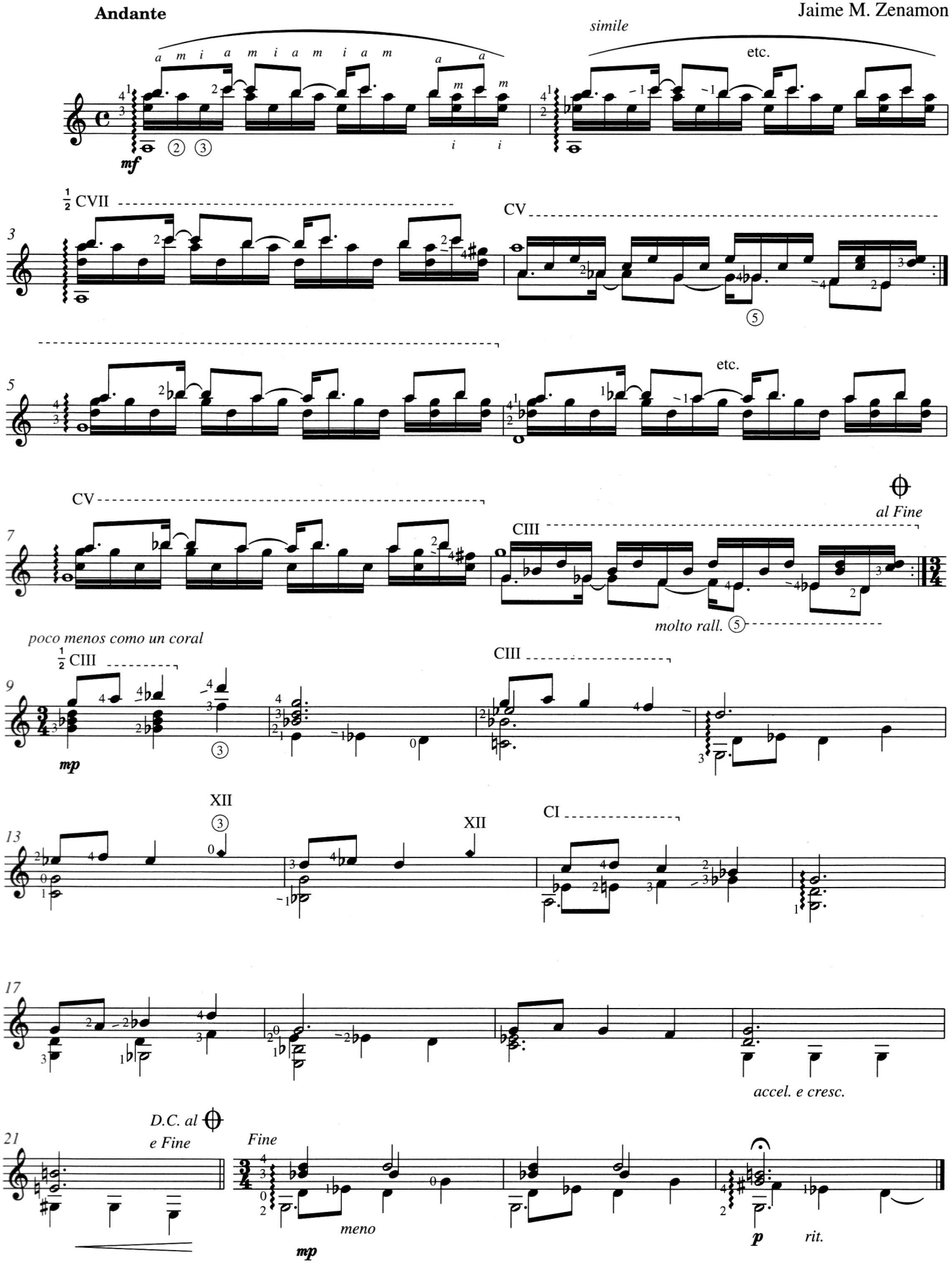
54. SADMOOD

Andante

Jaime M. Zenamon



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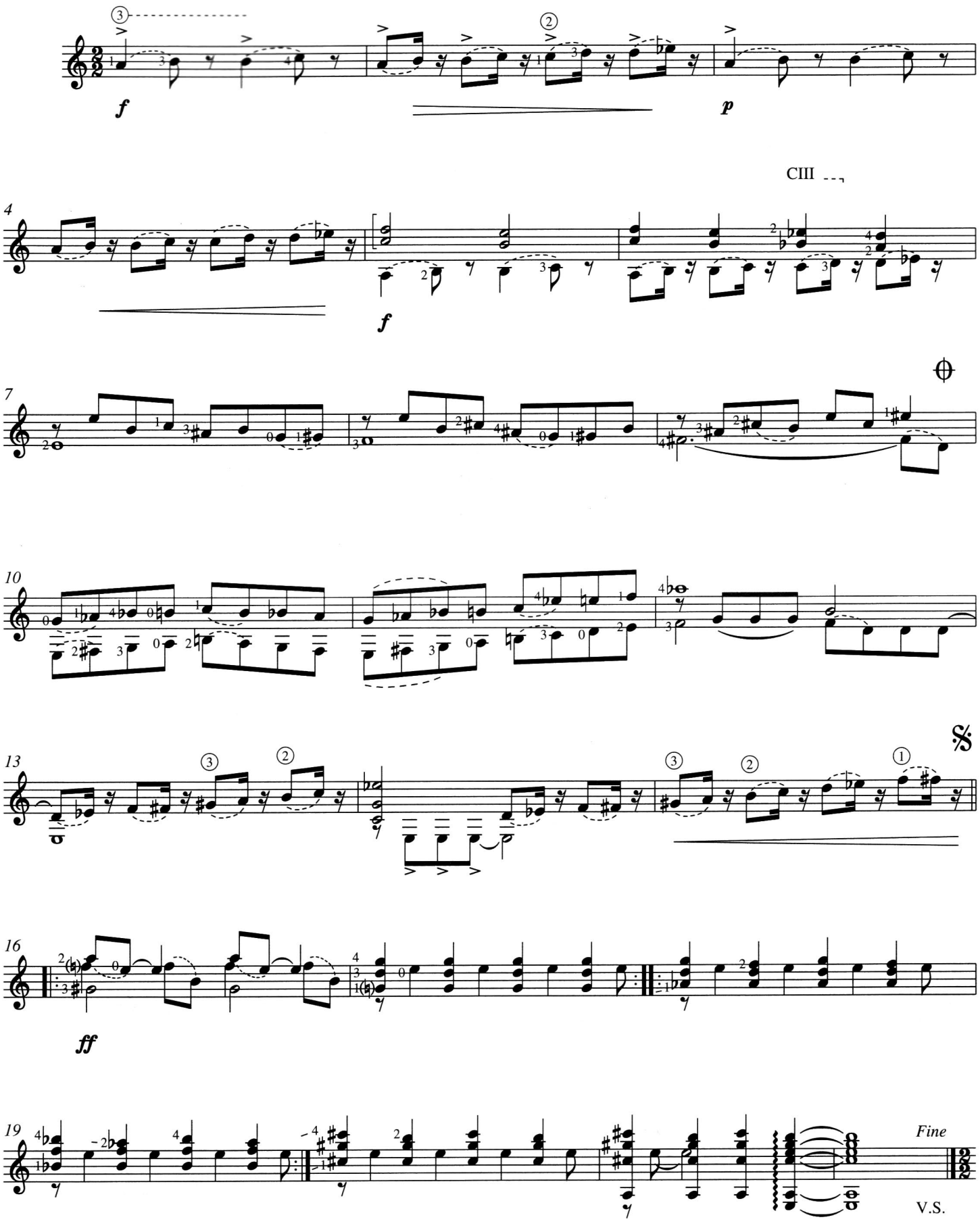
55. OMAGGIO A A.CARLEVARO

Carlo Domeniconi



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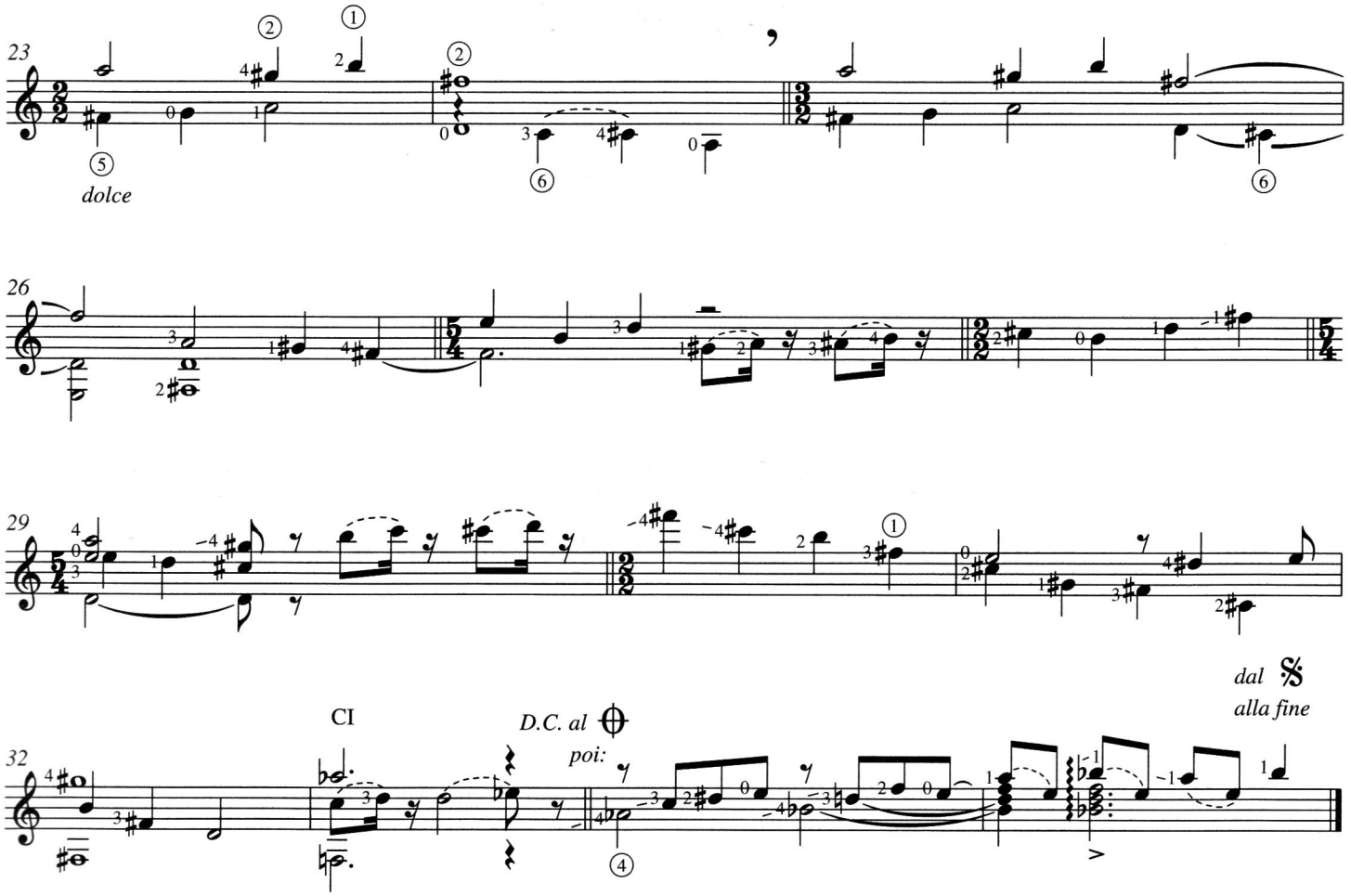
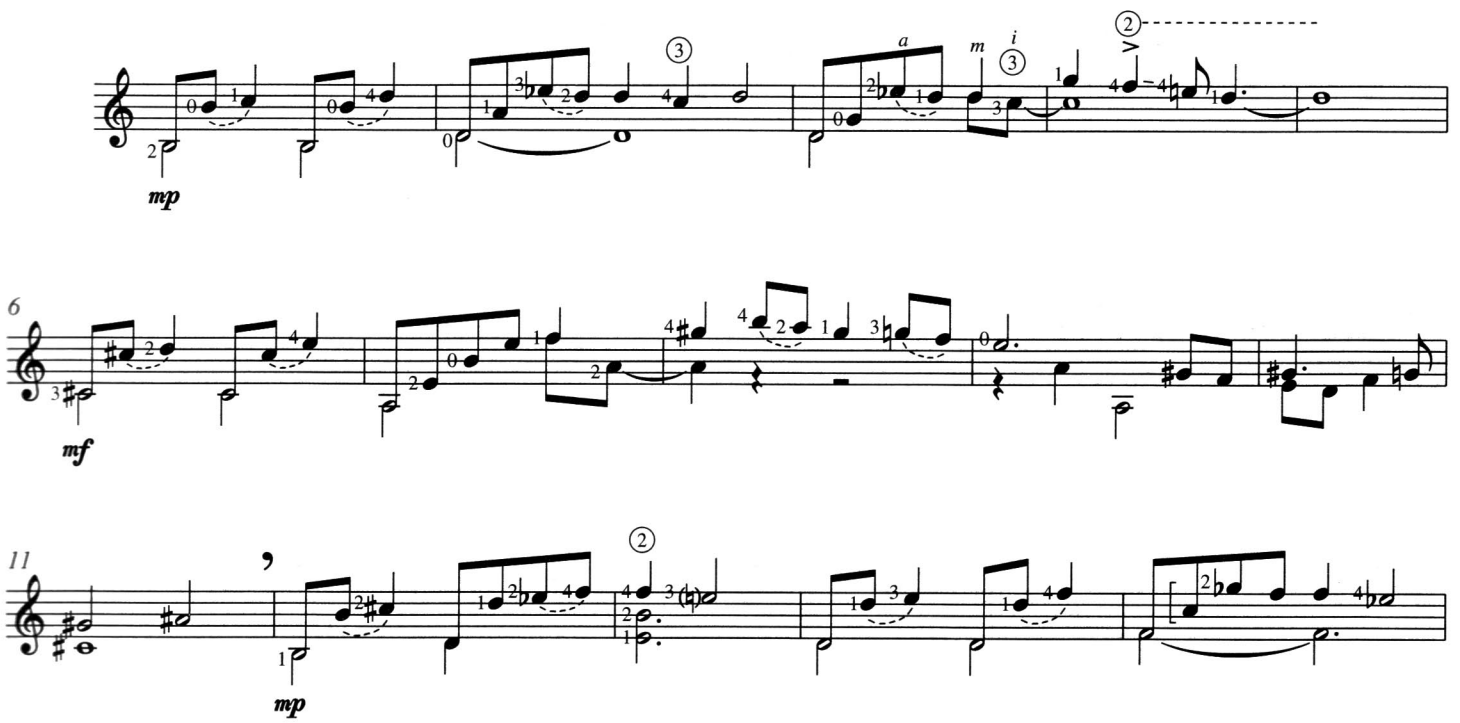
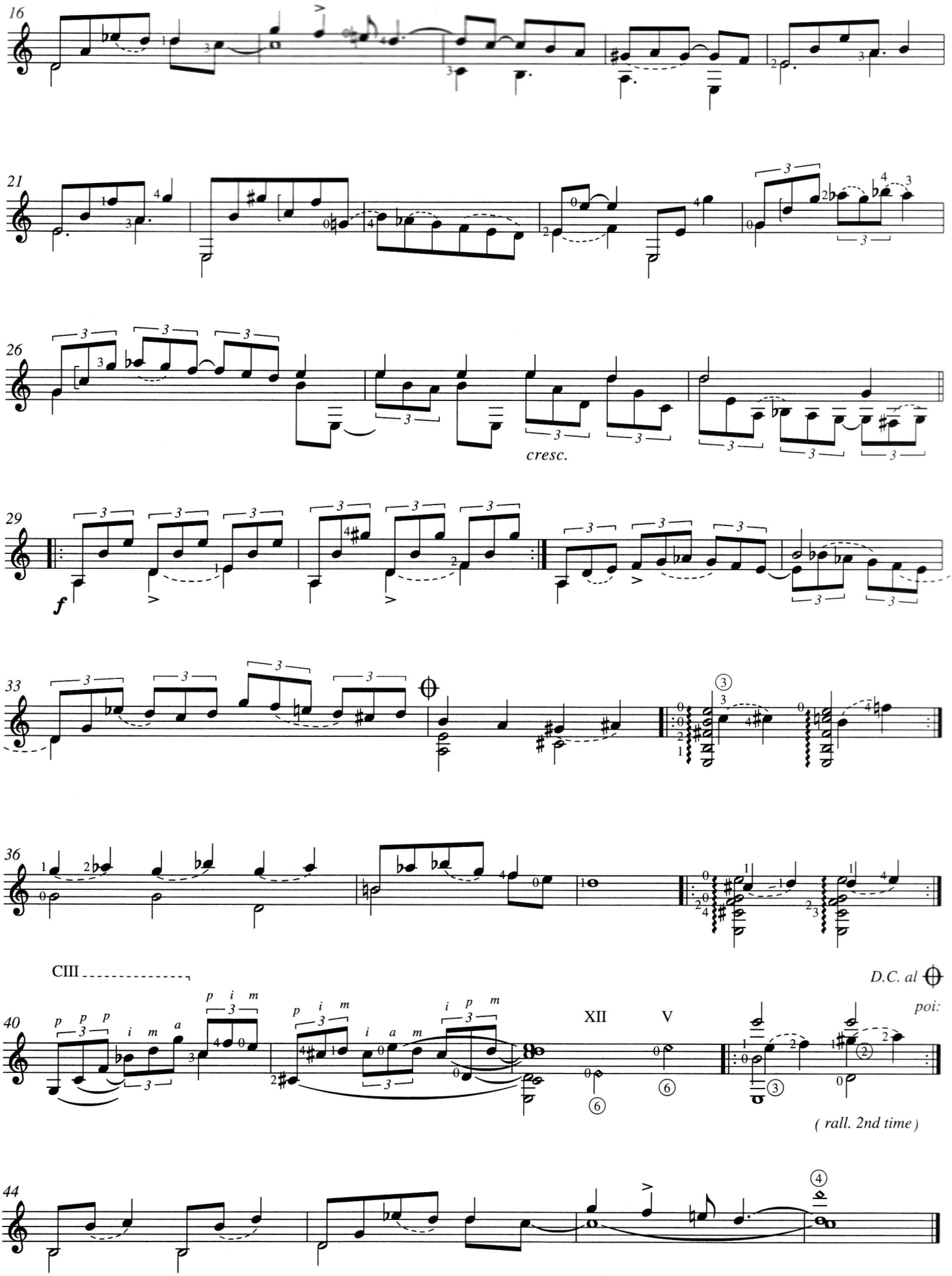


56. ALBA

Carlo Domeniconi





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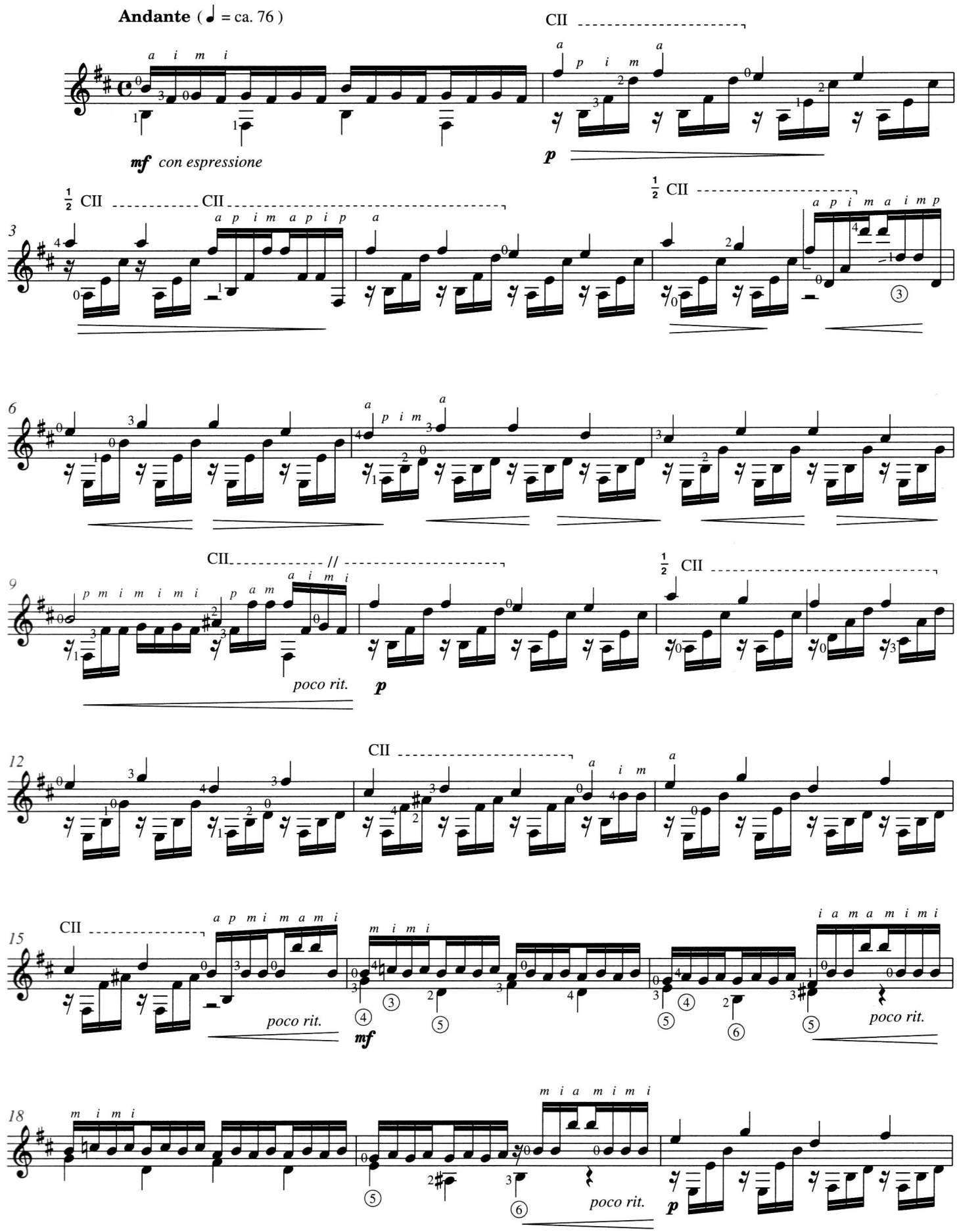
57. ESTUDIO POETICO

George Zarb



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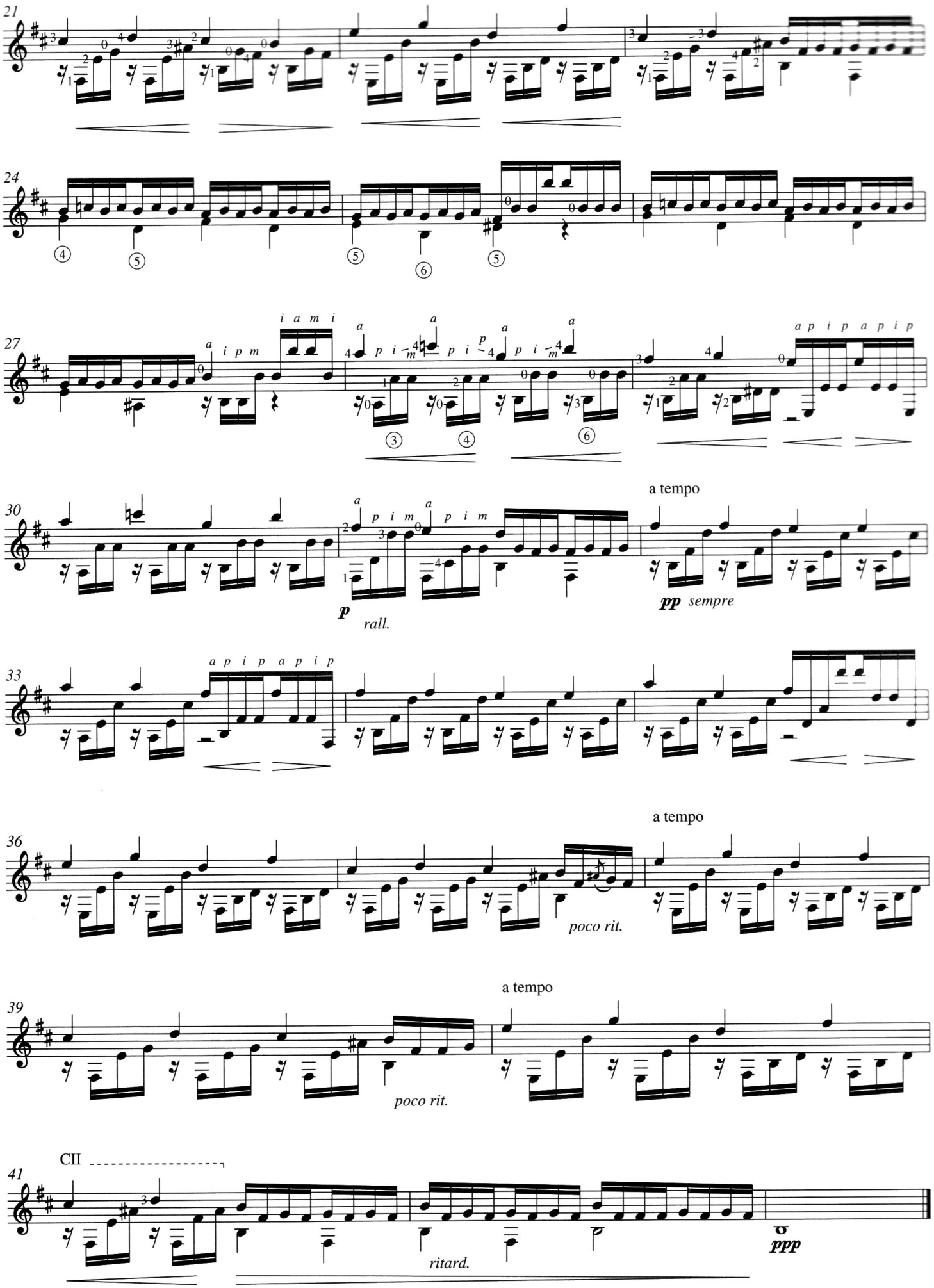

21
24
27
i a m i
a p i m
a p i p a p i p
30
a tempo
p
rall.
pp sempre
33
a p i p a p i p
36
a tempo
poco rit.
39
a tempo
poco rit.
CII
41
ritard.
ppp

à Robert Brightmore

58. AMERTUME No. 4

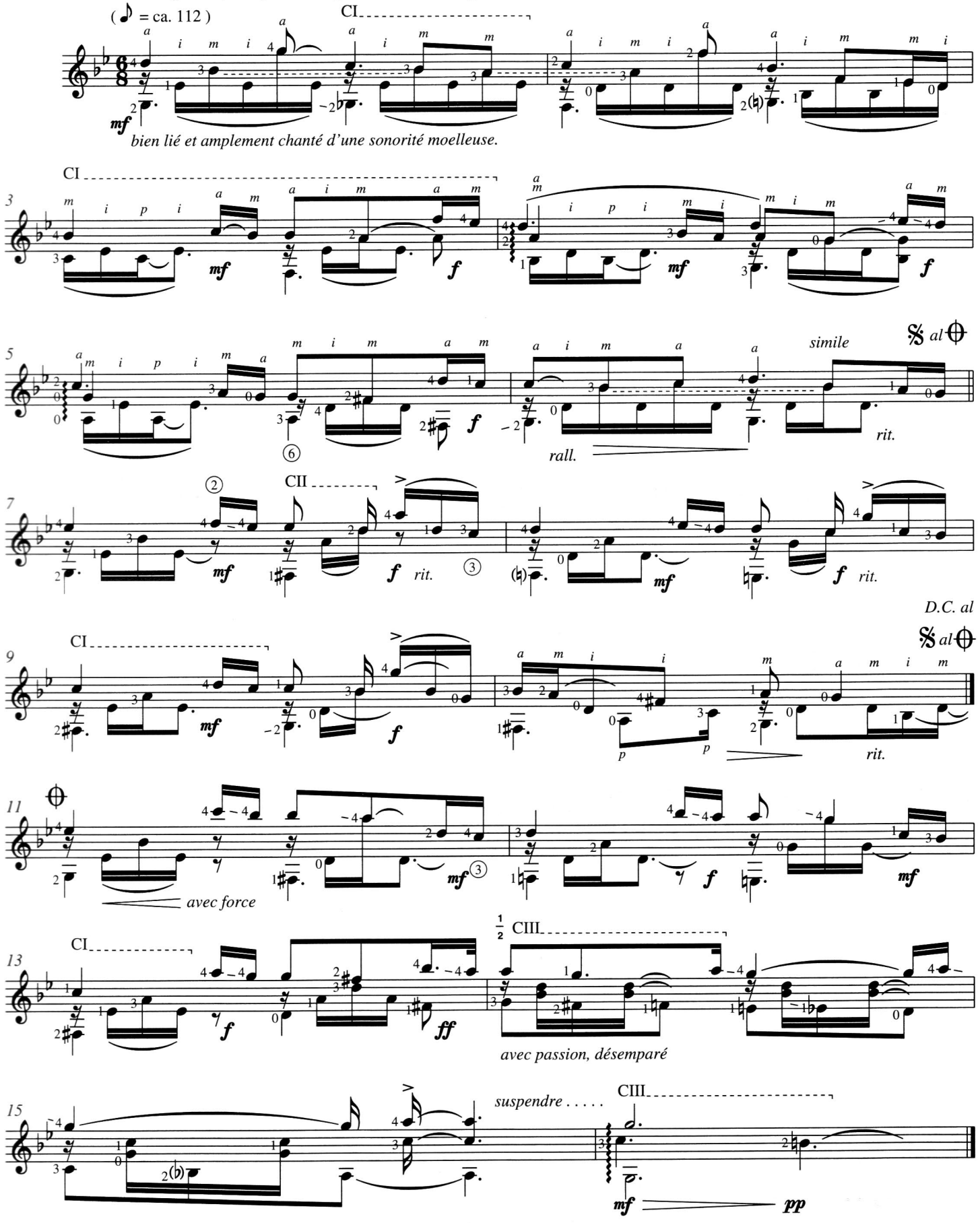
en sol mineur

Francis Kleynjans

Op. 79, No. 4

Pas trop vite, souple et expressif avec élégance

(♪ = ca. 112)



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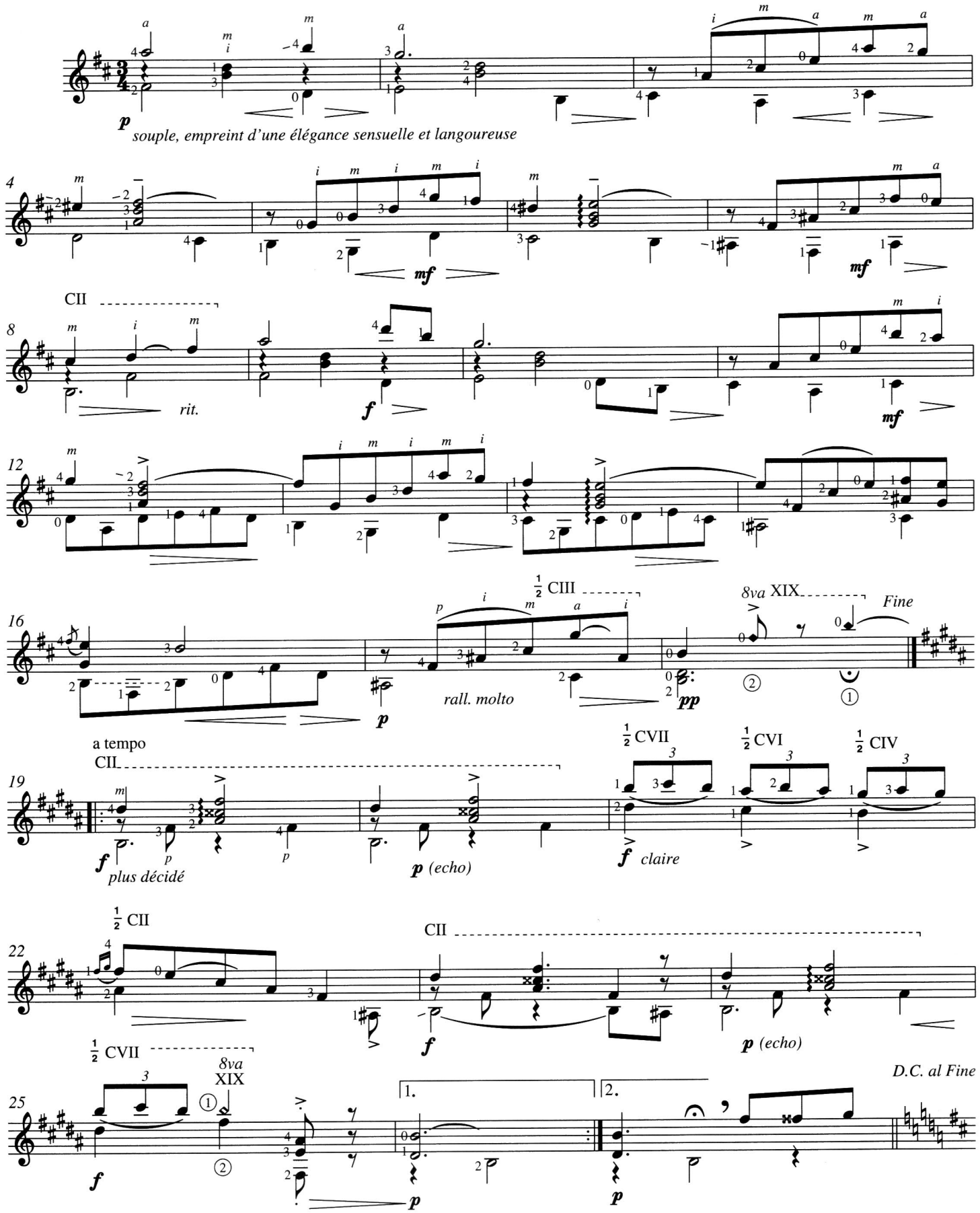
ECH 750

Enregistré par l'auteur sur CD "Œuvres"
Daminus Records, Box 1152, D-29651 Walsrode, Germany

59. HOMMAGE A TARREGA

Francis Kleynjans
Op. 79, No. 5

Tempo di mazurka (mais modéré)
(♩ = ca. 104 - 108)



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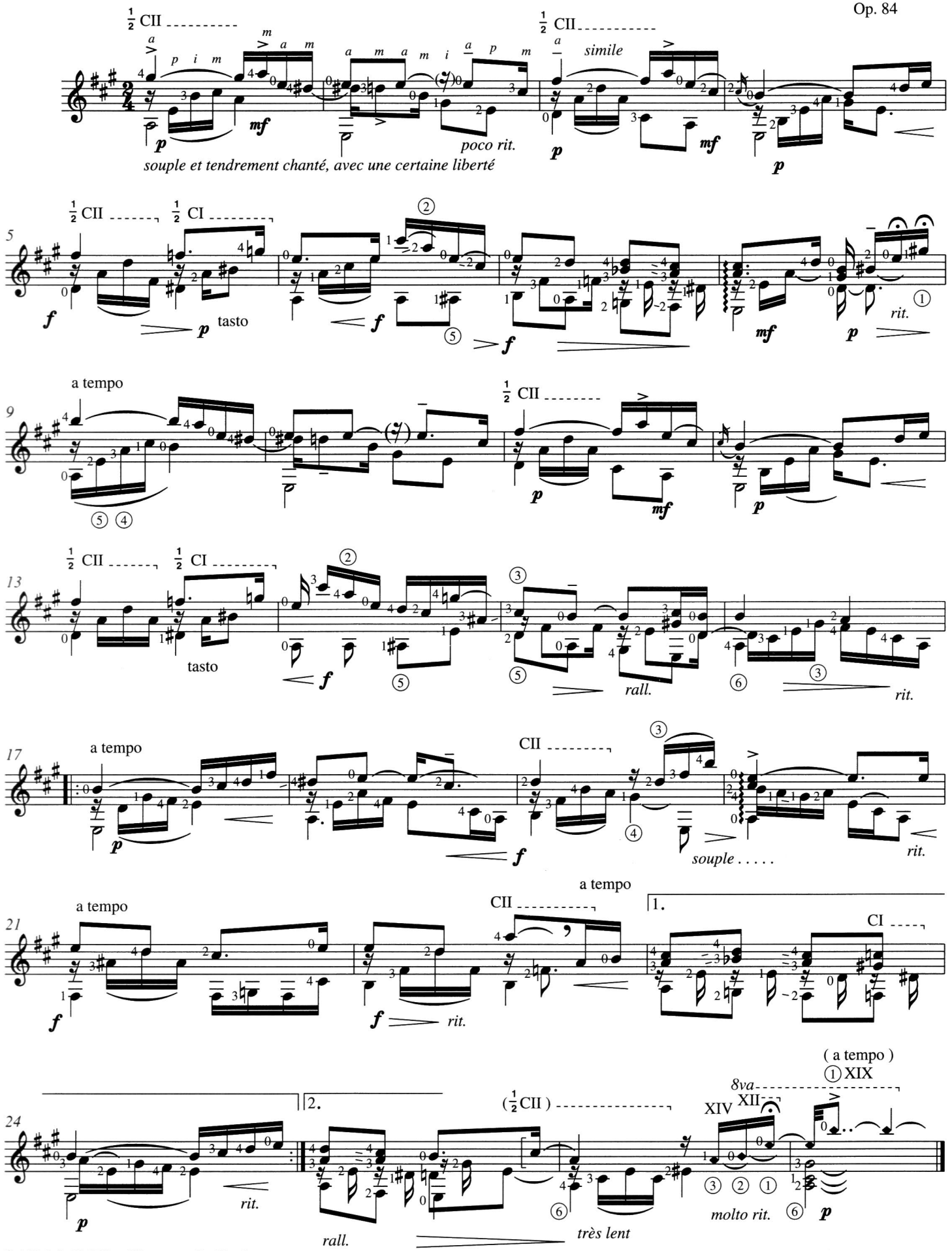
60. CHANSON 'POUR DELPHINE'

Lent et langoureux

Francis Kleynjans
Op. 84



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